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Cavanagh Reflects ... Street
Ann Arbor's $60,000 ... a Dog

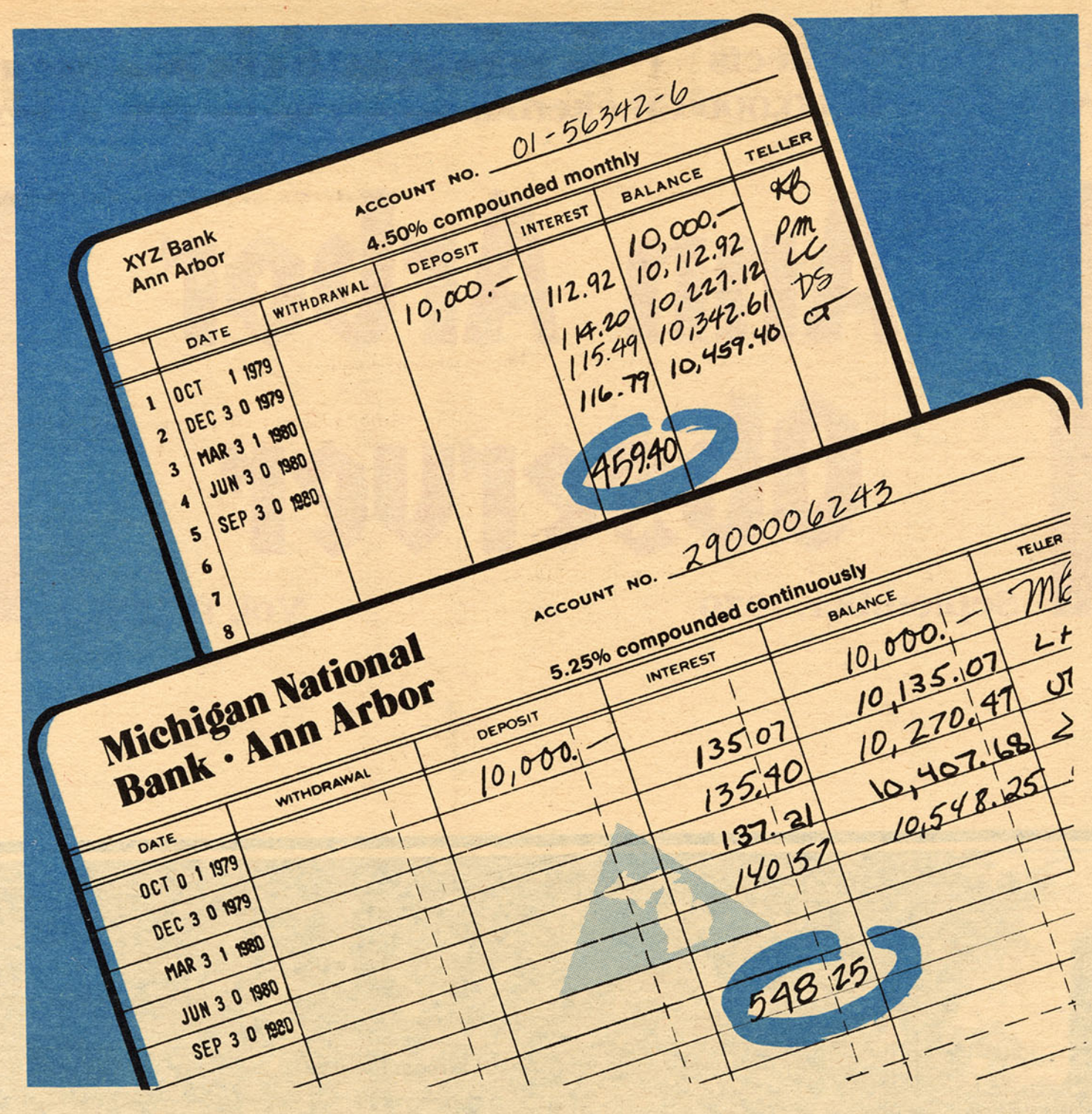
Ann Arbor Observer

September, 1979 Vol. IV. No. 1

ALFRED EISENSTAEDT - LIFE MAGAZINE

The Story behind a Famous Photo

A New Direction for Ann Arbor Schools?



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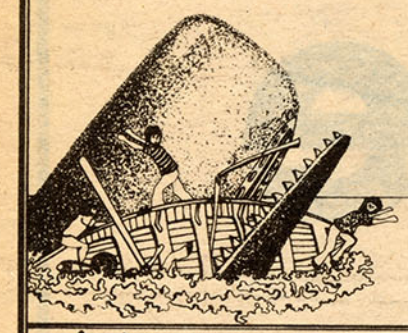

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Ann Arbor Observer

SEPTEMBER, 1979

Cover photo by Alfred Eisenstaedt (see "The Story behind a Famous Photo" below)

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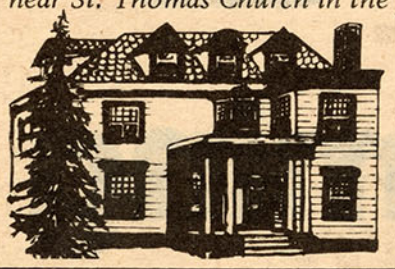

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The Ride

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AROUND TOWN

Sy Murray is leaving.

Sy Murray, Ann Arbor's city administrator since 1973, is leaving September 6 to become the city administrator of Cincinnati, Ohio. Murray has two qualities which have made him one of the fastest-rising stars among professional city administrators: he can deal incisively with complex issues, and he is sensitive to the egos of those he deals with politically. Murray's ability to get to the heart of matters plus his skills as a negotiator have made him widely respected in Ann Arbor. Many wonder just how far the ambitious 38-year-old Miami, Florida, native will go in his career.

His proudest accomplishment in Ann Arbor, Murray told us recently, was the part he played in getting the state legislature to pass a bill which requires the state to reimburse the city $400,000 annually for the fire protection services it provides the U-M. Murray is not very happy, on the other hand, that the city has locked in its boundaries within the freeways circling the city. He compares the situation to the island of Manhattan, where a large part of the population is either very rich or poor. "It's nice to have a more complete mix of incomes in a city," said Murray, but he is afraid that as the years pass, middle income families will be squeezed out.

Murray leaves feeling especially miffed with Democratic councilmember Susan Greenberg, whose comments to a *Cincinnati Post* reporter tended to make Murray look like an Uncle Tom. Cincinnati is going through a period of serious racial tension between the city's police and black citizens and one of Murray's first jobs will be to mediate between the two groups. Greenberg was quoted as saying, "I don't think that the majority of black people here think of him as a black citizen. He's like a typical middle-class white person, a leader in business groups and all those types of things. He seems to identify with white middle-class ways. . . . He lives in a Republican, conservative, white neighborhood and the Republican council has been very comfortable with him."

"She never said those things to me in all the time I've been here," Murray told us. "It's certainly not going to make my job any easier when I get to Cincinnati."

Mayor Lou Belcher tells us that a new city administrator should be selected by city council within three months. Odds are that the person chosen will be from outside the city.

Parking ticket crackdown continues.

Things keep getting tougher for the people who don't pay their Ann Arbor parking tickets. Some years back, city council passed a law allowing cars with ten or more unpaid parking tickets to be towed and impounded until the total fine is paid. Then the city established a special squad of zealous parking enforcers whose main job is to ticket cars in front of expired meters.

Next came the Denver Boot, a device which easily immobilized a car belonging to habitual parking ticket offenders. The key to unlocking the boot is to pay all back fines. Then the city started getting fancy, using computer print-outs to locate the general vicinity of cars with ten or more unpaid tickets. City employees on light duty because of illness or injury were given the job of using these print-outs to track down the outlaw cars.

The net effect of these innovations has been a dramatic rise in the percentage of parking tickets that are eventually paid—from around 50% a few years back to 85% today.

Now comes the final blow to those who are still playing parking ticket roulette: the city can now forward any tickets unpaid by their due date to the Secretary of State's office which will then suspend the offender's driver's license. It will be at least another month before this new system is implemented, and until then the city will continue to tow cars and issue warrants for habitual offenders under its current program.

The new procedure could push the percentage of parking tickets paid to as high as 90%. A five percent improvement may not seem like much, but with the city's annual parking fine take running about a million dollars, each percent increase represents an extra ten thousand dollars in city revenues.

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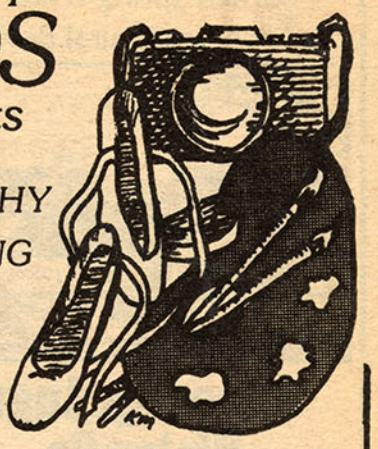

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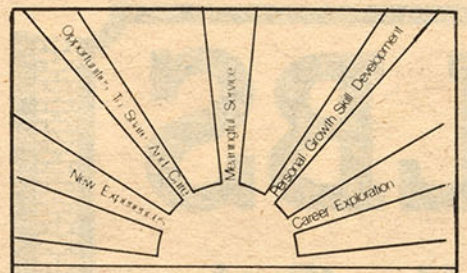

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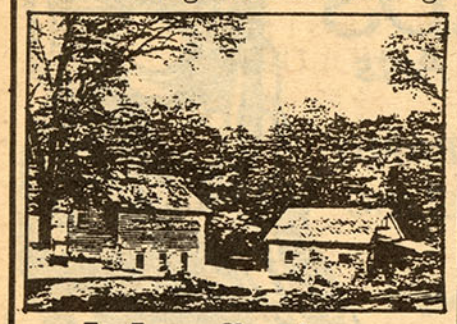

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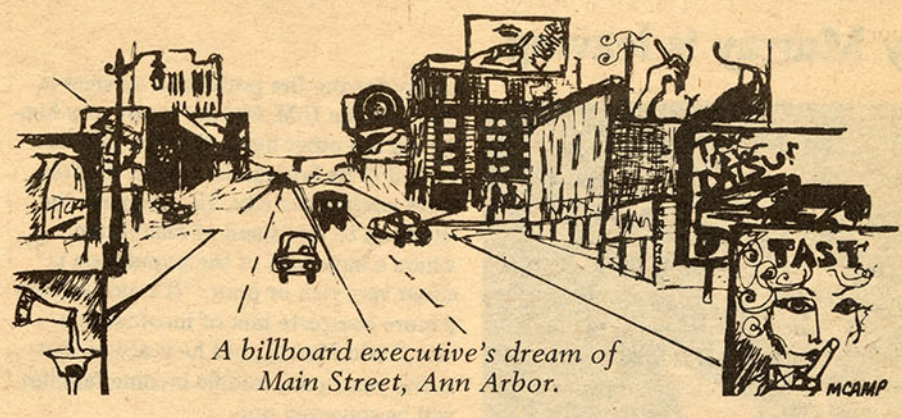
AROUND TOWN/continued

A billboard company's feud with the city.



A billboard executive's dream of Main Street, Ann Arbor.

I think that I shall never see
A billboard lovely as a tree.
Indeed, unless the billboards fall
I'll never see a tree at all.

– San Diego judge quoting Ogden Nash in his billboard control decision.

A. P. Cook, president of Central Advertising Co. of Jackson, Michigan, is frustrated. For years his company, which owns all thirty billboards in Ann Arbor, has been trying to practice its trade here, a trade which consists of erecting huge 300 to 600-square-foot billboards. But the firm has been rebuffed over and over again by city laws designed to restrict these giant placards as much as possible.

City Council decided back in 1966 that billboards were eyesores in the city's commercial areas and voted to ban them. Central would have had to remove most of the seventy-five boards it then had scattered around town— a severe financial blow to the Jackson firm. Since 1966 Central has fought the city's anti-billboard ordinance in court, arguing that the ordinance violates its right to do business in Ann Arbor.

In 1974 Central won a partial victory. The Michigan Supreme Court ruled that the cumulative effect of the city ordinance's provisions was to ban Central's business from town, an approach to billboard control the court decided was unconstitutional.

Anticipating the court's decision, City Council had passed a slightly less restrictive ordinance which left Central's thirty remaining billboards intact but which made it difficult, if not impossible, for the firm to erect new ones. Central claims that the new ordinance, which is the focus of its current lawsuit against the city, is still unreasonably harsh.

Visiting Circuit Court Judge Ernest Boehm heard testimony in the case during the last week of July. He has requested summarizing briefs from both sides by September first, indicating that he will hand down a decision in October or November.

Both Cook and City Attorney Bruce Laidlaw feel that they have made strong cases in court, but neither was willing to predict the judge's decision. Courts around the country have set conflicting precedents in cases of this kind, making Judge Boehm's decision difficult to anticipate. Cook did predict that no matter what the court decided, the dispute will eventually be settled by the State Supreme Court.

The billboard executive told us he could accept controls that left the number of billboards in Ann Arbor up to his "sound business judgment" rather than city ordinances. He stated that a mutually satisfactory arrangement could be worked out between his company and the downtown merchants, for instance, about the number of new billboards to be placed in that area.

Cook inadvertently admitted that billboards aren't the easiest type of advertising to defend. In a spontaneous burst of professional enthusiasm he pointed out, "You can turn off your television, you can throw your newspaper out with the garbage, and you can select any radio station you want. But it's hard to turn off an outdoor advertising structure." When asked if, in fact, that wasn't the very reason for Ann Arbor's strict controls, Cook responded, "No one has to look at a billboard."

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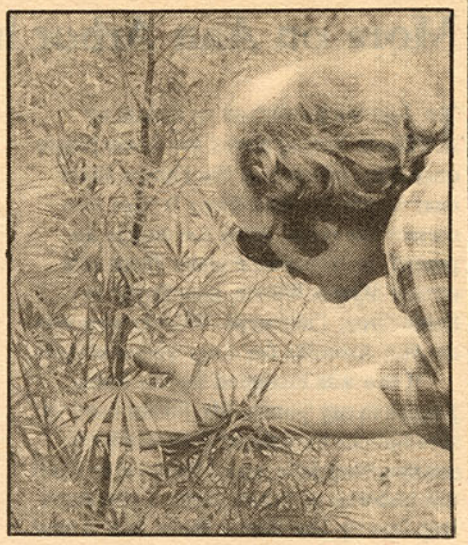
Ann Arbor's number one cash crop.



What's the number one cash crop of Ann Arbor gardeners? The winner by far is marijuana. An informal survey of local growers leads us to believe that there are at least seven hundred grass patches throughout the city (not counting the more discrete cannabis farmers who grow their stuff indoors under Grolights). Of course, some of these outlaw farmers have only three or four plants stuck in clay pots on their back porches. Even so, a mature five-foot-high plant can yield a quarter pound of product, worth as much as $100 when the local supply of better stuff is low.

We hear there's one person who is growing "a plantation" of grass somewhere within the city limits. Details are sketchy, but the idea of a $50,000 cannabis patch somewhere in town is intriguing.

Still, the prospects for harvesting a marijuana crop in Ann Arbor are not exactly good. The nearer such plants come to their final maturity in early October, it seems, the more likely the crop will be plundered by culprits, usually working swiftly in the night, who will make off in just a few minutes' time with all of the grower's valuable plants. Sixty per cent of the growers we talked to have experienced this depressing event at least once. "There's something shocking about it," said one victim. "You've been mothering these plants for three or three-and-a-half months. You get to know each one of them personally, almost. Then one morning you walk out in the back yard, and they're *all gone.*"

A.A.T.A.'s new chief is in; daytime dial-a-ride is out.

When Rick Simonetta, the new 32-year-old director of A.A.T.A., came to town this summer, one of the first major decisions he had to make was to give the *coup de grâce* to the city's regular daytime dial-a-ride service. The seven-year-old dial-a-ride experiment was already being phased out gradually because it has proven too costly. But Simonetta decided it was both more economical and operationally more sound to make a single, comprehensive shift to an entirely fixed-line system for daytime bus service. The changeover starts October 1.

PETER YATES

Simonetta is now working to build a solid fixed-line system. "One of the objectives," he told us, "is to provide transit service on a fixed route line within four blocks of approximately 90% of the households in the city. As we receive more money, we can add buses on those same routes to improve headways. It may start with a bus every half hour, but then we can go to a bus every fifteen minutes, then maybe every ten minutes, then — who knows? — maybe every five minutes."

The A.A.T.A. board chose Simonetta after a nation-wide talent search for a new bus chief. He has had the good fortune to work under two of the country's top transportation executives, now the respective heads of the New York City and Chicago transit systems. Before coming to Ann Arbor, Simonetta was deputy chief of operations of the Denver transit system.

Simonetta told us he plans to get more new buses for A.A.T.A.'s aging fleet. Seven new buses are scheduled to arrive in December. He wants to improve the exterior and interior appearance of the city's buses, and he also sees room for improvement in the skills of the system's bus drivers.

Organizationally, Simonetta is shaking up the managerial structure set up by past AATA director Karl Guenther. Guenther had been criticized for his inability to delegate enough authority. Simonetta explained, "The organizational structure when I first came here had everyone in management reporting directly to the director. That just doesn't work well. You've got to have some kind of hierarchial structure that allows you to delegate and allows you to deal with a fewer number of people."

Simonetta is happy, however, with the staff he inherits. "I'm very impressed with the caliber of managerial employees we have. Their dedication to this system and to the city of Ann Arbor is something I feel good about. I think the talent is here to do an outstanding job."

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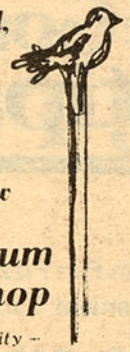

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AROUND TOWN/continued

More on Ann Arbor hoboes.

In July we published an article by William Young about the hobo jungle once located next to the Huron River near where the Broadway Bridge now crosses the river. After the article appeared, we received a letter from subscriber Myron Wilder, now living in Santa Cruz, California. Wilder, who was an Ann Arborite for sixty years, writes:

"I too was intrigued by the hobo jungles in my youth. My father used to hire hoboes occasionally to work on construction jobs, and I listened to their life histories at lunch times. I also ran a trap-line up the Huron from Ann Arbor to the chain of lakes (Portage, Strawberry, etc.) and often found hidden spots where hoboes could retire from the public eye.

"My grandfather was chief engineer at Waterworks No. 1 on the Huron River at Barton Pond. He lived in a house on the hillside above the pumphouse. In those days his house had a reputation among hoboes as a soft touch. My grandmother could never turn down a hungry hobo. She had a standard fare — homemade bread and milk.

"One of the favorite hobo hangouts before World War One was the old millhouse at the Daniel Brown Dam just west of the Whitmore Lake Road bridge over the Huron River. Daniel Brown was my great-grandfather and brother of Lower Town's founder Anson Brown. He had built the dam half a mile below the present Barton Dam, establishing a grist mill to process Indian Corn. It was used only briefly. A lawsuit by other local millers on the river below the Brown Dam forced him to open his dam which was impounding too much water. The millstones and turbines were moved out and the millhouse allowed to fall into disrepair over the years, becoming a favorite overnight resting place for hoboes.

"There was always an old coat or blanket hanging on a nail inside the door, and a comb, mirror, wash basin and broken butterknife on a workbench, plus gallon tin cans for cooking Mulligan stew, and tomato cans to drink from.

"Unfortunately some hoboes built a fire on the floor boards one night and managed to burn the millhouse down in about 1914. The remaining stone walls of the dam were bulldozed into the river to make a boat-landing for fishermen in about 1971. When I bid good-by to these old familiar scenes in 1972, the water was low in the Huron, exposing the still-sound timbers of the millhouse foundation. In the center of the remaining structure are two openings about four feet in diameter, with chamfered timbers to allow for installation of the huge turbine wheels which lay horizontally, not vertically, beneath the building.

"Local historians think that the dam earthworks here on both sides of the river were the remainder of an old railroad bed, but that is incorrect. They are the remainder of Daniel Brown's controversial dam."

September's weather.

It starts cooling off considerably in September. The average high during the month is 74 degrees F., down from 82 degrees F. in August. The temperature usually won't get much cooler than the upper 40's, although in September, 1961, it got down to a record low of 29 degrees F. The record high for September in Ann Arbor was 98 degrees F. in 1960.

Rainfall continues to decline in September to an average of 2.3 inches for the month, down from the year's average monthly high of 3.4 inches in June. Chances are there will only be one day in the month with more than half an inch of rain.

Sub-par U-M football season?

For the first time in years, neither Michigan nor Ohio State is ranked as a Big Ten favorite in pre-season polls. We called up WUOM sports announcer Tom Hemingway to find out why the U-M team is not ranked any higher.

"The main reason," Hemingway told us, "is the loss of Ricky Leach, Russell Davis, and Harlan Huckleby. Since that's three quarters of last year's starting backfield, I'm sure that's a major factor in why they're not ranked any higher this year. Plus, they did lose some outstanding offensive linemen. But I don't put that much credence in polls to start with—especially pre-season polls. I think they're throwing darts at a board. Personally, I don't see Michigan being out of contention at all. I think their defense is maybe the best they've ever had here. And I really can't see that their offense is going to be all that terrible. With the U-M defense holding the opposition to as few points as I think they probably will, I think their offense can certainly generate enough points to keep the team in contention the whole year."

Harold Shapiro is the new U-M president.

Harold T. Shapiro was named the tenth president of The University of Michigan this summer, replacing Robben Fleming, who resigned last winter to become president of the Corporation for Public Broadcasting. The Shapiro appointment has been widely acclaimed, especially by the U-M faculty, from whose ranks Shapiro rose to lead the university.

A telephone survey of U-M department chairmen reveals overwhelming support for the choice of Shapiro. Said one chairman, "People think he's intelligent, reliable, objective, his own man, and he has an acceptable academic background. He's not some kind of administrative hack from the outside." Shapiro is expected to continue the same cool, well-organized, centrist administration that characterized Fleming's presidency.

Harold Shapiro was born June 8, 1935, in Montreal. He attended McGill University in Montreal and received his bachelor's degree in 1956. At Princeton University he received M.A. and Ph.D. degrees in economics in 1964. As an honor fellowship student, he specialized in econometrics, mathematical economics, and money and banking..

Shapiro joined the Michigan faculty in 1964 as an assistant professor of economics. He became associate professor in 1967, the year he was named co-director of the Research Seminar in Quantitative Economics, which produces the Michigan Econometric Models used in forecasting. The 44-year-old economist has had connections with econometric model-builders and forecasters throughout North America and Eastern and Western Europe for years.

Shapiro was promoted to full professor in 1970 and named chairman of the U-M Department of Economics in 1974. In 1977 he was named the university's Vice President for Academic Affairs and chairman of the Budget Administration Committee.

As president, Shapiro will preside over a university which enrolled 46,455 students on the Ann Arbor, Dearborn, and Flint campuses in the 1978 fall term; has a 1979-80 operating budget of $584,442,566; ranks consistently as one of the top ten universities in this country; and has 249,583 degree holders in its alumni body.

Neighborhoods unite!

A city-wide organization has formed to help Ann Arbor residents protect their neighborhoods. The Ann Arbor Alliance of Neighborhoods spent its August meeting organizing as a forum where neighborhood groups can exchange information and unite around planning issues. The fourteen groups that participated in the meeting represent a significant number of Ann Arbor's homeowners and voters, making the coalition a potential force to be reckoned with in local planning politics.

"Neighborhood groups usually form when a development begins and the neighborhood bands together to fight it," says Barb Wykes, a Citizen's Association for Area Planning member who is also involved in the formation of the Alliance of Neighborhoods. "When this happens, the neighborhood has a lot to learn (about strategy, zoning laws, etc.) in a very short time. The Alliance hopes to help new neighborhoods learn."

Alliance members will study how to maintain and improve the quality of life in their individual neighborhoods, including how to encourage the renovation of run-down housing, better road maintenance and attractive landscaping. In the long run they hope to influence both the types of development that will occur in their neighborhoods and the appearance of projects that they can't stop.

One measure of the group's success will be whether it can effectively respond to developments it doesn't like before they have gained too much momentum to be prevented. The Alliance wants to avoid last-minute confrontations between developers and neighborhoods like the recent dispute over whether to develop the Kimberly Hills woods. Such emotional conflicts have increasingly typified the public discussion of planning issues in Ann Arbor.

With this in mind, the Alliance will spend its September meeting discussing the City Planning Department's proposed rewriting of the city's zoning map. Critical parts of the new zoning plan will be considered by the city's Planning Commission this fall; Alliance members want to make sure that the neighborhoods understand the impact of any changes in zoning before they take effect.

"The concept of zoning is difficult to understand," Wykes explained. "Some people in the Alliance know a great deal about city planning, while others are very new at it. So a lot of what we will do in September will be of an educational nature."

Alliance members intend to use their collective experience and influence to take the initiative for planning Ann Arbor's future out of the hands of developers and put it into the hands of homeowners. Whether this strategy will further polarize the disputes between developers and neighborhoods or instead lead to productive discussion of planning issues is anybody's guess.

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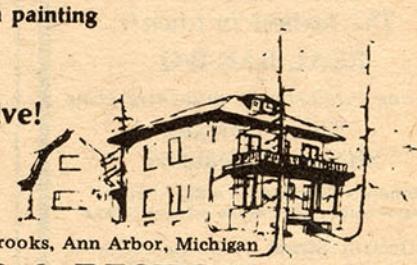

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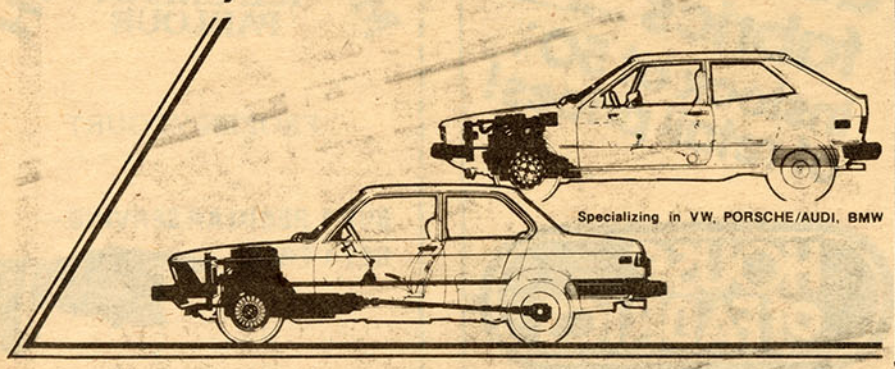

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AROUND TOWN/continued

Beer distributor cleans up the city.

Who's behind those kids in the Miller Beer T-shirts who have been cleaning up Ann Arbor's playgrounds, parks, and expressway ramps? His name is Jim Wante, head of O & W Inc., a local distributor of beer and wine.

"We opposed the bottle law when it first came out," Wante told us. "But we are still interested in keeping Ann Arbor a clean place to live. So we decided to do our part. Before the bottle law, everyone agreed it was 80% paper, 20% bottles and cans that were littering the landscape. Now it's 95% paper and garbage."

This debris has been the target of a five week project called Ann Arbor Clean-up that O & W is sponsoring. O & W pays $2.90 an hour to five young men ages 14 to 16. The Ann Arbor CETA office chose the kids. O & W also paid for a full-time supervisor at $4 an hour.

PETER YATES

Total cost to O & W for the five week project: about $4000.

How to make a million.

When John Casciani bought WIQB-FM and WNRS-AM for a quarter of a million dollars in 1976, the stations had lost money for a series of owners. But it took Casciani only six months in Ann Arbor to show his first profit and only three years to turn the operation into a million-dollar property. Last month he sold the two stations to Lake America Communications of Dallas, Texas, netting a cool million-dollar profit for three years of his time.

Casciani spent fifteen years working at radio stations in Buffalo prior to coming to Ann Arbor. He attributes part of his dramatic success to his wide range of experience in broadcasting. He gives most of the credit, however, to the staff he was able to assemble. "I take the credit for finding them," he said. "But they get all the credit for what they've done for the stations. They're a tremendously hard-working and knowledgeable group of people."

The staff's skill at fine-tuning the stations' programming to appeal to Ann Arbor audiences and at developing an advertising package that attracted area merchants built what Casciani claims is "the most desirable broadcast operation in Ann Arbor."

WNRS plays modern country music and is designed for working-class adults living in Ann Arbor and surrounding small towns like Dexter and Saline. WIQB plays 'album-rock,' catering to the 18 to 34 year old market—over half the population of Ann Arbor.

"The stations' programming staffs worked very hard at choosing music that the target populations want to hear," Casciani explained. "And we acquired a good sales staff that concentrated on marketing this 'air product.' They learned a lot about potential advertiser's businesses so that we could talk to them intelligently about solving their advertising problems."

Casciani enjoys using his talents to "build something out of nothing," a phase he feels is over for WIQB and WNRS. He plans to find another broadcast property and develop it in much the same way.

The next stage in WIQB and WNRS's development will require the technical upgrading of the facilities. Casciani believes that the Lake America partners, who have acted as consultants to hundreds of radio stations, are better equipped to carry out this phase of the stations' growth than he is.

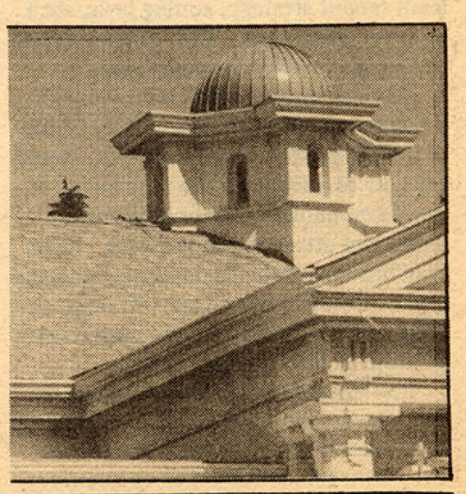
WIQB, for instance, is broadcasting with ten thousand watts, one-fifth the power the station is licensed to use by the FCC. A boost to the full fifty thousand watt potential would make WIQB a regional competitor in the 'album-rock' market.

Test of the Town

If you know where this domed cupola is, you have a chance of winning a record of your choice from the Liberty Music Shop, 417 E. Liberty. Mail your answers, postmarked no later than Thursday, September 6, to Test of the Town, *Ann Arbor Observer,* 206 South Main Street, Ann Arbor, Michigan 48104. Please include your name and address, plus the exact location of the mystery photo. Hand deliveries will be disallowed.

Two winners will be chosen by lot from the pool of correct answers and notified by mail. Sorry, we can't respond to other entries.

—Bob Breck



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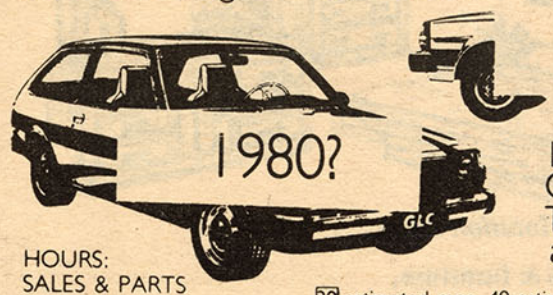

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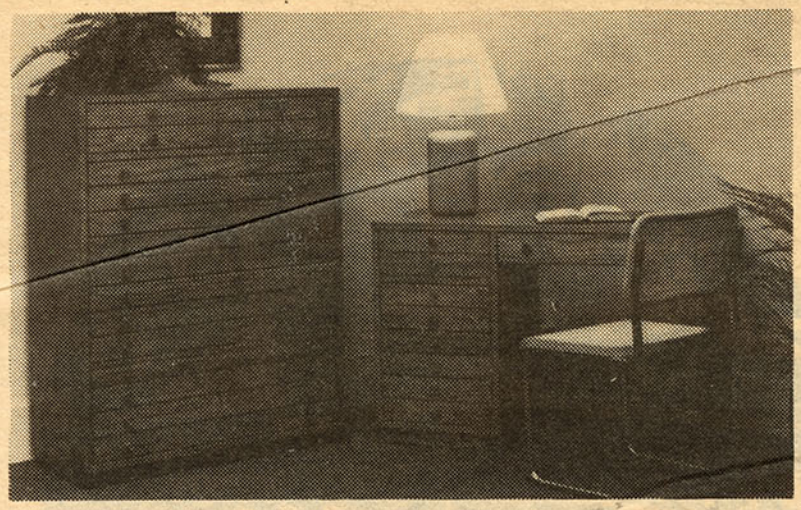

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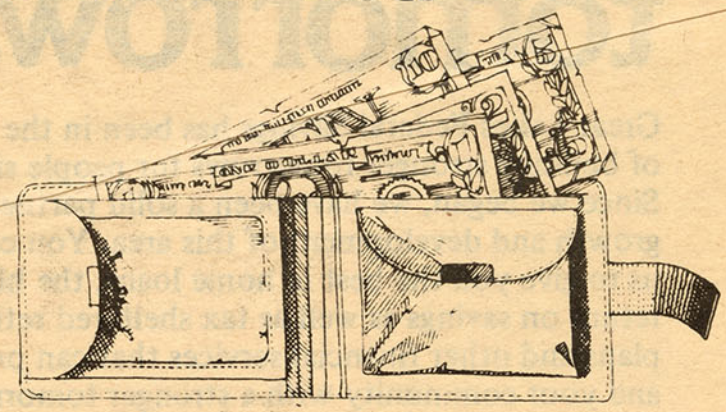

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Alfred Eisenstaedt, Life Magazine, 1950

The Story behind a Famous Photo

The photograph on this month's *Observer* cover enjoys a twin renown. It was taken by the famous *Life* magazine photographer Alfred Eisenstaedt, and it appeared in Edward Steichen's well-known photography exhibit, "The Family of Man." In the critically-acclaimed book of the exhibit's photographs, the drum major and his rag-tag parade are spread across two pages.

Steichen's photo exhibit cuts across chronological periods and international boundaries to give the pictures in "The Family of Man" a special quality of universality and timelessness. So it may come as a surprise to know that Eisenstaedt's photo was taken in 1950 right here in Ann Arbor, on Ferry Field just south of Yost Field House. Eisenstaedt was on an assignment to cover the U-M Marching Band and happened upon the scene by chance. He recounts the circumstances of the shot in *The Eye of Eisenstaedt:* "I was walking about the campus in the afternoon when I saw the drum major strutting all alone (I suppose he was practicing). A group of children were playing near the wall. They saw him, too, and all of a sudden they ran out and began to mimic him. It happened so very quickly I barely had time to focus [in fact, the faces are blurred], but I think it turned out to be the best, and certainly the most amusing, picture of the entire assignment."

A little research revealed that the name of the U-M drum major in Eisenstaedt's famous picture is Dick Smith. Smith, we discovered, now lives in Parkersburg, West Virginia, where he is vice-president in charge of finance at The Borg-Warner Chemical Division of Borg-Warner Corporation. One recent evening we gave Smith a call and heard on the other end of the line the quiet, serious voice of a man in his late forties. The ex-U-M drum major told us that the scene Eisenstaedt captured that fall day in 1950 wasn't actually all that unusual. "There was always a group of kids hanging around the field," he said. They watched him practice and often emulated his grand marching style. Some of the kids even brought batons along. "It was a pretty big thing for them," he remembers.

Becoming a drum major was a pretty big thing for Smith, too. He told me that at his high school in Weirton, West Virginia, the high school band was a prestigious institution. The role of drum major was especially attractive to him. "I suppose it was the glamor and the opportunity to display leadership," Smith said, that led him to invest the time and energy to become a high school drum major. After graduation he came to Michigan to go to college because of the reputation of band conductor William Revelli and the Michigan Marching Band, along with the U-M's extensive business school curriculum.

Though Smith didn't pursue music as a career (he majored in accounting), he considers his band days "one of the most important experiences in my life. Dr. Revelli had a great influence on me. His strong leadership, his striving for perfection, his industry—the basic values he has are the values I hold important today. It's an experience most people don't have."

What about those amazing high kicks, we asked Smith. They don't just come naturally, he explained. "I had a couple of drum majors who taught me, two gentlemen from Ohio State. One conducted a summer camp near Wheeling, which I attended in high school. The other I met through the assistant band director at Michigan."

Practicing the kicks took a lot of time. "I especially concentrated during the summer," Smith told me. "And during the school year, I'd put in an extra half hour or hour on drum major practice in addition to the hour-and-a-half regular band practice. It's like anything: if you want to excel, it takes a lot of concentration, effort and practice. It doesn't just happen one day." □

Drum major Dick Smith circa 1952: *about to blow the whistle to set the band in motion.*

William D. Revelli, Michigan Marching Band director from 1935 to 1971: *according to him, the drum major's role during the Revelli years was far more than merely decorative. "He had total responsibility for the band's performance on the field. He called all the signals for the step-offs, halts, maneuvers. His whistle set the tempo. He also conducted the band on occasion."*

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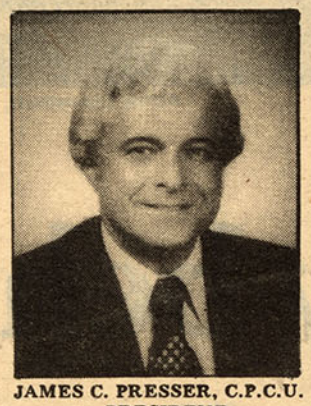

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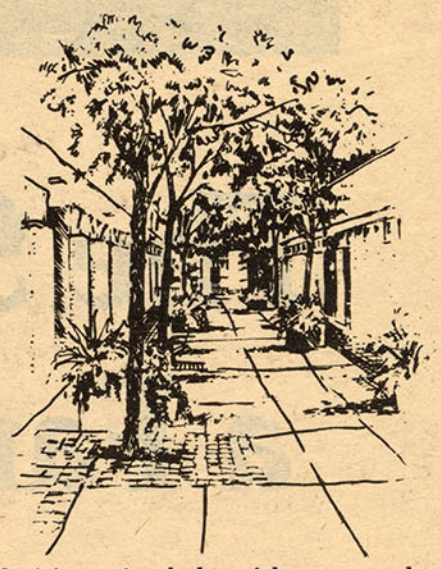

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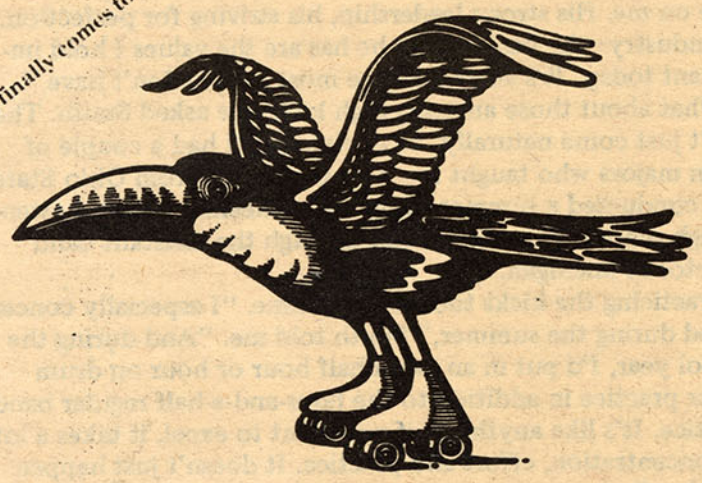

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A New Direction for Ann Arbor Schools?

Over the past decade, Ann Arbor public schools have moved in one direction under one superintendent, in another under his successor. Now a new liberal majority on the Board of Education may signal yet another direction for the 17,000-student system. In this two-part series, we first look at how the system has changed in the last ten years.

Part One

By ANNE REMLEY

Last June liberals swept all three seats in the school board election for the first time in fourteen years. Lana Pollack, John Powell and incumbent Kathy Dannemiller joined Donna Wegryn and Joseph Vaughn to give liberals their first voting majority on the board since May, 1971.

It was a surprising victory for the liberals because there wasn't all that much dissatisfaction with the way the conservatives had been guiding the school system for the past six years. That, in a town as contentious as Ann Arbor, is no small accomplishment.

A key reason for the liberal sweep was that for the first time ever, the city's liberal coalition (the Committee for a Progressive School Board), backed the same three candidates as did the teachers' union (the Ann Arbor Education Association). So few people vote in Ann Arbor school board elections (8.6% or 7700 of the electorate in last June's election) that even a small energetic group can influence an election outcome. In Ann Arbor, there are really only three such active groups: conservatives, liberals, and the teachers' union. With the liberals and the teachers united, conservatives needed a good issue to excite the electorate, but it never emerged. Even more significantly, the liberals ran cautious campaigns, stressing such favorite conservative stands as holding the line on the school budget and proceeding with change in a slow, methodical way.

Still, as the recent 5-4 school board decision not to appeal the judge's decision in the Black English case shows, there is a definite liberal-conservative split on the board. All the liberals in this case voted not to appeal.

In understanding the issues that separate the liberals and conservatives, it is helpful to take a look back over the volatile past decade of the Ann Arbor school system. By looking at the issues that have dominated school boards over this period, one can get a better perspective on the board issues of today. Next month we'll look more closely at the new liberal school board coalition and at the issues facing the board in the months ahead.

Turmoil of the Late Sixties

Ann Arbor school boards of the fifties were cautious, conforming and conservative. Boards then were "mainly concerned about money," recalls former board president Hazen Schumacher. "They weren't really very interested in curriculum."

The Russians' orbiting of Sputnik in 1957 changed that. Nationally we discovered the "New Math," and Congress passed Ike's National Defense Education Act. Then through the early sixties, JFK aimed our space program toward the moon, LBJ launched the Great Society and liberals took every seat in one Ann Arbor school board election after another. They built schools, hired more teachers and beefed up the curriculum with funds from rising property valuations and key millage elections. A symbol of that era is the circular, domed Huron High School building on Fuller Road.

During the late sixties, the city and nation were swept with demands for society to be more responsive to the diverse individuals within it—disaffected blacks, poor people and radical liberals who felt their needs and visions of reality were ill-served by traditional institutions. Some Ann Arbor public schools experienced trashing, groups of students moving angrily through the halls, teachers locking doors in fear, student protests and demands. Teachers and parents reacted with calls for crackdowns—or for meetings and more classroom relevance.

The national response to this period of upheaval was to speed up the War on Poverty, Head Start, the Job Corps. The U-M began to recruit black students and faculty. In June, 1970, the Ann Arbor Schools' dramatic response was to hire a change agent, Dr. R. Bruce McPherson, an ebullient, massive, likable man who had been head of policy, planning and development in the Philadelphia school system. McPherson's 23-month tenure as superintendent was to be the most tumultuous period in the history of Ann Arbor Public Schools.

As part of his initial hiring deal, McPherson imported his four senior aides—colorful city slickers, competent, multiracial, upbeat and scornful of slow-moving Ann Arbor ways. "The Philadelphia Five" were bolted directly on top of the smarting school hierarchy, and the jobs of several subject-matter coordinators were abolished literally overnight. When the coordinators arrived at work one morning they found their offices occupied and their files "somewhere in the basement" of the old brick headquarters building on Wells Street.

"Super Bruce" Does His Thing

Said McPherson at the time: "This administration moves like lightning. I'm very impatient. It's a weakness perhaps, but I'm action-oriented. They talked about starting middle schools in Ann Arbor for nine years. I did something. The johns were a mess for a decade. I cleaned them up. This town talked a long time about affirmative-action employment. I increased minority hiring 300 per cent. . . . Change is resisted by most people, but I was hired to bring change."

McPherson believed that to serve a pluralistic population, the schools must diversify. He started two small flexible high schools. One was Pioneer II or Earthworks, based in the three-room Fritz schoolhouse on North Maple Road. The other was Community High School, wedged between the Farmer's Market and Division Street. In both schools, students and teachers worked as friends and colleagues, designing their school and then developing individualized programs of study that usually included links with resource people out in the community. To balance this free-spirited approach to education, McPherson suggested a traditional learning academy as the next logical option.

In several elementary schools, McPherson started informal classrooms in which parents could enroll their children. In these open settings, children learned the 3 R's with emphasis on active learning experiences, experimentation, discussion, decision-making, creativity, and parental and community participation.

An appropriate way to create and govern a diversified school system was "decentralization" according to McPherson. For example, he convened the faculty, parents and students of each junior high school to replan their school program, tailoring it to meet their specific needs and ideas. He encouraged them to divide into "small houses" to give students a more personal school experience.

McPherson also involved parents, students and teachers in selecting new principals. He encouraged them to select articulate, people-oriented administrators who would provide a humane school setting. Further, he proposed frequent rotation of elementary principals in order to spread innovation and flexibility.

As part of decentralization, McPherson told principals and teachers to decide themselves how to spend their budgets. He let teachers decide what and how to teach. This meant a revolutionary turning away from the standard textbooks and teachers' guides that had helped teachers steer children along a sequential path of "units" and courses from kindergarten through twelfth grade.

McPherson believed the claims of U.S. and British educational reformers who felt traditional education was not working as well as it should. In order to reach all children, whatever their backgrounds and styles of learning, McPherson's strategy was to throw the whole weight of the system behind person-to-person responses. The teachers were the front lines. They were to get to know each young person under their care—what each knew, how each learned best—and then develop ways for every student to progress in the 3 R's accordingly. Social studies and science were to be taught as each teacher perceived and enjoyed those

fast-changing fields, since there was no longer one recognized set of facts that must be imparted. And anyway, instilling excitement about learning was McPherson's top priority.

The Conservative Backlash

Parents and teachers looked at "Super Bruce's" reforms with differing eyes. Some were elated that the schools were making a dramatic effort to serve children and parents with varied needs and values. Teachers and students in the high school and elementary optional programs threw themselves into creating dynamic learning environments. Some parents reported that their children's morning stomach aches and tension had disappeared and that it was hard to get them to come home from school after 3 p.m. Some teachers felt their classroom creativity and effectiveness expanding dramatically.

Other parents, teachers, and citizens-at-large were angry. Consistency had gone out the window. There were widely different teaching methods and materials in each classroom. Teachers found that their new students arrived each fall with such disparate school experiences that when one legendary teacher presented the traditional third-grade unit on "Woodland Indians," some of her students had already had it twice.

McPherson's most crucial error was in not listening more carefully to his more conservative constituency. The fast-moving superintendent did not reach out for input and support from teachers and townspeople who disliked his innovations, who valued "discipline," respect for elders, quiet classrooms and consistency. Dave Harrell, executive director of the AAEA, says, "McPherson was not an accomplished administrator. The administrative detail which was crucial in supporting his programs started coming apart at the seams."

McPherson also erred by treating the teachers' union as if it were an adversary to his overall plans. He never forgot the four-day teachers' strike that marred his first fall school opening and closed the kaleidoscopic Learning Fair his staff had prepared for teachers. His negative attitude toward the union damaged the relationship of trust and mutual respect that had been created by his predecessor, Scott Westerman, now head of EMU's Department of Curriculum and Instruction. McPherson would later say that Ann Arbor taught him that it's important to talk to teachers about prospective changes and to consider the needs of conservative members of the community.

By the springtime of 1972 a conservative backlash in Ann Arbor gained momentum. Angry parents, teachers and administrators found a receptive audience in the conservative board that had come to power just as McPherson had arrived in Ann Arbor. Conservatives had gone along with McPherson at first, convinced that the tumultuous times called for a dynamic change agent. They were also pleased with his eloquent defense of American individualism and the sacred right of taxpaying parents to buy with their tax dollars the varied kinds of education they believed in. That explains the strong initial support of trustees like Ted Heusel and Cecil Warner for educational options.

In mid 1972, the board's support for McPherson, already weakening, foundered on the shoals of race relations and scandal.

The race issue came first. It arose on a matter that still troubles the city. The then-new Bryant elementary school was about to open with a sizable black population. It was located near Clinton, an established, predominantly white school in southeast Ann Arbor. McPherson favored pairing the two schools to mix the racial groups. Under pairing, all students from any grade would attend just one of the schools. A neighborhood storm of protest arose, and the board rejected pairing. McPherson was outraged. He warned the board they were risking a lawsuit and implied he would join the suit.

The most serious blow to McPherson's regime arose from what was headlined as "L'affaire Bautiste." One of the Philadelphia Five was Mildred Bautista. She was vivacious, olive-skinned, competent, and living openly with steely-faced Deputy Superintendent for Planning, Phillip McIlnay, another of The Five. *The Ann Arbor News* received a tip that suggested Bautista had faked her credentials. Bautista swore to McPherson that the news story was false. He boarded a plane with her and McIlnay and headed to California, believing her story that they would bring back proof from Berkeley that her credentials were genuine.

In California McPherson was stunned to discover that Bautista had indeed lied to him. She had dropped out of college after eighteen months, had never published in the *Atlantic Monthly,* had never been Renaissance Woman of the Year at Beaver College, and was certainly not writing an innovative Ph.D. thesis on educational communication. Bautista was summarily fired, McIlnay followed her voluntarily, and the school board was stormed by irate parents who saw this scandal as the last straw.

In February, 1973, McPherson resigned, effective that June, describing himself as "a chastened liberal superintendent." He became director of the Ford Foundation's Consortium for Educational Leadership. Today he is a professor and director of the influential University of Chicago lab school, grades 1 - 12.

A sobered Ann Arbor Board of Education looked for stability and a return to normalcy. Trustees looked for a more low-key and enduring superintendent. They found a Michigan educator who was familiar with in-state procedures, a businesslike specialist in school finance, Dr. Harry Howard, then superintendent of the Wayne-Westland School District. Howard took the helm in July of 1973.

Howard to the Rescue

Harry Howard is a heavy-set man in his mid-fifties whose conservative business suits tend to be dark in the winter, flashier in the summertime. His public facial expression is impassive, even dour, with an occasional unexpected flash of a smile breaking across the surface. Howard's speech is even and deliberate, with just a touch of Kentucky accent in his flat, steady voice. Like a stern father, he speaks out emphatically to members of the board or public when he feels they are out of line. Over the years the lines in Howard's face have deepened, but two weeks of summer vacation have left him tan and rested this fall.

Howard works 70 to 80 hours a week. He arrives at the Balas building next to Howard Cooper Volkswagen on South State Street before 7 a.m., schedules meetings for lunch, and also works three to five evenings each week. He uses his car telephone to keep in touch while driving between appointments, dictates by phone from home at night to a machine

Andrew Pearch

Superintendent Bruce McPherson (1971-1973): "This administration moves like lightning. I'm very impatient. It's a weakness perhaps, but I'm action-oriented."

in his secretary's office, and flies his own plane to meetings to save time. (Lansing is just 22 to 25 minutes away, he says). He has surrounded himself with diligent Midwestern senior administrators, an intense, somewhat monochromatic group of people, whose style is in sharp contrast to the hip and colorful Philadelphia Five.

In his own way Harry Howard has been as much a change agent as Bruce McPherson. He has worked steadily and methodically for six years to produce a school system quite unlike the one he found in 1973. Howard's low-key revolution has altered the course of the mammoth bureaucracy with its 17,000 children and 1,050 teachers.

Howard's forte has been finance. Past board president John Heald, a compact, conservatively dapper, dark-browed man, believes Howard is the top administrator in the state when it comes to handling money. Other districts have had to make major cuts in athletics or academic programs as tax monies tightened and pupil populations fell, but Howard's careful budgets protected Ann Arbor. Voters have responded positively to his infrequent requests for millage renewals or increases. Former board member Paul Weinhold comments that Howard manages the system "as you should run a $40 million business—which it is."

Howard's style in tidying up after the McPherson era has been methodical and orderly. His changes have been what Heald approvingly calls "cautious and carefully considered." Piece by piece he has revamped the curriculum, the budget, the textbooks, and the decision-making process.

Wiley Brownlee, Deputy Superintendent in charge of school operations, says that Howard is far from being the autocrat some believe he is: "Harry gets more input than anybody I ever worked for. That makes the wheels turn slowly. Things don't happen as fast. Harry's style is more studied; it appears to have less flair. But his changes are less apt to fail."

Centralization and Accountability

The two main threads running through Howard's six-year tenure have been curriculum centralization and accountability. Howard recalls that when he first arrived, "there was general dissatisfaction with the state of discipline in the schools." He feels McPherson's decentralization policy was poorly defined. Past board president Peter Wright says, "Each school was an island unto itself. One teacher's curriculum bore no resemblance to others in the same school." And trustee Patti Cerny adds, "We had some very isolated classrooms. There was little tie-in from one year to the next."

Howard quickly realized that board of education members were determined to know more about what exactly was being taught to Ann Arbor school children. They wanted to regain control over the school system's curriculum. The board hired the U-M Bureau of School Services to study the district. The Bureau recommended more curricular coordination as well as more vigorous support for the options.

Next, 1800 citizens were polled about their priorities for the schools. The survey revealed that citizens' highest priority was the development of language skills—reading, writing, spelling, speaking and listening.

Howard and the board proceeded to focus on reading and curriculum consistency. They soft-pedalled on vigorous support for options. Reading was emphasized by a corps of teacher consultants stationed throughout the system, an elaborate guidebook for teachers, higher reading standards for new teachers and lower course loads for high school teachers whose students write a great deal.

The board formed broad-based advisory committees to help create a more consistent curriculum. McPherson, a devotee of participatory democracy, had preferred local action groups that planned and ran their own school's curriculum. Howard's committees have tended to have membership from many schools and broader goals such as: "Improve the physical education opportunities for girls"; "Make the five intermediate schools more similar"; "Change the elementary spelling program."

After due deliberation, the board usually adopted a few proposals and the system took another small, deliberate step toward order and uniformity.

The curriculum coordinators banished by McPherson were put back into place in reading, science, math, art, and other subject areas. They met with teachers and developed units of study appro-

priate for Ann Arbor students. Grade by grade, course by course, they have tried to make the curriculum more sequential, coordinated and consistent.

Accountability was the second major prong of Howard's reorganization. That meant telling parents exactly what was happening in school. Board members felt they could find out by testing students. For starters, the math and reading skills of all 4th and 7th grade students in Michigan are tested annually. Parents and the board look at students' aggregate scores and try to gauge how the system is doing. Under Howard, Ann Arbor went a step further and added four standardized tests from California in 3rd, 5th, 8th and 10th grades. In the sixties, Ann Arbor and many school systems across the country had banished standardized tests as inaccurate and culturally biased. The tests, still controversial, have been revised and widely reinstated as schools across the nation strive to be accountable to parents with paper-and-pencil proof of performance.

The board's questions kept flowing: exactly what's happening out there? Are the teachers really doing what we've asked them to? The administration began to dig deeper for a way to satisfy board members' desire for certainty and results.

They found complete, packaged systems available from educational publishing houses. Thomas Pietras, head of the new Language Arts Department, bought four so-called "reading management systems" for each elementary school staff to choose from. Teachers received sets of reading books, together with workbooks and elaborate pre- and post-tests that dictate children's movement through the readers.

Other areas are being systematized too. In social studies, the long-labored-over local curriculum guides have been superseded by a single textbook series this fall. A science committee is seeking a district-wide science textbook series. Three spelling systems are up for adoption now.

Board of education members began to feel better as Howard's systematization program progressed. Descriptive words for the educational process like "sequential," "coordinated," "consistent," "uniform," "equal," and "improved accountability" were increasingly common.

In the midst of all this consistency, some of the options instituted by McPherson still remain as beleaguered remnants of the previous order. Community High School and Earthworks, alive and innovative, are starting their second year as a merged program within the red brick school building across from the Farmer's Market. And this fall the Middle Years Alternative will expand to serve grades 7, 8, and 9. MYA was started in 1976 when the board responded to parents and students seeking a small, flexible middle years option. A program for about 100 students housed in Forsythe Intermediate School, MYA is available to district-wide students, as is Community High.

Parents seeking an informal elementary option for their children this fall will not fare so well. The scattered informal classes have dwindled despite annual enrollment requests for many years from over a thousand parents. Less than half that number of students were placed last year in just 18 classrooms around the city. The informal classroom program was hurt by the board's recent classroom organization policy which assures that parents who want traditional class styles are more likely to be served than are parents who prefer informal education.

Peter Yates

Superintendent Harry Howard (1973 -): He has worked steadily for six years to produce a school system quite unlike the one he found in 1973.

The Present System: A Mixed Review

John Heald summarizes the conservatives' progress with satisfaction: "We've chosen the direction of sensible, consistent framework. Parents who favor the basics, the traditional heavy academic emphasis should feel they've made gains over the last six to eight years."

A father said to the board recently, "It's taken the last ten years to get the system on track where we're teaching the same things in each room. Ten years to get a Language Arts program going where the goal is reading excellence for each child." He expressed the hope that the schools will continue in that direction.

A ninth grade English teacher observes, "Harry Howard has picked up the pieces. He's been restoring community confidence in the schools."

Dave Harrell, administrator of the teachers' union, the AAEA, gives Howard a mixed review: "Howard has done a major repair job. Coordination of the educational program and budget were in serious difficulty, and Harry is an extraordinary budget maker." But Harrell feels that Howard and the board overreacted by carrying centralization too far. "Centralization has led to a stifling of programs from the teachers' point of view. Requirements are stifling the creativity that was stimulated under McPherson."

An educator worries that "the surest way to lower the quality of teaching is to rely on textbooks rather than a wider range of activities and materials."

A popular veteran teacher says she believes the board's viewpoint is that "you can't trust teachers to teach children. You'll find a foolproof system that'll teach them all. Textbook companies become very smart. They say to administrators, 'We've developed teacher-proof methods.' " Citing many years of success with teaching reading, she wants to use her own approach.

Board member Peter Wright seems to confirm her suspicions of lack of trust when he comments, "I feel cynical when a teacher says, 'My way is better.' Maybe it's just easier. You can't run a system with a collection of approaches."

Harry Howard takes a different point of view. He says, "If we were saying they all must use the same teaching methods, I'd be uneasy. But we've not told them, 'You must teach it this way.' They use a variety of approaches."

The board-imposed teaching innovation that has caused the most controversy is the reading management system, a tightly tracked, prescriptive method of teaching reading. Some parents say they like receiving the detailed reports that show which "skills" their children have mastered. Some say the system has turned their children off reading. Others say it has taught theirs how. Some children enjoy doing the workbooks. Some can't abide them. Some parents applaud the method for being systematic while others attack it for being too behavioral—"B.F. Skinner in every classroom." A teacher joins in the criticism: She says the management system calls for useless exercises such as word drill—"barking at print." Other teachers have found the system very helpful. In the end, the key issue, according to one, is "strictness"—how much flexibility teachers will be permitted in using this method. No one has yet put that in writing, he says. Thomas Pietras, Director of the Language Arts Department, says he is currently formulating minimum guidelines for teachers to follow and will distribute them this fall.

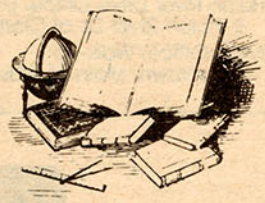
Howard says "I'd be the last one to say teachers must use only one approach to teach reading. Kids learn to read in a number of ways, and teachers try to capitalize on the one that works." But Howard adds, "I do want teachers to do pre- and post-testing to show that students lacked a certain skill at the start and had mastered it at the end. We need to have a yardstick to show which skills have been mastered."

Dick Taylor, a popular high school math teacher who is the newly elected head of the AAEA, feels the system has been attempting to use "the cost-benefit ratio that business and industry rely on. You say, 'This group of students achieved X grades after going through this program. So the cost is justified because here are the results.' " But Taylor objects, saying, "You can't necessarily measure the benefit and the results."

Taylor paints a bleak picture: "The result is that teachers do not teach or guide but become provincial. They divide the day into blocks of time, 45 minutes to cover X pages in a book and X minutes to spell these words. We've lost the cross-disciplinary approach we had a few years ago, where subjects related to each other. We have units and the clock and test and pre-test. This isn't in accord with the best kind of learning and teaching."

A mother of three children adds, "All that consistency! What good does it do? It prepares children to lead consistent lives, never to ask questions, to live in little compartments, to have safe little jobs. My children have had every kind of teacher and classroom. They've thrived on it."

The conflicts continue between those in the community who favor more consistency in the school system versus those who favor more diversity and between those who want a standardized versus a flexible educational setting. These conflicts have been sources of tension as long as there has been formal schooling. How a community views these issues at any given time is a significant measure of prevailing values. In the late 1960's, the thrust toward freedom and individuality within Ann Arbor's school system generated the ensuing conservative backlash. It is now quite possible that the new liberal majority on the school board will try to slow the post-McPherson march toward uniformity and standardization. This, and other issues facing the board, will be the focus of Part II of this article in next month's *Observer*. □



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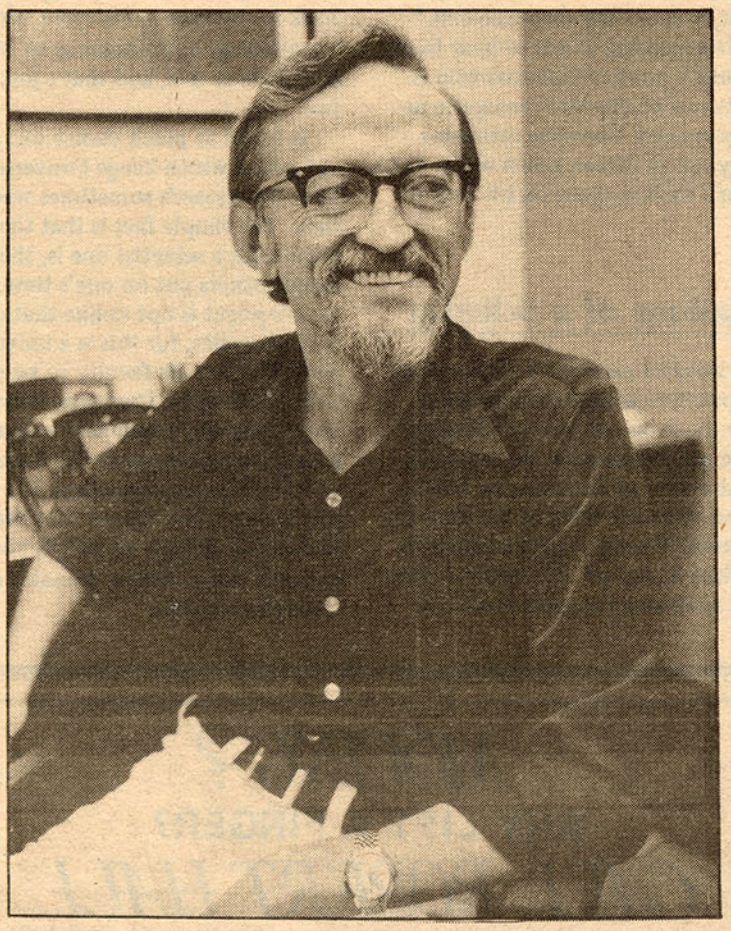
The Hassles of the Research Scientist

It's a hectic life, say two distinguished U-M researchers.



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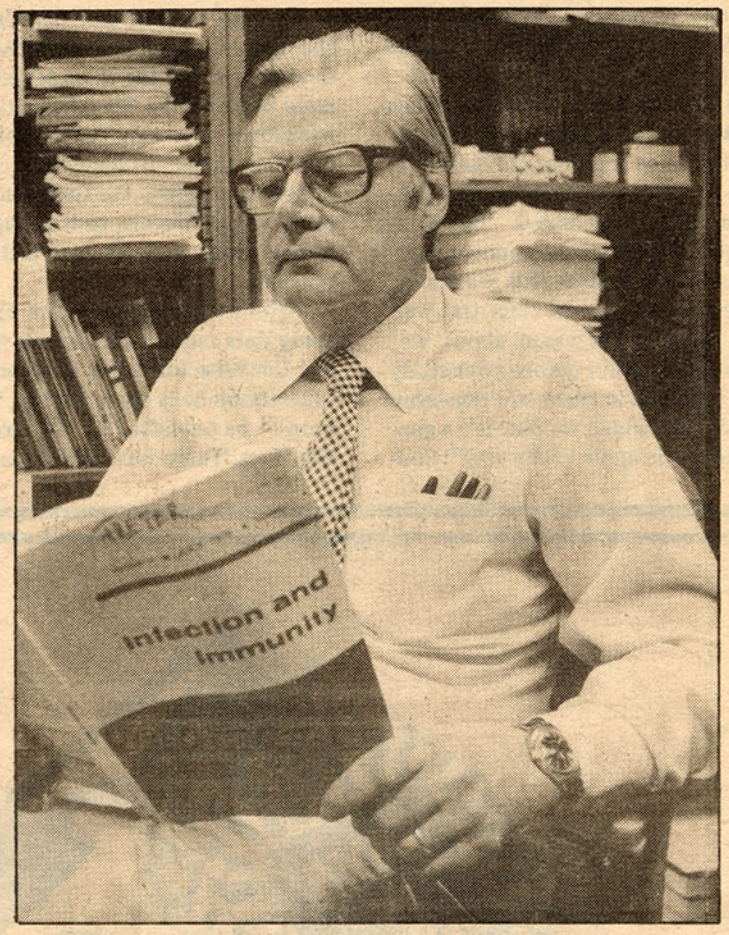

PETER YATES

Political Scientist Phil Converse:

The Problems of Prominence

When I talked to Phil Converse, one of the world's leading experts on voting behavior, he was a week away from leaving town for a year's stay at the Center for Advanced Study in the Behavioral Sciences at Stanford University. A stay at the Center gives the country's top social scientists a chance to forget day-to-day responsibilities and focus their attention on theory and research. It provides a time to write books, a time for relaxed reading, a time for kindling fresh ideas. "This coming year will be a dream," the wiry, low-keyed professor told me, "because I'll be shedding all my administrative responsibilities, and then I'll be up to a good sixty hours a week on pure research."

We were talking in his fourth-floor corner office at the U-M's Institute for Social Research, the massive white slab building on Thompson where many of the country's large-scale research surveys are planned and executed. Converse was telling me of the crunch he faced as the time grew near for him and his wife Jean to fly to California. Three of his ten doctoral students, he explained, were rushing madly to prepare *(continued on page 20)*

Microbiologist Rolf Freter:

Increasing Competition among Scientists

The day I interviewed Rolf Freter in the medical research complex called Med Sci II a block away from University Hospital, he had been in his lab earlier that day preparing a fresh culture of bacteria for an upcoming experiment. Bacteria — collections of microorganisms — have been the focus of Freter's attention for some three decades now, and he has the reputation as one of the most sophisticated scientists in his field. He is a leader among those who attempt to understand the nature and ways of the tiny organisms which form miniature civilizations in such places as the human mouth and intestines.

Freter doesn't work much in his lab these days. Today was an exception because two of his assistants were on vacation. As a U-M professor of microbiology, the 53-year-old scientist guides his research projects from the adjoining office where I met him. Arriving at nine in the morning from the home in Lansdowne he shares with his wife and four children, Freter fills his typical day in meetings with his research assistants, in preparing for and teaching classes, in keeping *(continued on page 22)*

(continued from page 19) their dissertation defenses — the final barrier to the Ph.D. All three defenses (about two hours each) were scheduled for the day before the Converses were to leave.

"This is a *good* day," Converse pointed out. "There are days — not only days, but practically weeks back-to-back — when I don't get to touch my own research."

Studying French Politicians

This morning Converse had to hurry and prepare data request instructions for Jean Dotson, the woman who runs his research data on the U-M computer. He wanted to be sure and have the freshly-analyzed data in hand when he went west. The data were from a 1967-68 survey Converse conducted (along with colleague Roy Pierce) of French Deputies and their constituents. The study was designed to find out how responsive the French politicians are to their constituents' concerns.

This survey coincidentally straddled the 1968 student-worker revolt in France. Because the revolt unexpectedly caused the dissolution of the French Assembly, Converse and Pierce at first thought the expensive project was ruined. "But then we thought: what a lovely opportunity!" Converse told me. "Since this is a study of elite responsibility, and since this was what the whole revolt was all about, we could have a beautiful before-after study if we can get back in there and remeasure after the revolt, which we did. It's a gorgeous study—the apple of my eye." Converse's preliminary analysis of the data suggests that the revolt had the effect of sharpening the French politician's perceptions of the issues which caused the revolt (student and worker unhappiness over working conditions) while simultaneously weakening these same politicians' grasp of other significant concerns of the electorate.

The rich mass of data collected and the fascinating questions which emerged have meant that the intended modest-sized book on the French political study has grown to twenty-four chapters, five of which remain to be written. Converse hopes to complete the fourteen-year-long project in California, so it is important to take along as much analyzed data as possible.

After he had prepared the French study data request for Dotson this morning, Converse turned to another task, a sourcebook he is co-authoring, which is soon to be published by Harvard University Press. There were still some bits and pieces of writing to finish, but when he sat down to this chore, he discovered some of the material his staff had prepared for him was incomplete, so he had to call together an emergency staff meeting late this morning.

"This is a *good* day," Converse pointed out. There are days—not only days, but practically weeks back-to-back when I don't get to touch my own research." These are surprising words to hear from a 50-year-old political scientist who is known as one of the most energetic researchers around. Converse estimates that only ten to fifteen hours of his sixty-hour work week is spent on his own research.

Obligations of a Scientist

Why would a person who has a worldwide reputation as an exceptional researcher (he is one of seven U-M scientists who are members of the select National Academy of Sciences) be able to spend less than one third of his time doing research? Clearly it isn't because he doesn't like it. In fact, he loves the challenge of analyzing the great masses of information his typically large-scale surveys generate. Speaking with relish, he told me, "There is a real job of discovery that you have in analyzing survey research data. One encounters some pattern in the data one is working with which is very puzzling, and smoking that out is like being a detective. You have the wherewithall with the computer to track back in the data in different ways and try different hypotheses as to why that pattern is as it is, and that's just great fun."

It is not so much choice but a sense of obligation which keeps Converse away from his research sometimes weeks at a time. The simple fact is that the more prominent a scientist one is, the more demands others put on one's time. Converse's plight is not unlike that of most U-M scientists, for this is a university which expects its faculty to be prominent researchers. Converse, however, is both unusually prominent and active in a field which intersects the domains of political science, sociology, and social psychology. This means that the streams of requests he gets go well beyond the typically more narrow domains of most research scientists.

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Through the mail alone Converse's opinions are sought by so many people that he long ago gave up trying to answer all requests. He is asked to evaluate manuscripts for journals as well as proposals for grants. Just one response to such a request may take five or six hours, culminating in a five or six-page single-spaced letter.

Authors also ask Converse to read their manuscripts before they are submitted for publication. A decade ago he counted the number of pages of such material he was asked to read and found that it averaged over 2000 pages a month. And that was ten years ago; the total figure is well beyond that today.

"I should not leave the impression that I read all those pages," Converse told me. "I just don't *begin* to. I ignore much of it, even though it becomes socially embarrassing for me on the road." He figures that his correspondence alone takes him about two hours a day.

Added to Converse's responsibilities are the ten to fifteen doctoral students working under him at any one time. Guiding a doctoral student competently through the process of completing a dissertation can take a lot of time — up to a couple hundred hours in some cases.

What Converse calls "business trips" take up another five to ten per cent of his time. As a member of a number of scientific boards and committees across the country, he must make frequent (although usually short) trips to attend meetings.

Meetings, Personnel Reviews, and Fund-raising

Administrative meetings take up another slice of Converse's week. As a prominent member of two U-M academic departments (political science and sociology) as well as the Institute for Social Research, he is subject to recruitment for administrative work by each. "You can turn those things down," he said, "but you can't do it very gracefully. You can't just say, 'No, I refuse to work in your organization,' because you're a part of their organization. The same goes here at the Institute. I spent a fair amount of time in the past ten days reviewing the total corpus of work that a younger staff member has done. It's a personnel review involving a promotion, and I got stuck on a committee to review this person." This single chore, one of many in a year, took Converse twelve hours. "When I was on the political science executive committee two years ago," he continued, "I had to review the total corpus of something like fifteen people. I practically spent the entire fall doing it. It was just awful."

Seeking out research funds is still another time-consuming responsibility Converse mentioned. "The Institute has no on-going funding of its own," he pointed out. "It is floated financially, except for heat and lighting which it gets from the University, by its members going out and getting research money. It is a fairly tenuous existence. I get paid a nice salary, but I have to go out and find it. So all of us here are beating the sidewalks to maintain the Institute's research funding, and that is very time-consuming. That's where another major chunk of time goes."

Converse's days would be eaten away even more with phone calls and visitors were it not for what he calls his "protective hours." He typically spends only about five hours a day at his I.S.R. office. Then by working from after dinner until two in the morning, he can usually avoid the distractions which would inevitably punctuate an eight-to-five office day.

But the need for protective hours should disappear during Converse's year-long stay at Stanford. Unencumbered by administrative responsibilities, with no doctoral students to guide, no classes to teach, no funds to raise, most of Converse's time can be used to work on his own research. The year ahead, Converse repeats, will be "a real dream." □

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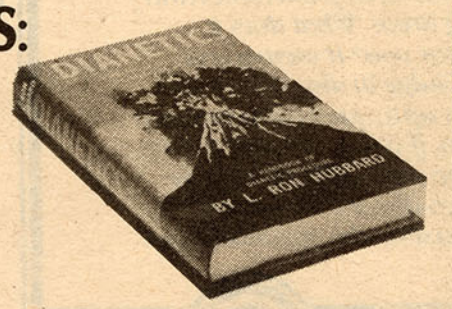

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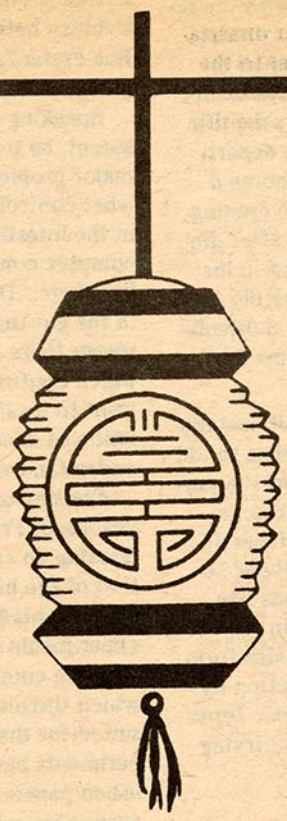

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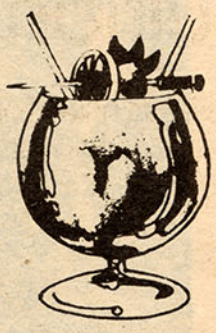

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(continued from page 19) up with the research literature in his field, in running computer analyses of experimental results, and in such assorted chores as jurying submitted manuscripts for scientific journals and attending various departmental meetings. Freter takes home a programmable calculator in the evening and often spends several hours after dinner analyzing the data generated in his lab. "My children actually think my job consists of pushing buttons on a calculator, because that's all they see me do," he says with a smile.

Once scientists considered all bacteria "germs" and developed antibiotics to kill them off. But it turned out that the normal human being has 10^{14} microorganisms which live on various surfaces of the body, and these tiny subcellular beings perform important functions like synthesizing essential vitamins in the intestines. Surprisingly, bacteria also form the primary barrier against infection by crowding out the more pathogenic types of bacteria that are continuously trying to gain a foothold in the body.

Costly Research Technique

Most microbiologists who study the properties of bacteria view their subject under highly simplified conditions. There are some 400 to 500 types of microorganisms living in the human intestine alone, but few researchers attempt to reproduce such a complex situation. Freter is one of those few. He is, in fact, a pioneer of this more complex but realistic experimental approach.

It is a much more costly form of research, requiring a special chamber to duplicate the intestine's low-oxygen environment. Several weeks are needed just to prepare a fresh batch of bacteria so that it reaches the proper ecological stability before an experiment can begin. But Freter is a patient man, by nature phlegmatic and persevering.

Speaking softly in his native German accent, he told me about his work. "A major problem I have been working on is what controls the population of bacteria in the intestine . . . what determines the complex composition of bacteria which live there. Different microorganisms grow in the gut than in the throat or nose. This means there are powerful mechanisms which control this growth. If we ever want to be able to manipulate the population of bacteria on our bodies, we must understand what controls their growth."

Starting on this research project ten years ago, Freter spent three years simply creating an environment which mimics that of the intestine. Since then, he and his students have performed a series of experiments designed to help understand why the complex population of bacteria which thrives in man's bowels are so well suited for that environment. These experiments have resulted in dozens of published papers and worldwide recognition among his colleagues, but you wouldn't realize it by looking at his office— a small 12' by 12' cinder-block cell hardly big enough for a standard U-M issue grey Steelcase desk, two chairs, a bookcase, and two cabinets. "Sure, I could have a bigger office," Freter explains, "but that would mean that much less laboratory space."

One of his colleagues across the country has called Freter "the complete scientist." It's easy to see why, for he lives his profession. "If you want to be successful in science," he told me, "it has to be your hobby. You have to be enthused about it. Unless you think about it much of the time, like in the morning when you shave, you're likely to be less successful. It has to be with you all the time. It's fun— that's why you think about it. It's like being a detective."

"Some people say you shouldn't be in research these days unless you like ulcers."

One question Freter has been pondering recently has been why certain bacteria grow less well in the intestine of a small mouse than in other animals. "If we knew why that is so," he explains, "we might find out some fundamental fact." He has mulled over several possible reasons, each of which could easily require months to test out. "It's a matter of weeding out the foolish ideas," he says. "It's been said that in biology, you're lucky if of a hundred ideas you may have, only one or two turn out to be workable. But unless you have a hundred ideas, you'll never have those one or two good ones. And you'll never have a hundred ideas unless you stick with it. It must be your hobby."

The Rush to Publish

Freter may be the perfect image of the patient, methodical, scientist totally absorbed by his quest to understand better a narrow sector of reality. But he readily admits that in recent years science has become a less congenial profession for all concerned. "It is not the peaceful, serene atmosphere associated with science— especially European science during the twenties and thirties. It's now highly competitive. Some people say you shouldn't be in research these days unless you like ulcers."

The reason for those ulcers is simple: the number of U.S. scientists has grown astronomically over the past three decades. In Freter's own subsection of microbiology, the pertinent journal literature has grown so voluminous that, though he spends about two hours a day reading journals, he is now six weeks behind, and the gap is widening. There are so many scientists these days doing related research that it isn't enough for Freter to subscribe to ten journals. He must also subscribe to a *weekly* paper-back-book-size journal which lists only the *titles* of recently published journal articles in the life sciences.

"The problem of keeping up with the literature is becoming almost impossible," he tells me, adding after a pause, "It is impossible, really. It is not a very satisfactory thing. One of the future difficulties of science is how to cope with it."

The burgeoning number of scientists has created more than information overload. It has also created increasingly intense competition for what has become a fairly stable national pool of research funds. Without such funding, the work of most scientists, including Freter, would be crippled. And the prospect of not being funded in future years has become real even for such a distinguished scientist as Freter, who requires at least $100,000 annually to keep his lab operational.

A Research Funding Crunch

Scientific research is primarily funded today by government agencies which require scientists to apply periodically for new funds. Increasingly, only the most promising proposals are being funded. The National Institute of Health, a major source of funds in Freter's field, has only been approving about 15% of the applications it gets. Explains Freter, "When most applications are from competent scientists, to be in the top 15% isn't easy. It's a matter of what turns on the particular scientist who evaluates the applications. I think it is quite impossible to objectively select the top 15%. In the old days, it was a matter of weeding out the bottom 20% of the funding applications. That's easy to do. But now it's just the opposite, and I think anyone

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Some of Freter's U-M colleagues—tenured professors— have had the rueful experience of seeing their research grind to a halt because their next funding application was not approved. A couple of years ago Freter's application was turned down, but then approved half a year later— before, luckily, his previous grant had run out. He is anything but confident that future funding for his work will be forthcoming.

The length of Freter's funding grants presents another serious problem. Because much of his work involves lengthy, involved experiments, he is under especially great pressure to show meaningful results in a comparatively short period of time. "I'm not getting money for long enough periods of time," he complains. "The last grant application I turned in was approved for three years. After two years, you have to apply again for the next three years, because it takes them about a year to process your application. So you have only two years to do something, and it's often difficult to do that much in that time."

Ahead Freter sees only greater trouble for funding his type of pure research. "The National Institute of Health, which funds most health-related research, is under great pressure from Congress to fund research that is related to acute problems like cancer. That is a nice idea. It seems quite logical. But the way science works, it is not necessarily the most efficient way of gaining important new knowledge." In Freter's view, you can't program progress in science. Progress is rather the outcome of competent scientists following interesting leads wherever they may go.

Although there has always been a good deal more competition among scientists than the general public usually realizes, the competition in today's overcrowded fields of pure biological research has reached an unprecedented degree. "Much of it is a race to be the first to come out with a finding," Freter told me. "If you delay writing your paper four weeks, someone else might have already published a similar finding. That happens all the time.

"With your colleagues, you have a strange dual relationship. Half of the fun of being in science is to talk about it with your colleagues. On the other hand, the same colleagues are competitors. So you don't want to reveal your very latest secrets." Freter laughs at this comment. Again serious, he continues, "So it is often a difficult, a strange situation. Fortunately, I'm in an area where I'm pretty far ahead. I do not have to worry very much about other scientists going back to their labs after I talk to them and doing the same thing in the next two weeks."

The atmosphere Freter describes in his field of science is one which seems every bit as pressured as the most competitive private-enterprise business. I asked him if this pressure were something he felt continuously. "Oh, yes, definitely," he replied. "I've felt for the past ten years I have done nothing really well, in the sense of how I would really like to do it." In the race for "significant results," too much methodological perfection could be a serious handicap. □

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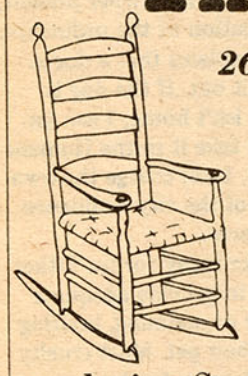

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How to Catch a Dog

The trials and tribulations of Ann Arbor's animal control officer.

By ED WALTERS

If Marcia McDowell sometimes feels that Ann Arbor has more animal inhabitants than people, it is an understandable misapprehension. McDowell has been an Animal Control Officer for the Ann Arbor Police for only five months. Not only has she become the senior member of the animal control staff but for most of August she was the *only* Animal Control Officer for a city that the Huron Valley Humane Society estimates has between 50,000 and 60,000 dogs. (Since then another has been hired.)

A trim 5'8", 120 lbs., McDowell may be one of the smaller members of the police force, but her erect posture and legalistic speech clearly identify her as a professional cop. Sitting straight-backed in a plastic shell chair, hands folded on the white formica table-top in a room at police headquarters that seems small and stark enough to serve as an interrogation chamber, McDowell looks like an artist's study for a military portrait. She is dressed in a light blue uniform shirt and navy slacks with a shiny black leather belt and well-polished shoes.

Now in her mid-20's, McDowell explained that she is a native of Toronto, lived in the States as a child, and had moved from Kenora, Ontario to Ann Arbor this March to take the job as the city's animal control officer. She first got involved in police work in Kenora, a small town near the Manitoba border, where she was a regular duty officer for the Ontario Provincial Police.

After spending a year working out of Kenora, Officer McDowell realized that life in the wilds of north-west Ontario was not what she wanted. Friends in Ann Arbor alerted her to the possibility of working here. "I didn't want to stay in the North," she told me, "But I did want to work on a police force. Ann Arbor had an opening for an animal control officer, and since I've always had a way with animals and was familiar with police functions, I applied for and was hired on as the city's animal control officer."

McDowell gets a little upset when people refer to her as the city's dogcatcher. She points out that her main job is not just rounding up strays; it includes enforcing all the city's animal control ordinances.

Ann Arbor's Animal Control Laws

Each citation McDowell issues for a violation of these ordinances represents a $25 fine for the animal's owner. Multiple violations require a mandatory court appearance. "The ordinances I enforce," she explained in an official-sounding tone of voice, "are dog-at-large, noise nuisance, the dog license requirement, cruelty, and dog litter.

"A stray dog is a dog-at-large or an animal not under reasonable control. If your dog is running around without a leash, or without an owner attached to its leash, or is attached by its leash to a stationary object without the owner present, then we have a violation of the ordinance.

"If someone complains that a dog is barking, I'll check it out. If the dog is barking and owner isn't home, I can impound the dog and take it to the Humane Society. Otherwise, I can charge the owner with a violation of the city ordinance against noise nuisances.

"Cruelty can take many forms. Either the owner's failure to provide adequate food, water, shelter or maiming, injuring or cruelly beating their pet. Most cruelty is caused by neglect or by frustration with an animal that is barking too much

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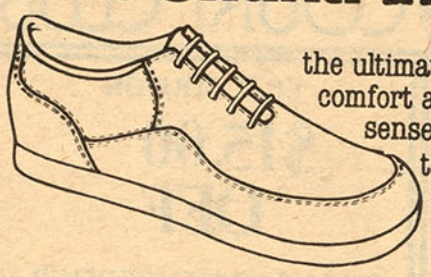

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PETER YATES

Marcia McDowell and the tools of her trade: a carbon-dioxide rifle that fires tranquilizer darts; a plastic-coated noose; and her patrol truck.

or is chewing the furniture up.

"I check citizen reports of cruelty and ascertain if the animal is being mistreated. If it is, I can take the dog away and charge the owner with a violation, or go through the City Attorney's office and eventually get a warrant issued for the owner's arrest.

"The city's dog litter ordinance [technically known as *Removal of Feces,* it requires owners to remove their dogs' fecal material from other people's property] is very difficult to enforce. People complain all the time, but there's really very little I can do. I either have to catch the offending animal in the act, or someone has to be willing to go to court to testify as to the animal's behavior. In my five months here I have never given a citation. Every city I know of that has this kind of ordinance has the same problem enforcing it."

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I asked Officer McDowell to describe a typical day's work, and she flipped through her logbook of the day's activities for me.

"This hasn't been a typical day, but it hasn't been an especially atypical day either. I usually start out at seven o'clock in the morning, picking up my truck at the radio shop on West Washington. Then I'll go out on patrol until dispatch gets a call for me, which today took about an hour.

"On patrol I drive around looking for offenses. I'll see a dog running around loose and I'll say, 'Hey, that's not too good.' I'll try to get the dog to come over to my truck and the dog will say, 'No way, I'm not coming over there, I'm too smart for that.' The dog senses that there's something it doesn't like about the truck, and it'll start running. Nine times out of ten it'll go straight home. I follow it and knock on the door, telling the owner, 'Hello, I just trailed your dog from such-and-such a place, and here's your citation.' Typically the owners are happy to see the dog but not too thrilled to see me.

"There are just an incredible number of stray dogs in this town. I think the reason is that many people aren't aware of the stray dog law, and some that are don't think it's an important enough law to respect the way they would a law about murder or theft.

"The concentration of stray dogs is worst in the downtown core area and in the student housing areas. During the school year the campus area is very bad because people come from all over the country with their dogs, and they don't know the law.

"Sometimes the results of this are very sad. One day I got a call that a gorgeous collie was running around. While I was on my way out to check on it I got another call that it had been hit by a car and died."

"Next I went to the St. Joseph Hospital emergency ward to investigate a dog bite case. An employee of a local firm had been quite seriously bitten and required suturing to close the wound. I've had two dog bite cases where chunks of people's arms have been literally taken out by the dog. I have to walk in and deal with the hysteria. My job is not just a piece of cake." [Two days later we heard that Officer McDowell herself had been bitten on the hand while trying to subdue a dog that someone had shot.]

"After lunch I came back to the station to do inspections of three dogs that had bitten people. The owners are required by state law to bring them into be checked for rabies.

"And then I ran into you, and now I'm doing an interview. Otherwise that's about an average day. I do a vast number of different things. It's wonderful."

I asked Officer McDowell what she did if a dog didn't want to be caught or if she ran across a particularly vicious animal. Did she always get her dog?

"I'm only human. Sometimes I can't catch a dog," she admitted. "But I do give it my best shot. And if it comes down to a nip and a tuck and I've got to get a dog, I have a tranquilizer rifle that I can use. It's a CO_2 rifle that fires a dart that we can load with a tranquilizing drug according to the animal's weight, anywhere between twenty and one hundred twenty pounds.

"I had to catch a Great Dane once that weighed one hundred and eighty pounds. Luckily it turned out to be not too uncooperative. When I finally got it to the Humane Society, after a great deal of friendly persuasion and the assistance of a regular officer getting it into my truck, they told me that it had been reported lost and that its name was 'Jack the Ripper.' It had a reputation as a very unfriendly animal. It's good that I found that out later. Otherwise it might have impeded my work."

The Wild Animal Problem

McDowell deals with all animal problems in Ann Arbor, including a surprising number involving wild animals. "I deal with wild animals a lot on my job, because this area has quite a bit of woods. Raccoons, woodchucks, possums and squirrels figure that people's gardens or garbage are good pickings. They nest in attics and garages, and it's my job to go and get them out. There's a raccoon epidemic, as a matter of fact. Recently I had to roust six raccoons out of somebody's garage.

"You catch wild animals by going after them with a pull noose, which is a wire noose coated with plastic so that it won't hurt the animal. You corner the animal and lower the noose around its neck. Then you tighten it down a bit, just enough, and lead the animal out to your truck. Where the head goes, the rest of the animal follows. I usually take them out to the Saginaw Forest and release them where they can't do any harm."

When I told her about the three generations of wild cats living in a neighbor's garage, Officer McDowell laughed and responded, "I'm afraid that I don't deal with stray cats. There is no ordinance restricting the movement of cats in the city. There is a law requiring them to be vaccinated against feline distemper. They can run around and do their thing, though."

The only thing that really bothers Marcia McDowell about her job is the public's lack of understanding of the difficulty and importance of her work. She leaned forward in her chair, laid her hands flat on the table, and spoke with feeling:

"I had to climb on top of a boxcar once to rescue a dog that had been stuck riding up there probably since Toledo. It had apparently jumped on from a bridge at some point. I needed the assistance of the fire department to even get near the dog since the boxcar was an oversized model, about twenty-five feet high, without rails or ladders. I got up on top with the ladder they brought but I'm really frightened of heights, and that was tough to do. I was wearing my protective gloves so that I wouldn't get bitten and my helmet because I didn't want to hurt my head if I fell.

"The same day I went on top of that boxcar I received a call from a very irate citizen who told me what a rotten person I was and how I hated dogs or else I wouldn't pick them up. And here I had just risked my neck to rescue an animal so that it wouldn't starve." □

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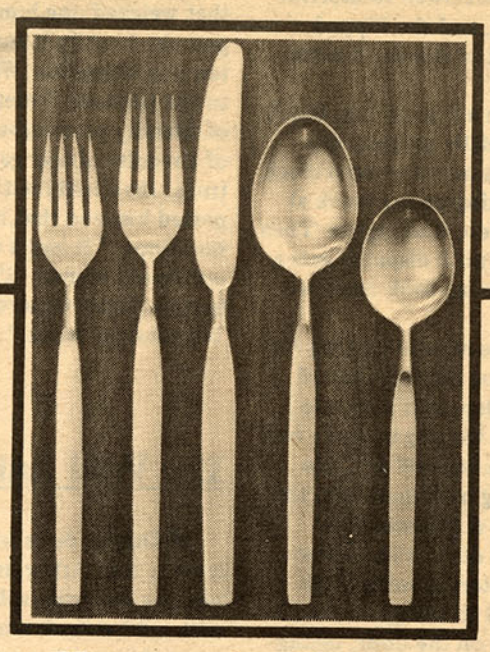

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Cavanagh Reflects

Ann Arborite Jerome Cavanagh, former Detroit mayor, was a rising Democratic star in the sixties. He talks about his ascent and decline as a national political figure and about the outlook for American cities.

By EVE SILBERMAN

IT is almost a decade since 51-year-old Jerome Cavanagh was in office, almost a decade since those days of ribbon-cutting and hand-shaking and the flattering whirr of television cameras. Except for one briefly-noticed campaign for the 1974 Michigan Democratic gubernatorial nomination, not much news has been heard of him since he was mayor of Detroit from 1962 to 1970. But with all the caution— and hopefulness— of a seasoned politician, the controversial ex-mayor, once viewed as a possible presidential candidate, says it's still too early to scratch his name completely off the political slate.

"I don't preclude the possibility of going back into public life, but I'm not sitting around thinking of future campaigns," Cavanagh replies to the inevitable question. "I know I'm practicing law now, and that's all I know. Who can say what will happen in the future?"

The interview takes place at Cavanagh's two-story white house in the wooded, tastefully expensive area near Geddes Avenue, where he lives with his wife Kathleen, an adopted eleven-month-old daughter Katie, and two children from his previous marriage. The rug at the front door is an impressive introduction to the house: an oval, official-looking tapestry with an emblem and the woven words "Spirit of Detroit" on on it, a gift to Cavanagh while in office. The livingroom walls are covered with photographs both of himself and his family, and of the great and more great: Lyndon Johnson, John Kennedy, Pope Paul, all standing beside Cavanagh and smiling, with affectionate autographed messages scrawled beneath their famous faces.

Remembering the Riot

Despite a receding hairline and the predictable paunchiness of middle-age, Cavanagh still closely resembles the color photograph dominating one corner of the wall: a blown-up *Newsweek* cover showing a contemplative mayor bent over models of Detroit buildings. Sitting comfortably on a sofa near one of the crowded bookshelves, he is articulate, affable, warmly interested in the reporter's Detroit background. It is 7 p.m., and though he has just returned from his law office in Detroit, he shows little sign of commuter fatigue. It is, in fact, his second interview of the day, the first having taken place that morning when WJR radio interviewer J.P. McCarthy awoke him to ask if he remembered that the day, July 23, was the twelfth anniversary of the Detroit riot. He hadn't remembered.

"The riot had a great effect on me, much more than I would admit at the time," he says. "I've thought about it a great deal in the years since. One memory in particular . . . that of flying over the city in a helicopter that first Sunday and seeing the fires and gutted-out neighborhoods and thinking it was like a newsreel from the Second World War. That memory is especially vivid. But I don't wake up in the middle of the night thinking about the riot. I don't observe its anniversary, so to speak.

"The question everyone asks me is what I think I should have done differently during the riot. Well, I really can't think of what we could have done differently. I wish things could have happened differently, but I don't know what we could have done. It might well have been that had the police crew behaved differently when raiding the blind pig [a raid on a Twelfth St. "blind pig" is regarded as the single, immediate cause of the riot], had they just arrested the owners and shooed everyone else out, there might not have been an incident triggering the riot. But there's no way to know for sure."

He recalls the tense and peculiar climate of that summer of 1967, when the standard question for a big city mayor was, "Are we going to have a long, hot summer?"

"Well," he says, "it's always been historically true that when you build up the hopes and expectations of people, and realities don't meet with them, you have riots and disorders. Things weren't moving fast enough in the late '60's, when resources needed for cities were withdrawn for the war. And so we had the longest, hottest summer ever."

PETER YATES

Cavanagh today: behind his home on Stratford Road.

The "Boy Mayor"

The long, hot summer of 1967 represented a low point for the man who took office in 1961, heralded as the dynamic young mayor who would revitalize Detroit while another Irish Catholic leader revitalized the country. Cavanagh's surprise victory over formidable conservative opponent Louis Miriani came from solid black support, and his first executive order in office banned all discrimination in city government hiring and promotional practices. Cavanagh's most spectacular success those first years in office resulted from his ability to obtain massive federal funds for Detroit. The first person to serve simultaneously as head of both the U.S. Conference on Mayors and the National League of Cities, he was in a position to influence national urban policy favorably. In 1965 Detroit received more federal aid than any city except New York and Chicago, with more than 21 urban renewal projects under way. The "boy mayor" (elected at 33), was the frequent subject of laudatory spreads in national magazines which praised him, as *Time* put it in 1965, for "restoring the heart of a city." There began to be talk of a President Cavanagh. After his landslide re-election in 1965, his opponent said, "I don't think Jesus Christ could have beaten Cavanagh."

Mounting Troubles

His second four-year term in office, by contrast, appears as a long and increasingly bumpy slide downward. "I wouldn't say all four years were bad ones," Cavanagh says, "But that period had its difficulties." The difficulties began with Cavanagh's unsuccessful bid for the 1966 Senate Democratic nomination, which he lost to G. Mennen Williams. The defeat, he says, left him "vulnerable to all kinds of attacks." In 1967, amidst considerable publicity, Cavanagh and his wife separated, shortly before the riot broke out. "1967," he says dryly, "was not a vintage year." A feud between the mayor and Common Council intensified, frustrating Cavanagh's legislative efforts. One Common Council member, Mary Beck, organized a vociferous recall campaign. Accusations linking him with kickback funds and Mafia connections, though never substantiated, were splashed about in the headlines.

Cavanagh's stated reason for not seek-

ing re-election for mayor in 1969 was his desire to spend more time with his family. (Four of his eight children were then living with him.) The strain of family problems, he says now, was a continual, gnawing tension during those last years. "I never have been or ever will be one to cry in public," he relates in retrospect. "But the domestic difficulties that were played all over the papers at the time had an effect on me that people didn't always realize."

He admits, without being drawn into details, that personal factors, mistakes in judgment, contributed to his declining status during that second term. However, he insists that his major difficulties as mayor during the late sixties derived from something beyond his control— Vietnam.

"The most important thing that took place during my later years was the war, which sapped the spirits and resources of the national administration. I can't overestimate the importance of Vietnam I began speaking out against the war in 1966, 1967."

A frustration endemic to mayors, he stresses, is that while they are highly visible to the public— unlike senators or congressmen— mayors have no real financial power.

"Despite state revenue-sharing programs, I don't think mayors today have any more control over the situation than in my days. Federal and state resources have expanded from what they were ten years ago but aren't anywhere near what's required to deal with the dimensions of the problem. Meanwhile, local resources for cities have continued to shrink."

A Pessimistic Assessment

If Cavanagh was no longer seen as a savior of the cities by the time he left office, he was still respected as an expert on urban affairs or, perhaps more accurately, urban malaise. He remains an alert, interested observer of cities today, though his attitude has grown increasingly pessimistic with the years.

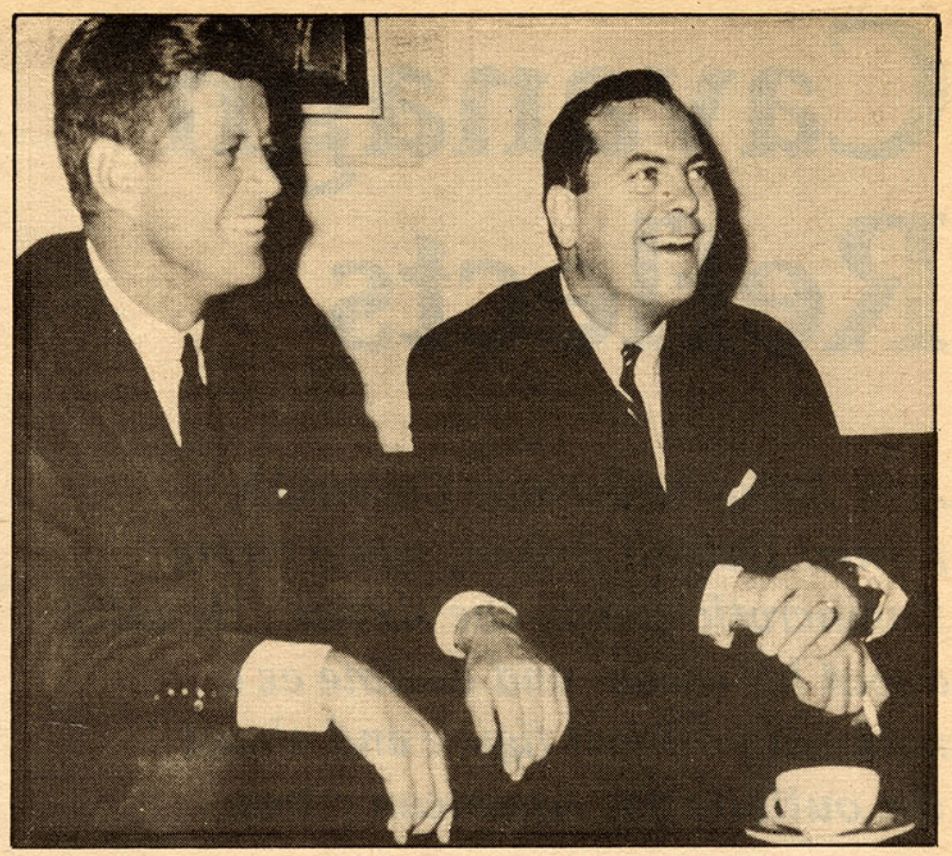
"Because there haven't been riots for ten to twelve years, we've fallen into the President Nixon/President Ford syndrome of 'no riots, therefore we've turned the corner on the problem.' Well, we haven't turned the corner on the problem.

"We have a subculture of the unemployed, with the third or fourth generation living on welfare and continuing to grow. The elements are so volatile that eventually, though I hope and pray otherwise, there has to be an explosion. I'm not just referring to Detroit now but to all the cities where this situation exists."

Other priorities, always other priorities, are considered before the plight of American cities and city-dwellers, according to Cavanagh. He refers to Carter's recent "crisis in confidence" speech as an example.

"Carter identifies a key problem as being the long wait in gas lines. It's true no one likes to wait in line for gas, but I don't think that's the most vexing problem this country ever faced. As for inflation, well, inflation hurts all of us but the poor more than the wealthy. There are still millions of people who don't have proper education, adequate housing, decent clothing, and to me these millions of people have receded in regard to this country's priorities."

The country lacks a consistent policy in regard to urban affairs, Cavanagh feels. "We continue to have a patchwork arrangement of New Deal programs created in the thirties and expanded upon in other years. President Carter talked about defining and creating an urban policy that he is committed to achieving, but so far he hasn't done anything. No president in contemporary times has been willing to do that because of the resources necessary to effect it. By resources we're talking about federal tax dollars, of course."



Cavanagh as the "boy mayor" at 33: with President Kennedy in 1962.

Despite his long-term pessimism over the fate of cities, Cavanagh feels that recent years have been good ones for Detroit. "I think there's a spirit that exists today in Detroit that hasn't been there since the riots. A feeling that things are hopping again. I think Coleman Young's been good to the city. He has an excellent relationship with Jimmy Carter and with the governor, which means a lot. The blacks like him, and I think the whites, in increasing numbers, like him also. I think he could have that job just about as long as he wants it." There is a pause during which Cavanagh seems to be listening to those words. "Of course," he then adds, "Things change so easily in politics, don't they?"

It is possible, he thinks, that the next few years might see the return of many white suburbanites to Detroit. "I don't see great hordes of people moving back," he says, "though I think, especially because of the energy crisis, some might start to return.

Cavanagh in Ann Arbor

It is startling to realize that Jerome Cavanagh too has joined the ranks of commuting suburbanites, though the "suburb" in this case is Ann Arbor. Cavanagh underplays the significance of the move, emphasizing his still strong affiliation to Detroit. "I often spend more time there than in Ann Arbor, what with working five, often six days a week. I'm still involved in different activities there; I meet on an informal basis with Coleman Young and other city officials."

He talks about the reasons for moving here. "I moved here when I was getting married, seven years ago. There was a desire on both my part and my wife's to start a new, fresh life. If you're somewhat well-known in a city, that can be difficult to do. Of course people know me in Ann Arbor too, but it's not quite the same thing. Then my wife and I had friends here, and I was teaching a class for awhile at the Institute for Public Policy at The University of Michigan. We like Ann Arbor very much. It's a scintillating small city— liberal. I wouldn't say that we'll stay here absolutely forever, but we like it now."

Cavanagh is not involved in Ann Arbor politics. Having attended so many "Democratic luncheon affairs" in the past, he says he is inclined to try to avoid them now. He no longer teaches at the U-M, from which one of his sons recently graduated. His wife commutes to Chelsea where she works as the development director for Spaulding for Children, an adoption agency. Cavanagh's work often involves travel: when at home he takes walks, reads (an impressive range of books on his shelves includes a section devoted just to the Kennedys), and plays, like any proud father, with his baby daughter.

He has his own one-man law firm located in the Book Building in downtown Detroit where, years earlier, he had his campaign headquarters. He practices mostly corporate law, though he would be interested in taking on some trial work, "Which unfortunately isn't very remunerative." He has always enjoyed

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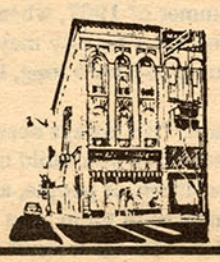

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practicing law, he says, adding "I'm fairly content with what I'm doing. Or let's put it this way: I'm not discontented."

The comparatively small scale of his work sometimes makes him restless. "In the law business you work on one person's problems, one company's problems at a time. But if you're in the mayor's office you have the opportunity to see your ideas translated into legislation and programs that could affirmatively affect the lives of hundreds of thousands of people."

He Misses Politics

Cavanagh has experienced serious health problems in the years since leaving office. In 1974 a malignant kidney tumor was discovered the day he announced his candidacy for the Democratic gubernatorial nomination. Though the surgery was successful, the event undoubtedly contributed to his defeat in the primaries. Just two years ago he had a bypass operation on his heart. His health, he says, is fine now. But clearly medical concerns, as well as the demanding family obligations he frequently refers to, remain important in any future decision concerning politics.

And while he says he isn't planning any future campaigns now, neither is he prepared to give up the idea— and thus the possible reality— of those campaigns.

"Very truthfully, I miss many things about being in politics," he says. "You read about things being done and you think, if I were there I could do it, if not better, at least differently . . . It's very gratifying today when people come up to me on the street and say, 'I want you to know that I was in this job-training program or that anti-poverty program, and I've been working ever since.' "

It can be difficult, he says, "achieving a great deal of attention at a young age, and then, when you get older, moving away from those days. But if one were to dwell upon . . . Well, I don't do that. I think more about today and tomorrow."

He tells an anecdote about, naturally enough, a politician— Jim Curley, Boston's famous machine mayor in the '30's and '40's. "Well, the story goes that on his deathbed the priest says to him, 'If you had to do it over again, I'm sure you'd do it a great deal differently.' And Curely sat up in bed and says, 'the hell I would,' and flopped back down on his bed and died. I feel that way too, in the main." □

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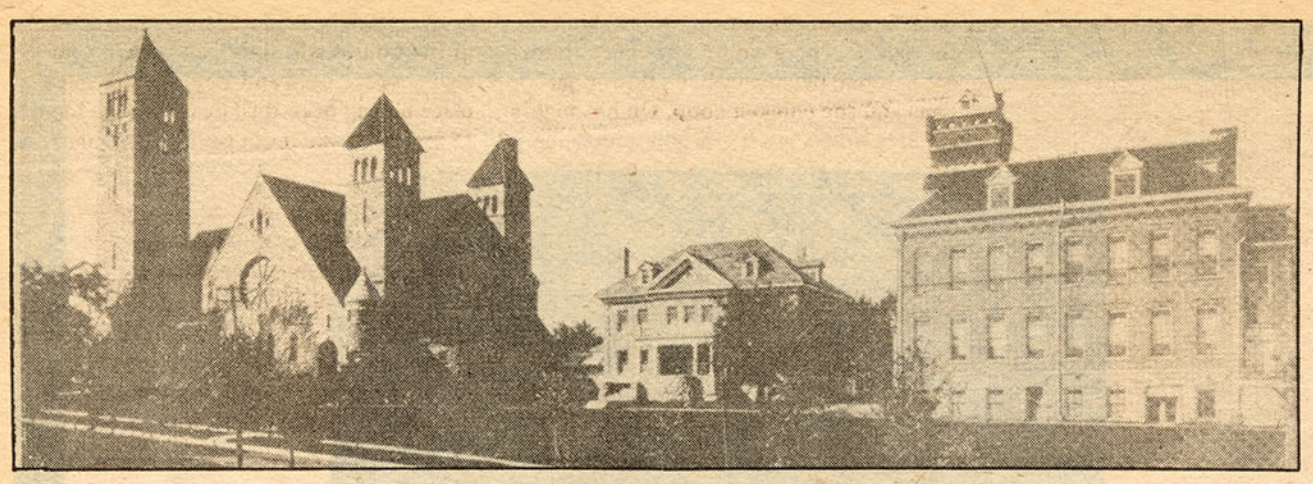

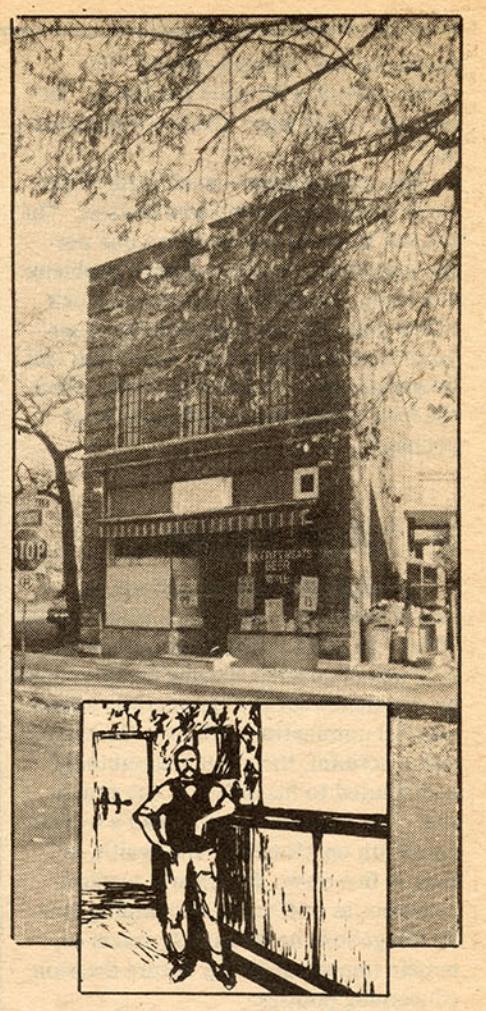

Two neighborhood institutions:
(Above) St. Thomas church, rectory, and school as they appeared about 1906.

(Right) The corner grocery, Disderide's (Diroff's Market in our contemporary photo) at Detroit and Kingsley. In the foreground, Rocco Disderide, the genial proprietor.

Growing Up on East Kingsley

A neighborhood reminiscence: 1910-1920

DRAWINGS BY MARLA CAMP

Milo Ryan lived in a big house on Kingsley Street, just across and down the block from St. Thomas Catholic Church, until 1919, when he was almost in high school. At that time his mother, weary of cleaning such a large house and tired of the many wartime funeral processions up the street to the church, persuaded his father to move to a smaller, more efficient house on South State across from Ferry Field.

The Ryans were not part of any general exodus from the area, however. Many of its residents remained in their family homes until they died, and it wasn't until the 1930's, according to former resident Amelia Wedemeyer, that the neighborhood took on its present-day character as a high-turnover student rental district.

As Ryan remembers the neighborhood between 1910 and 1920, it was a distinctly middle-class place, not the prime residential location it had been two or three generations before when the grand old homes along North Division were new. By 1910 some residences were already student rooming houses. Many merchants lived there. Ryan's father was a partner in Burchfield's Tailoring, a menswear store on Huron across from the courthouse.

Though the old Fourth Ward was favored by the Irish and other Catholics because of its proximity to St. Thomas, it lacked the heavy ethnic coloring of the old Second Ward (known today as the Old West Side), which was nearly 100% German.

After graduating from Ann Arbor High School in 1924, Milo Ryan went on to The University of Michigan and then became a newspaper reporter. Later he taught journalism for nearly thirty years at the University of Washington in Seattle. Radio and television reporting were his specialties. He now lives in Laguna Hills, California, not far from his brother Tim.

By MILO RYAN

TO us who grew up along the middle stretch of Kingsley Street early in the century, two institutions dominated our lives: St. Thomas Church and the corner grocery, Disderide's (pronounced in the local vernacular dez-der-ay-dee's).

St. Thomas regulated our day. Its early-morning angelus bell cried out, "Come on, get up" and, at the evening ringing, "That's all for today." It also said, "Pray," to those who were pious enough to hear. Its school brought most of us in the neighborhood into the world of sums, sentences, and catechism. Its old red brick parish hall knit us socially. Because St. Thomas was the city's only Catholic parish, it drew people from all over into our neighborhood, and they provided a touch of the outside world. The funerals that dragged past our house in horse-drawn carriages on the way to the church acquainted us early with the concept of inevitability.

Disderide's was known even to other neighborhoods as a paragon of corner grocery stores. It occupied a geometrically obtuse and apparently indestructible two-story brick structure at the corner of Kingsley and Detroit Streets, and its present occupant, Diroff's Market, still continues its corner store tradition.

Rocco Disderide was the proprietor, but his hard-working little wife was the manager, no doubt about that. Rocco was a florid man with expressive hands that could uphold his end of any conversation. He cared more for the love of children, I came to realize, than for making money. His friends were legion, and I can remember him vividly at the head of the single-file family procession on the way to church, his arm almost constantly extended in waves to all who hailed him.

Disderide's was not the downtown

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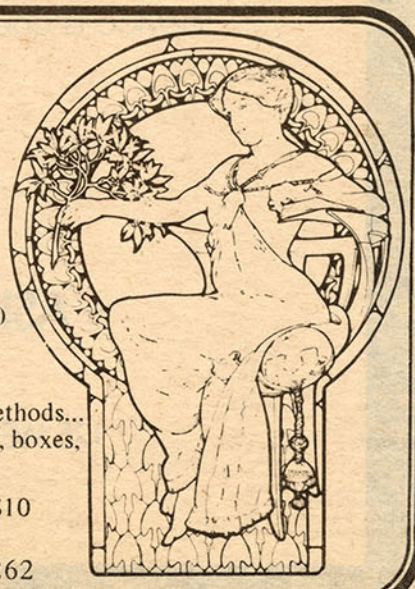

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general store of earlier decades, with space for huge pickle barrels and bulk supplies. It was where our father picked up his Bull Durham tobacco on the way home from work, and where mother sent us for last-minute items like eggs and milk. The milk we had to carry very carefully in order not to disturb the cream on top for father's coffee. We were in luck when Rocco was tending store, for into our grubby hands along with the change would go a piece of candy, a gum ball, or something equally choice.

The present St. Thomas Church, erected at a cost of $75,000, was completed and dedicated in 1899 under the pastorate of Father Edward Kelly, later to become auxiliary bishop of the Detroit diocese. The old school and parish hall on Elizabeth Street were built when the first church, dating from 1845, stood a little farther west on Kingsley, facing the alley that runs through to High Street.

Three Holy Houses Built of a Church's Bricks

When the old church was torn down, its bricks went to build three identical houses on the site. Two still stand. We lived in the one closest to the new church, 426 Kingsley, and there two of my four brothers were born.

The Ryan family home at 426 East Kingsley

Important years of my early life—pre-school and grade school—were lived in that wonderful house. There were fourteen rooms, and of the four on the top floor, three were abandoned to us offspring as play rooms and transformed by our boisterous genius into a chaos of toys, Erector sets, broken railroad tracks, and junk.

Our lot ran nearly two hundred feet deep, to within a few feet of Lawrence Street, and what a back yard it made! A bag swing hung from an elm near the back fence; another swing was behind the garage. There would have been room for baseball but for father's flower gardens and the chicken coop. On hot nights we kids would pitch our tent and camp out. We fed generously from our plum tree and grape vines, from Mr. Herbert's cherry tree at the west boundary fence, and from Mrs. Irwin's apples that hung into our yard from the east.

506 E. Kingsley

As for the old church's bricks, we had a legend among us kids that we were safe there forever from all natural disaster. No lightning would ever strike, no cyclone ever demolish a house built of such holy materials. And none ever has. Two of the houses still stand, after darn near eighty years, ours and Boyle's, Herbert's place having been torn down by the hand of man to make room for an apartment building.

Most of our immediate neighbors had nice houses. Up at Elizabeth Street corner lived the Wedemeyers, George, Mary and Josephine. Their father had been a congressman. Across from them at 506 Kingsley were the Shanklands, Mildred, Leah and Rodney, in a big green house with lots of trimmings, a big wrap-around porch, a rooftop cupola, and big trees in the yard.

Mr. Shankland played on the Gas Company's baseball team. Evenings, when our father was dutifully watering our grass and wetting down the dusty road, Mr. Shankland, equally dutifully, his mitt hanging from his belt, would walk past on his way to uphold the glory of Ann Arbor Gas among the Ty Cobbs at West Park.

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For those who have ever wanted to make original greeting cards, book covers, or just plain beautiful paper. Discover the basic process of papermaking, and get ideas for unusual approaches and new uses.

DO-IT-YOURSELF TURKEY November 17 1:30-5:30 PM Fee: $2
You may not get home for Thanksgiving, but that doesn't mean you have to miss out. Create the turkey of your choice, whatever or whoever it may be, and enjoy the distinction of having "grown your own".

CHRISTMAS ORNAMENTS December 9 1-5 PM Fee: $3
Deck the halls, your room, a tree, yourself -- with an array of delightfully different ornaments. Enjoy a quiet afternoon learning several methods for constructing ornaments, from German and Hawaiian to traditional American decorations.

Kings at table (Woodcut, Lyons, 1508)

THE FALL CLASS SCHEDULE IS LIBERALLY SEASONED FOR THE DISCERNING PALATE

MENU

All classes served from 7-9 PM unless otherwise noted

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(8 servings of each, except as noted)

MONDAY

BATIK AND CLOTHING Gaye Rutherford
Design fabric, using the wax resist process of batik, then transform the yardage you have created into unique garments. Emphasis will be on design elements and exposure to various approaches to the medium. Lab fee $8

FANTASY DRAWING Nancy Natow
Learn traditional drawing techniques through exploration of fantasies. "Doodles" of dreams, sounds, movements give points of departure for the fancy, and pencil, pen and ink, pastels and paint techniques for building the image.

QUILTING I Maureve Tate
Discover the vast variety of quilts and quilting techniques and learn the basic steps by making a sampler quilt. Lab fee $3.50

WEAVING: EXPLORATION OF FIBERS
Explore a variety of fiber techniques such as tapestry, coiling, wrapping and knotting methods, and incorporate them into a creation of your own. Basic design elements and individual expression will be stressed. Beginning and advanced students welcome. Lab fee $6

TUESDAY

CALLIGRAPHY Heather Price
Develop an italic hand for everyday use, and learn the essentials of calligraphy. Discover several formal alphabets, and the making of a quill or bamboo pen. A materials list will be available at registration.

GRAPHIC DESIGN Linda Alvira
Build your ability to communicate through your business cards, logo, brochures, stationary and flyers. Technical instruction for camera ready production will be given as well as concepts of successful visual communication. Students will undertake their own projects. No experience necessary.

JEWELRY/FABRICATION Susan Kriegman
Everything you have ever wanted to know about building your own jewelry but were afraid to ask. Learn techniques from cutting and forming to stone setting and finishing in this introductory class. Lab fee $5

PHOTOGRAPHY 2 Ben Coleman III
This advanced course for persons with previous darkroom experience offers continuing investigation of the medium. The whys and hows of techniques and aesthetics will be covered in depth as well as further visual exploration of subjects and seeing. Lab fee $7.50

SOFT SCULPTURE Charla Khanna
Create a charicature of a person (someone you know!) or build an incredible box, while experimenting with various types of stitchery, and molding fabric into 3 dimensional forms. Beginning and experienced students welcome. Lab fee $5

WEDNESDAY

ENAMELING Ruth Pintus
Jewelry and small dishes will be made as the basic techniques of enameling are explored. Learn to prepare the metal, apply your design, fire, then finish the pieces you create. Lab fee $7

FABRIC PRINTING AND PATTERN Jan Gwyn
An unusual window shade, folding screen, pillow or unique skirt can all emerge through the possibilities of pattern and color with fabric printing. Several stamping techniques will be used for pattern studies, culminating in a final project. Lab fee $5

FIGURE DRAWING Terry Walsh
Capture the balance, proportion and character of the figure. Use various drawing techniques in this introductory course, and learn basic concepts of design.

WOODWORKING Doug Smith and Morry Natha
Learn basic woodworking and carpentry techniques using both hand and power tools. Focus will be on uses of machinery, materials potentials and construction methods. Students must supply their own hand tools. This class will meet for 6 weeks.
4 weeks: 6-9 PM, 2 weeks: 6-8 PM

THURSDAY

LEADED GLASS Richard Marks
Learn techniques such as lead came and copper foil, working in 2 and 3 dimensions to create beautiful windows, lamps, sculptures and more. Lab fee $10. This class will meet for 6 weeks, 7-9:30 PM.

PHOTOGRAPHY I James Morse
Open a third eye on the world in this introductory class. Basic techniques including the use of the camera, film processing and printing, negative and print evaluation and filters will be taught. Lab fee $7.50

WATERCOLOR I Randy Walz
A spontaneous and playful introduction to the medium of watercolor, this class will experiment with wash techniques, imprinting, resists, transparencies and matting.

FRIDAY

WOODWORKING John Blunt
Learn basic woodworking and carpentry techniques using both hand and power tools. Focus will be on uses of machinery, materials potentials and construction methods. Students must supply their own hand tools. This class will meet for 6 weeks.
4 weeks: 3-6 PM, 2 weeks: 4-6 PM

SATURDAY

JEWELRY/CASTING Jennifer Sosa
The centrifugal casting process: making a wax model, sprueing, investing, burn out, casting and finishing will be covered in this class. Students need prior experience with metals. Lab fee $5. This class will meet for 7 weeks, 5 weeks: 10-12 noon, 2 weeks: 10-1 PM

WATERCOLOR 2 Michael Kelley
An advanced course for those with previous experience offering further involvement with the medium. Color theory, technique and aesthetics will be covered in depth. 10-12 noon

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OCTOBER

RAKU WORKSHOP October 6, 13 & 14, 10 AM - 4 PM Janka McClatchey
Mysterious surfaces; burnished, primitive, lustrous: raku. In this three day workshop Janka will combine talks, demonstrations and give participants the opportunity to form, bisque, glaze, and fire pots in the raku technique. Attention will be given to form and glaze relationships, clay and glaze formulas and kiln building. Fee: $45

NOVEMBER

QUILTING WORKSHOP November 4 & 11, 1-6 PM Maureve Tate
Aspects of quilting: usual and unusual forms. An Addition to our regular quilting class, this workshop will focus on constructing and quilting boxes. Possibilities suggest the box form as a point of departure for sculptural pieces, or simply as a present for giving in the season ahead. Fee: $30

DECEMBER

PORTFOLIO WORKSHOP Lecture: December 7, 7-9 PM Eric Gay
Workshop: December 8, 9 AM - 4 PM
A concise portfolio is essential to the artist who wishes to exhibit, teach or market work. This workshop is designed to instruct and assist those interested in taking professional slides and pictures for a portfolio. Lectures and actual practice in taking and developing photographs of art work will be included.
Fee: Guild members and U of M students: $15
Non-members and non-students: $18

Enrollment in classes is limited to 15 and students will be accepted in order of registration. In the event that a class does not attain the minimum enrollment of 10 students, it may still be held if an agreement is made between the teacher and The Collaborative Art Workshop. Refunds will be made for cancelled classes.

For a total of 16 hours of instruction:
U of M students: $25 (woodshop: $35)
Guild members: $25 (woodshop: $35)
Non-students: $30 (woodshop: $40)
Lab fees: As indicated in description
Workshops: As indicated in description

Students are responsible for purchasing their own supplies. A list of basic materials will be available upon registration. In some cases a lab fee will be charged for part or all of the materials needed.
Tuition and fees are payable at the time of registration. Refunds will only be given up to 3 days prior to the first class. A penalty of $5 will be charged for cancellations after that time, and up to the second class meeting. No fees will be returned as of the second class meeting.

For more information, call The Collaborative Art Workshop at 763-4430

The University Artists and Craftsmen Guild, 2nd floor, Michigan Union, Ann Arbor, Michigan 48109

the Lawrences, a stately white mansion at 407 Kingsley. It had two porches, one of them a round one on the east side, where Mr. Lawrence would sit in a captain's chair reading the Sunday paper and swatting flies.

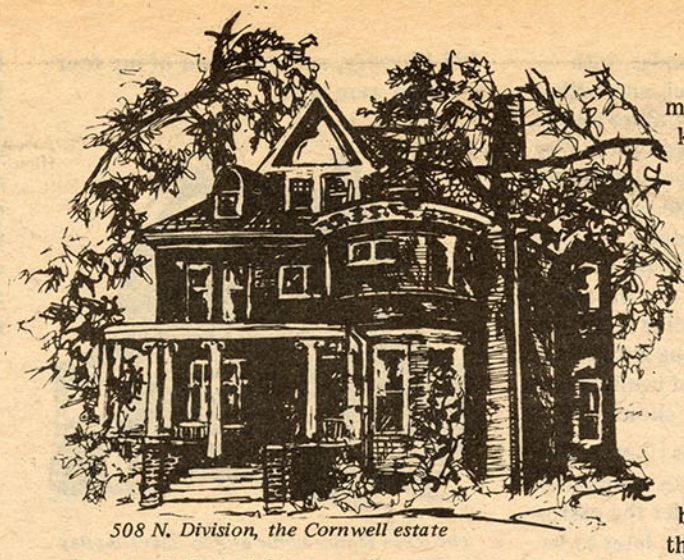
The Lawrence mansion-- part of an in-city farm

John Lawrence was a retired lawyer whom we didn't know very well and who never got us all sorted out. His wife was a different matter, a white-haired gentlewoman, quiet, gracious, with a good sense of humor—meaning that she tolerated us. She ran the house and the farm surrounding it with order and firmness. And learned our names, thereby keeping us cautious.

Yes, the Lawrence lot *was* a farm. It stretched from Division Street eastward to the alley, and along that alley about two-thirds of the way down to High. Today it forms a large part of the big St. Thomas playground that takes up the interior of the block bounded by Kingsley, Division, High and Elizabeth. A wide shrub-adorned lawn set it apart from the streets. The rest of it went to gardens, barnyard and a corn field. Along Division all but one of the residences down to Detroit Street backed up either to barnyard or corn patch. The exception was Cornwell's, also a farm but smaller, with a huge brick house. They mainly kept horses. The horses are gone, but you can still see the house at 508 N. Division.

Lawrence's east boundary was marked off by a high board fence, ideal for climbing, balance-walking and war games. It also set aside a lane opening onto Kingsley (now an alley), used as a driveway for their buggy and carriage. The Lawrences had a hired man, too—Chris Maulbetsch, who took care of the horse, chickens and cow. That cow was his pet. In grazing seasons he escorted her to pasture, away out Fuller Street beyond the railway bridge. Winters she spent in the barn, munching the corn Chris had coaxed out of the Lawrence ground.

Memories begin to fall into patterns of things done frequently back in the 1910's.



508 N. Division, the Cornwell estate

You recall that within a week or two after school resumed in the fall, it is time for the University students to come flocking back. You watch them from your classroom window at old St. Thomas school. They pull themselves up the State Street hill from the depot, dragging their suitcases through the Indian-summer sunshine. When school lets out for the day, you ride your express cart down to the station, because maybe for a nickel apiece the students will let you haul those suitcases up the grade to Huron Street. Another nickel past Huron.

Your memory shifts. Now you're going down to the railroad siding early in the morning to watch the Hagenbeck-Wallace circus unload. Later on you'll all go with mother to the Knights of Columbus house, to watch the parade which goes up the State Street hill to Huron, then west to Main.

When autumn Saturdays come there will be those special trains pulling in from Chicago, Detroit, Toledo, or farther away, bringing their hordes of Michigan fans puffing up State, many of the ladies wearing 'mums pinned to fine coats, many of the men carrying bottles.

Some fall nights you go with family up to State, to see the crowds and U-M band headed for the depot for a send-off for the local gladiators bound for distant conquest at Penn, or Cornell, or Syracuse.

From 1917 comes the memory of a different kind of occasion, when many of us families along the street who rented a spare room or two to students went down to the depot to see our student roomers off on their way to the war. We had already watched the hometown boys of Company A leave shortly before, marching from the armory past Disderide's store down Detroit Street. Mr. Disderide stood in the doorway waving them along. He had fed candy to many of those boys in his time. Mrs. Disderide, her gnarled hands clasped behind her apron, watched wet-eyed from behind the counter.

Other recurring memories: in late August every year the nuns return from their mother house in Monroe to the convent on Elizabeth Street. That meant school again, all too soon. Then before you knew it—too soon for mother, not soon enough for us—the first snow. That means sledding on the depot banks, the small park-like sward above Depot Street, slanting up to High. As with everything connected with the railroad, it is a forbidden spot, due to parental fear of hobo and tramp. We coast nevertheless.

The ether smells when you walked past the first St. Joseph's Sanitarium, across from the church at Kingsley and State. During the flu epidemic of 1918, it seemed, dozens of people were being brought there and dozens were taken away in Muehlig's hearse.

A game of duck-on-the-rock under the street light in front of the church. Learning to walk on stilts from our front steps. Running a football in Lawrence's lane, with the students who lived up in our side room and in Boyle's.

So many things, none of them too important. Just home. □

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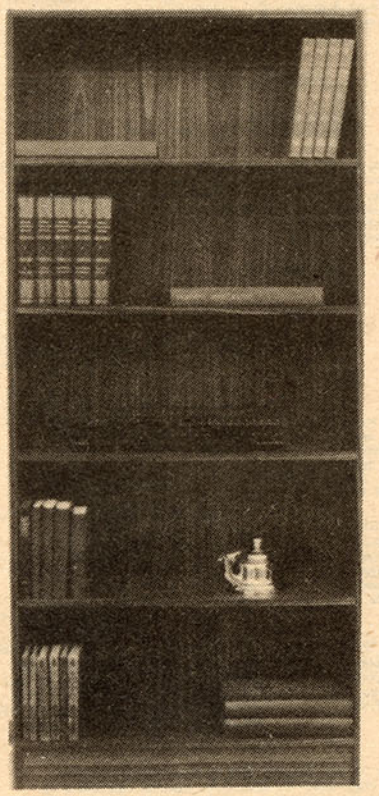

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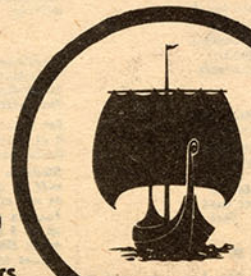

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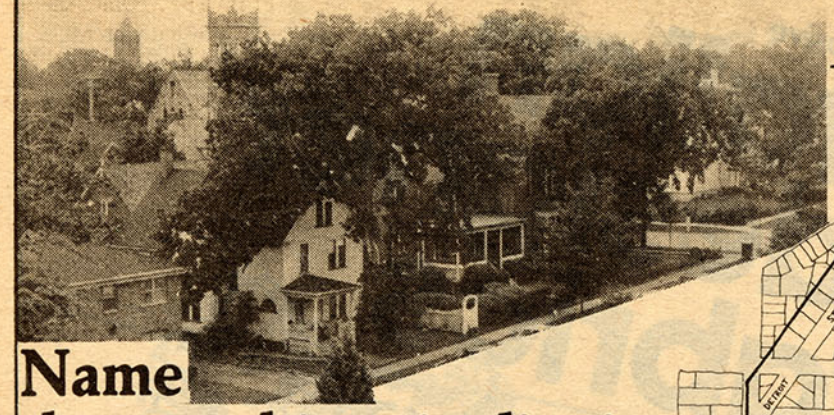


Name the new historic district

Win dinner for two at the Gandy Dancer!

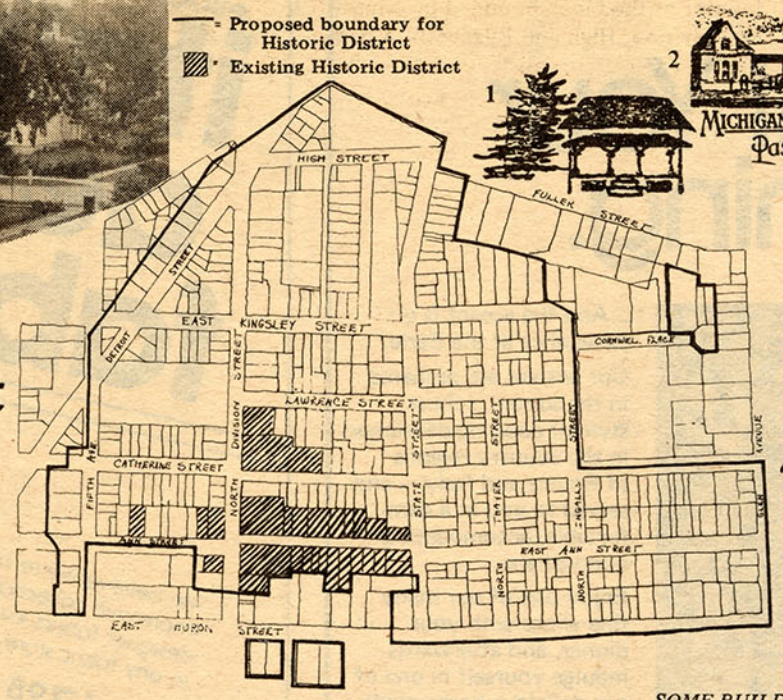
The old neighborhood between East Huron and the river has just been studied for designation as an historic district, and a proposed ordinance for its preservation will come before City Council this fall. If Council passes the ordinance, the new district will join the Old West Side as a protected bit of the fabric of old Ann Arbor.

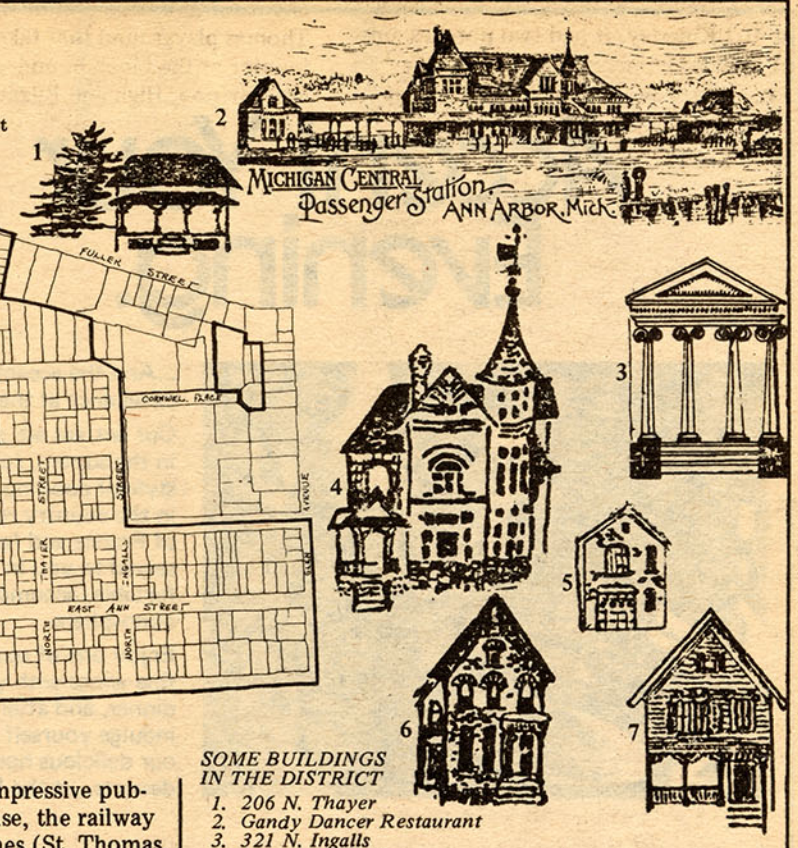
But our new district has no name!

You are invited to send us your suggestion for a name. A panel of judges will choose the best name from all entries, and the winner will receive a free dinner for two at the Gandy Dancer. Mail or phone your idea to the Ann Arbor Historic District Commission, 312 S. Division (761-4510) by October 1.

In thinking of a name, you might consider some of the new district's outstanding features. It includes the original grove of burr-oak trees from which Ann Arbor took its name. Many of the trees under which the fledgling town celebrated its first Fourth of July in 1825 are still standing. You can see these huge trees on the lawns and extensions of North Division and East Kingsley Streets.

Some of the original 19th century brick pavements still serve the district handsomely. The purr of tires on the bricks of Depot and State Streets has welcomed many a student and visitor entering Ann Arbor from the old railway station.





SOME BUILDINGS IN THE DISTRICT

1. *206 N. Thayer*
2. *Gandy Dancer Restaurant*
3. *321 N. Ingalls*
4. *126 N. Division*
5. *Fifth and Catherine*
6. *601 Lawrence*
7. *602 E. Ann*

The new district contains some very impressive public buildings, among them the old firehouse, the railway depot, and no less than four stone churches (St. Thomas, St. Andrew's, First Baptist, and the old Grace Bible Church).

The new district is an architectural historian's delight. It features first-rate specimens of every architectural style that flourished in Ann Arbor's first three-quarters of a century: Greek Revival, Gothic Revival, Italianate, Queen Anne, Shingle Style, and Richardsonian Romanesque. There are modest cottages and splendid turreted edifices, and even a brick barn at Fifth and Catherine.

Naming an area gives it an identity and significance in the public mind. It's a challenging task, and we look forward to your suggestions.

—Mary Hathaway
Chairwoman, Historic District Commission

To find out more about the proposed historic district, what area and which buildings it covers, and what protection it affords the historic environment, contact the Historic District Commission, 312 S. Division, Ann Arbor 48104. Phone 761-4510. An informational brochure will be available, and historical research materials may be read at the commission headquarters. Informational meetings and public hearings, which are part of the process of designating an historic district, will be scheduled during September and October. Again, contact the commission for information.

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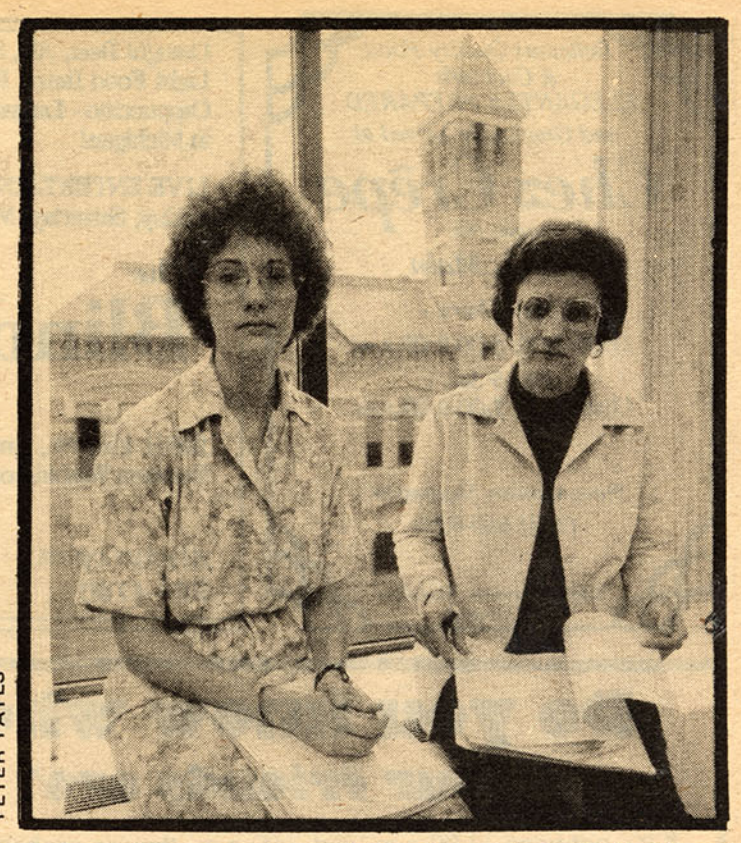
Another Approach to Health Care

Two U-M nursing faculty members don't like the doctor-oriented medical model typical in this country. So they're setting up their own practice to act as health care advisors.



PETER YATES

***Independent nurse generalists**: Nancy Leipold (left) and Arleen Hegedus in their new City Center Building offices.*

By ELLEN RUPPEL SHELL

When was the last time your family doctor gave you advice about diet or child care or methods of managing everyday stress? Chances are it's been a while, and with good reason. Not only do many physicians lack the time and inclination to deal with such matters, but, according to two University of Michigan nursing professors, they lack the expertise as well.

"M.D.'s are trained to diagnose and treat disease, not necessarily to promote health," says Nancy Leipold, 29-year-old assistant professor of nursing. "Today's physicians are interested in abnormalities, not in helping people care for themselves. The days of the wise old general practitioner who sat around and listened to his patient's troubles all day are gone."

Leipold and her colleague, U-M associate nursing professor Arleen Hegedus, hope to give what they call this "medical model" of health care some robust competition. They are the first two nurses in southern Michigan to hang out their shingles as independent nurse generalists.

"We are not practicing medicine," Hegedus, a twenty-year nursing veteran, explained. "A person wouldn't come to us to be cured of a disease. Our job is to promote health, not to cure illness, and both Nancy and I regard this as a very important distinction. We want people to regain control over their own health, and we hope to provide the context in which they can do this."

Leipold and Hegedus, both of whom have masters degrees in nursing from The University of Michigan, have been acutely aware of what they consider to be the inherent limitations of organized nursing for some time. But neither had any idea what to do about it until 1977, when they attended a convention in Milwaukee led by Lucille Kinlein, an independent nurse with a Maryland-based practice of over 1,500. She was touring the country to spread the word about her new theory of care.

"Her approach to health care was exactly what we were interested in," the petite, intense Leipold recalls. "We bought it whole hog." Under Kinlein's theory the "client" (not "patient") hires the health care professional to provide whatever services they both determine are necessary for the client's well being. Services could entail anything from advice on how to cope with a progressive disease state (like arthritis) to a physical check-up, marriage counseling, or information on how to maintain or achieve a desirable level of fitness.

What Doctors Don't Do

"Most physicians focus on a person's medical problem instead of treating the whole person," contends Leipold, a Michigan native who has practiced hospital nursing in New York as well as in her home state. "When I worked as a staff nurse I noticed that very few doctors actually listened to what the patients had to say. The educational process they undergo trains them to ask direct questions that require direct answers, and not to pay too much attention to what else is going on. Doctors see patients for specific reasons—reasons that are often eventually determined by the physician himself—and those reasons are usually the only things which the M.D. is willing to address."

Arleen Hegedus explained that a person who came to her for care would be asked to list his or her own health care wants and then, with the nurse's help, be asked to come to some decisions on how best to achieve these wants. For example, an individual interested in shedding a few pounds would be given advice on diet and exercise, but at no time would a client be told that he or she "should" or "must" lose weight.

"We don't label or make judgments about a person or his problem," Hegedus said. "We simply listen to what a client has to say to detect both self-care assets and self-care demands, then gently explore alternatives to meet these demands."

Both nurses are very vocal about what they believe to be the dehumanizing character of this country's medically-based health care system, a system that they say not only exploits people financially, but demoralizes them by stripping them of all control the minute they enter into it. Hegedus is a former first lieutenant in the Air Force Nurse Corps; she has spent over half her life under what she calls "the control and direction of physicians," and she is particularly outspoken on this issue.

"Patients," she said, "are at the mercy of the physician and will pay anything they are charged because they have nowhere else to go." She added that by promoting good health, independent nurse-generalists can minimize these expensive "medical encounters" as well as teach their clients how to demand and maintain control when entering into a medical setting.

"Health care today is operating under the priestly ethic," Leipold said. "The care-giver has become the all-powerful director of the situation, and the patient really has very little say in the matter. There's a myth that disease is so mystical, so hidden, that only a physician can detect it. But our contention is that we are as capable as anyone of detecting abnormalities. We aren't trained to put a label on the problem, but we can uncover it and help a client come to a decision about whether or not to see a doctor about it."

Leipold explained that medicine is often such an imprecise affair that many medical encounters boil down to a kind of "trial and error" phenomenon which leads the physician to prescribe one treatment after another until something finally works.

"Often the patient's only choice is whether or not to follow the doctor's advice," she said. If the patient goes along with it, he's labeled a "good" patient, but if he doesn't, he's likely to be labeled "uncooperative" and treated as an undesirable— even if he has refused to take the prescribed medication or treatment because it seems to be making him sicker.

The Nurse's Bind

"In organized medicine nurses cannot intervene because they are representatives of the institutions that pay them instead of the patients themselves," Hegedus observed. "This means that the patient is totally dependent on the integrity of the physician. Historically this has presented a long-standing problem in terms of control—a nurse is essentially helpless to provide the patient with care unless given a direct order by a physician to do so."

Because nurses see their wards around the clock, while doctors may only see them for a few minutes a day, Hegedus believes that the nurse often knows more about the patient than the physician.

"While working as a staff nurse, I felt there were many times when I knew some things that might benefit a patient, but when I offered suggestions to the medical staff, I was often ignored. Physicians sometimes resented a nurse's suggestion because it might not fit in with their medical plan. Generally I was inhibited by the physicians to aid the patient the way I thought I should.

"Most doctors demand and have total control because society has given it to them. Society has since learned that this might have been a mistake—just look at all the self-help books that are on the market these days. The other day I walked into a hospital and saw the "Patients' Bill of Rights" posted. I had to laugh: What does a patient need special rights for? Doesn't he already have the rights that everyone else has? The point is that people forsake their rights the minute they walk into a medical setting. What we hope to do is help them regain them."

The nurses plan to accomplish this by following their clients all the way to the hospital if necessary. Once there, they will become "patient advocates" to insure that the needs and desires of their clients are met, to keep them abreast of their treatment and condition, and to insure that their rights are respected.

Leipold, Hegedus and other independent nurses practicing the Kinlein theory hope to demystify the health care experience by helping people come to their own decisions concerning mental and physical fitness. People looking for a cure for a specific organic problem are not likely candidates for Kinlein care. However, anyone interested in improving his or her health state is welcome to call for an appointment.

"Both of us are starting small and planning very carefully," Hegedus explained. "The Kinlein theory is so important and the potential for good is so great that we have to proceed with a good deal of caution." Eventually the nurses anticipate giving up their academic duties to pursue private practice full-time, but both plan to continue teaching until their practices are established financially. □

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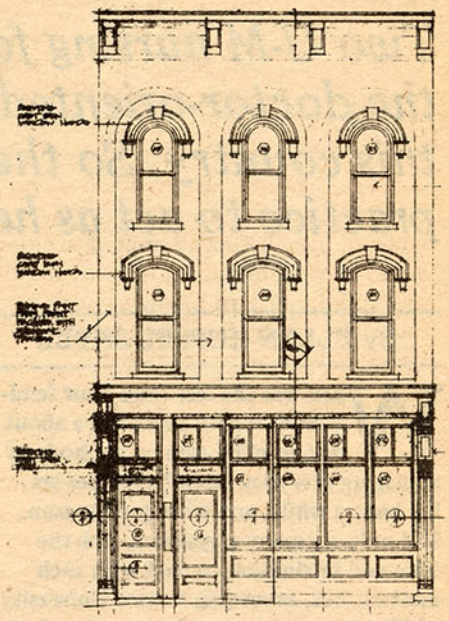
CHANGES

A London pub on Main Street.

Sixbey's Public House is due to open in December at 207 South Main where Curtis' "Chicken in the Rough" Restaurant was located. Last winter Jerry Sixbey purchased the Curtis Restaurant and the building it occupied from Art and Mary Mellos. Now Sixbey is combing the Midwest, energetically tracking down the perfect heavy, carved bar (preferably mahogany) to give his establishment the look of a 19th-century London pub. He has already lined up marble-topped cast-iron tables, etched and stained glass, and other period furnishings, and he has engaged historic preservation architects at Preservation Urban Design to renovate the exterior to something like its original appearance.



A new old look for Curtis's

Sixby, a heavy-set, square-jawed man in his early fifties, is an enthusiastic guy who enjoys a challenge. A *Detroit News* circulation manager for nineteen years, he ran an interim newspaper during the 1968 Detroit newspaper strike, then went into the restaurant business, first with pizza shops in Fenton and Brighton, then developing the Holly Hotel in Holly, Michigan. When fire gutted its interior in January, 1978, he looked for a new location and bought the Curtis Restaurant.

Sixbey envisions a restaurant with as little frozen food as possible, and he intends to employ his own part-time butcher. He'll serve homemade soups, standard favorites like corned beef and cabbage, and quite a bit of fish — that's the English pub influence, he says. Prices will be moderate, meaning about $3 to $6 at lunch, $5 to $12 for dinner.

Five one-bedroom apartments, financed by HUD low-interest rehab loans, will be built upstairs. A rooftop solar collector, designed by Ed Kelly of Sunstructures, will help heat hot water for the apartments and the restaurant dishwasher. 48% of the considerable cost of hot water for the dishwasher can be saved, he expects.

Elegance is the by-word at Duke's new galleries downtown.

Signs of the times: "The Gallery," Ned Duke's new cocktail lounge and wine room on the second story over Leopold Bloom's restaurant at 118 W. Liberty, and the NCN Duke Gallery on the third floor. Duke started Mr. Flood's Party, the prototypical hip bar of the late 1960's, with its beat-up big tables and the quasi-proletarian appeal of a small-scale beer hall, its down-home funky atmosphere and its outrageous collection of American artifacts ranging from religious statues to barroom nudes. Once a visiting Yugoslav academic, taken to Flood's, wrinkled his nose in disgust. "In Yugoslavia it is much nicer," he said. "There we always have white tablecloths." Well, ten years later barn siding is well on its way out, white tablecloths and fresh flowers are definitely "in" in Ann Arbor, and Ned Duke is once again leading the way. Leopold Bloom's decor successfully aspires to the elegance of a continental café.

At The Gallery, a relaxed sophistication is the intended effect, to be conveyed by antique furnishings, Oriental rugs, oak, brass, leather couches, and a marble bar. *Objets decoratifs* on consignment from the third-floor art gallery will include art glass and pottery, Tiffany-type lighting, and Louis Icart etchings. Waiters will know enough to be able to discuss the art with guests as they linger over their liqueurs, vintage wines (from $1.50 to $8 a glass), and hors d'oeuvres. "Proper attire will be encouraged," we're told.

The third-floor NCN Duke Gallery (named after Ned and his young daughters Chloe and Nell) will be open by appointment only (665-6145). The etchings of French artist Louis Icart will be prominently displayed. Duke's interest in stained and leaded glass lamps and windows, and in Art Nouveau in general, led him to this master depicter of languid ladies and overripe scenes. When Icart's works appeared in the 1920's, they were considered "bedroom etchings"—too risque for the living room. That's not to belittle Icart's artistic merits; he was considered a master of the difficult art of dry-point etching.

Favorite Icart subjects include political and opera heroines, dancers, fairytale scenes, and sensually-draped women posed with musical instruments, lovers, animals, and birds. Icart etchings are very much in vogue today; prices run from $800 to $7000.

Bold banking newcomer finally hits town.

There's a brand new bank in town, and it has enough financial backing to be a significant competitive influence in the area. Its name is Michigan National — Ann Arbor, one of nineteen bank subsidiaries in a very large, innovative, and aggressive state-wide holding company, the Michigan National Corporation.

Expansion-minded Michigan National has in the past aroused the ire of hometown banks and pushed state banking laws to their limits with its attempts to enter new markets by branching into existing "banking villages" from existing Michigan National Banks in other communities. It first attempted to enter Ann Arbor by branching from a subsidiary bank in western Wayne County, a move blocked by the state's banking regulatory agency.

The newly-established Michigan National — Ann Arbor is not a branch but a new corporation, with newly formed capital and new officers. Ann Arbor native Lawrence Grace is its president. Being part of a holding company means the new local bank can piggyback off the larger corporation for support services, consulting and management expertise, and advertising.

Michigan National has already gone one up on existing local banks by establishing full-service Saturday hours (9:30-4:30). The bank's first location is a storefront office at 302 South Main, next to Dom Bakery, but application has already been made to open three new banking offices in the area.

Racquetball club grows into a sports center.

The **Imperial Court Club**, on Green Road just north of Plymouth Road, will soon be expanding into what its developer and manager, George Panagiotopoulos, envisions as "a complete athletic facility to fit everybody's needs." He'll soon submit site plans to the city Planning Commission for two new additions: one to the north with four new racquetball courts (in addition to the present eight), another lounge, and a fitness room with exercise equipment; and another addition to the south with a 30' by 60' indoor swimming pool, a sports medical center with specialized Nautilus exercise equipment, and second-story office space which will be rented.

Tom Wall, who runs the Nautilus center at the Ann Arbor Court Club, will be a partner in the sports medical center venture to be supervised by trained therapy specialists. Nautilus equipment is used for both body-building and therapeutic purposes. Membership fees (currently $80 a year for families, $50 for individuals) would not rise over 25%, he estimates.

Panagiotopoulos, who comes from Athens, started playing paddleball as a U-M engineering student, went on to become a Ford designer-engineer, but dreamed of establishing a racquetball club and family-oriented athletic facility. He started promoting and developing his club in 1975, well before the racquetball craze had gained steam. It opened in May, 1978.

As far as he knows, his combination of activities within a single facility is unusual. He feels "the complete club concept will survive economically while the pure concept [focussing on a single sport] will not." Already the Imperial Court Club offers free child-care, exercise and aerobic dance classes for women, and racquetball tournaments and day camps for youth, along with occasional pizza parties and other social events.

Panagiotopoulos finds the northeast side, with its generally affluent residents and employees at nearby research facilities, an excellent location for his fitness and leisure-oriented business. He expects membership (presently about 1400) will increase greatly on account of the swimming pool and medical sports center. But in case the racquetball boom somehow withers and dies, he's prepared for that, too. The 20-foot-high courts, arranged off a center hall, are designed for easy conversion into two floors of offices.

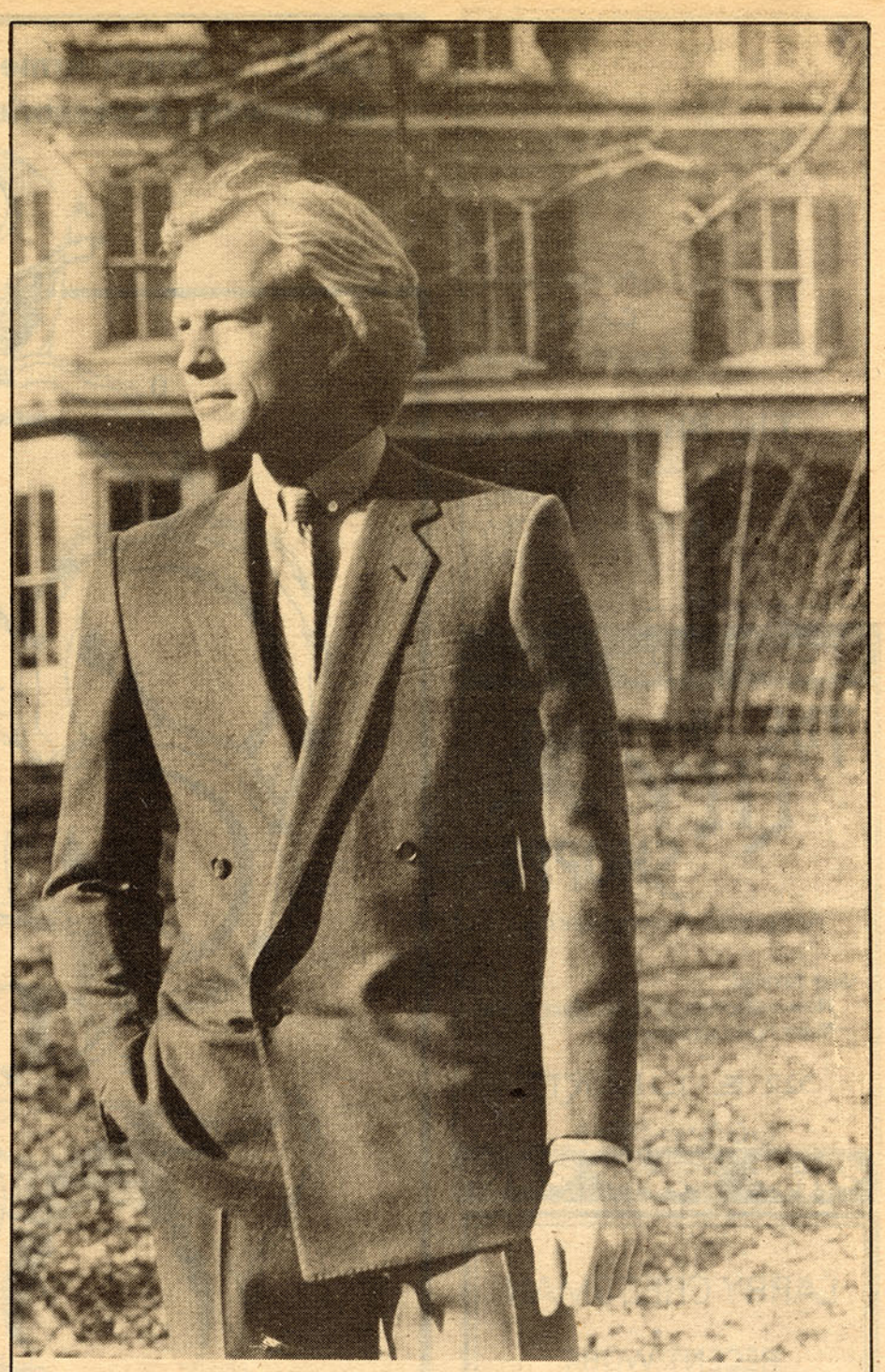
New owner, new energy for Lucky Jim's.

Lucky Jim's Fish and Chips, on Packard and Woodlawn at the end of a small strip of shops, has a new owner who's investing a lot of energy into building up that modest take-out establishment. Craig Pepple, 37, comes from a family of caterers; he and Raul Perdomo started the Central Cafe, and he likes the challenge of figuring out what people will respond to in a new restaurant.

Craig Pepples

Pepple's concept for Lucky Jim's involves bringing back the place's homey, slightly eccentric atmosphere established by its first owner in the late 1960's. "It had a used plant store look," he recalls, with lots of slightly tacky potted plants, an overstuffed red sofa, old signs, and a British Union Jack sewn by the proprietress, the former Mrs. Kingsley Amis. (*Lucky Jim* was Amis's 1954 best-selling satirical novel about British academia.) She sold the business about five years ago and now lives in Europe.

The renovated Lucky Jim's will offer take-out fish and chips—cod, haddock, ocean perch, and smelt—wrapped in traditional waxed paper and newspaper; homemade onion rings; mostaccioli, cole slaw, and other deli-type salads. The counter seats five. Pepple anticipates most business will be take-out from the adjacent Burns Park neighborhood. Sheila Barrett, formerly a waitress at the Central Cafe, will be the manager. Hours: 11 - 9 daily, Sunday 5 - 10.



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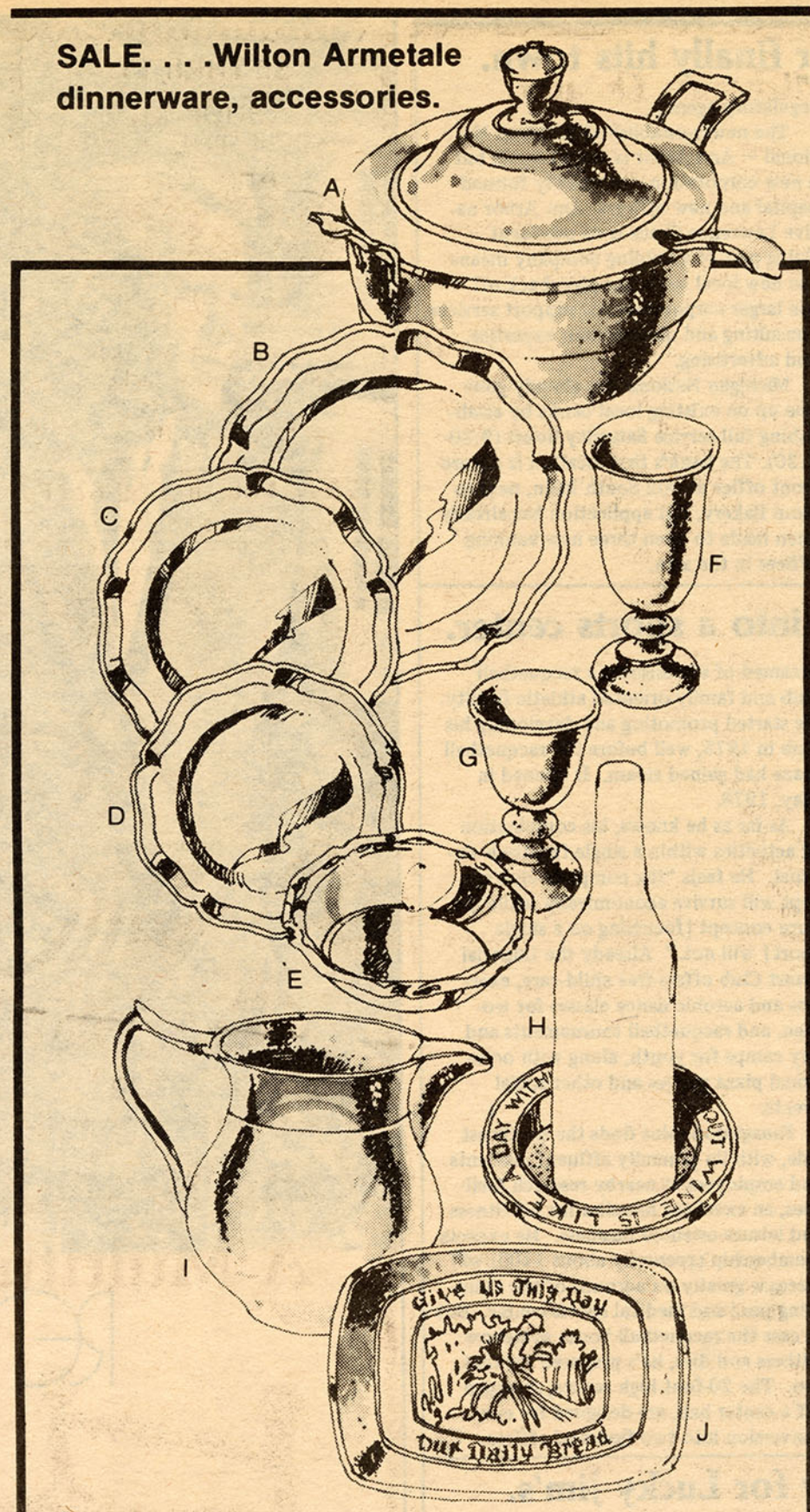

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CHANGES

Assorted notes.

New in the South U. area: **Rick's American Cafe** at 611 Church, former subterranean home of the Blue Frogge disco, which is now no longer blue and no longer a disco, but rather a plant-filled gallery featuring "new-age food" (heavy on fresh fruits and vegetables) and a large game room with backgammon, pool, pinball, and darts. The owners are five friends from Denver. Name sound familiar? It's where Sam played the piano for Humphrey Bogart and Ingrid Bergman in "Casablanca." . . . **A Stein & Goetz** sporting goods branch has opened on South University where Centicore was . . . **Good Time Charlie's** gay nineties saloon is due to open in October beneath The Count of Antipasto, under the same ownership and general management . . . The **Village Bell** will be sold to Dino Chronis (of Dino's Pin Room in the Colonial Lanes on South Industrial) and Van Batsakes, pending transfer of its liquor license. When present owner Clint Castor, Jr. opened the V. Bell over ten years ago, it was the first place on South U. to serve alcoholic beverages.

Just three days before the Art Fair, **A Wee Bit of Scotland** disappeared (overnight) from 326 S. Main, next to Ian's Patisserie. It turns out the Scottish-Irish-Welsh import and gift shop has reemerged in Detroit — in the Renaissance Center, no less.

On Ann Street near Main, renovation work begins this fall on the second and third buildings of Peter Bilakos' Victorian block. Bilakos hopes for a late spring or early summer completion. Architect Abe Kadushin plans a restoration-type approach to the facades. Both the first and third-floor cornices will be replaced, possibly with weatherproof fiberglass cast in authentically detailed molds.

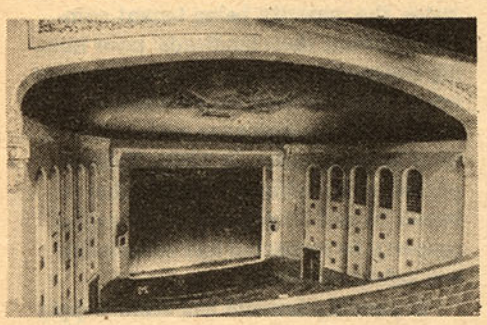
Two duplex apartments, one facing front and one back, will be built above each building's ground floor commercial or office space. Upper-floor financing is with HUD-backed low-interest loan arranged through the city's community development office as a part of a rehab program intended to stimulate renovation of older properties. Such loans stipulate an upper limit for rents, though they're not primarily intended as housing subsidies.

On North Main Street across from the old Post Office, first-phase work on 212-214 North Main should be complete by early September, according to architect Abe Kadushin. His client is **ICM Systems Inc.** (Industrial and Commercial Management Systems) formerly known as **The Computer Store** and currently located at 310 E. Washington. That firm specializes in setting up complete computer systems that integrate hardware and software components for the small and medium-size business customer. Passerbys will be treated to a bronze glass facade affording views into a plant-filled atrium and open stairwell.

Second-Hand Rose, the funny, funky used clothing and bric-a-brac shop formerly located at 214 North Main, has moved to 331 East Huron, next to City Hall.

What's ahead for the Michigan Theater.

Last July the 51-year-old Michigan Theater and the adjoining Michigan Theater Building with its shops and office space were purchased by the non-profit Michigan Community Theater Corporation for $1.3 million from the Poulos family, children of the ornate vaudeville house's builder. The corporation had been formed last winter in response to plans for turning the historic theater auditorium into three floors of retail space.



Now the new 20-member theater board of directors is getting started laying the groundwork for the theater's operation and restoration as an 1800-seat performing space available to community groups and private promoters. Such groups have had difficulties booking university-owned halls which favor university-connected organizations.

Fundraising plans to pay for the theater building and its renovation have not been finalized.

Karen Young, director of the U-M Office of Major Events, is head of the theater booking committee. Temporarily she's also the theater's booking agent until a permanent facility manager is hired. She has been "pleasantly surprised" at the amount of interest shown in renting the space. Only a temporary fee schedule has been adopted, and booking guidelines and priorities have not been established, but already the theater has been booked by a film group, the Chamber Orchestra Society, and the Professional Theater Program.

The Motor City Theater Organ Society, which restored the Barton Theater Organ, is pleased that Butterfield Theaters donated the organ to the new corporation. Society members will continue their weekly organ maintenance and their Second Sunday open house, now at 2 p.m. rather than 10 a.m. According to Henry Aldridge, MCTOS organist and member of the theater restoration committee, the theater "has a lot going for it. It's not just a movie house; it can do whatever a legitimate auditorium can. And it has three big advantages over a typical theater: its historical value, its projection equipment, and the organ, which is very unusual." Potential volunteers for theater restoration projects are urged to come to the theater tour at the open house, Sunday, September 9 at 2 p.m., or call Henry Aldridge, 668-8158.

Help for plumbing do-it-yourselfers.

Plumbing Pro is a new retail plumbing supply store intended to take the mystery out of do-it-yourself plumbing installation. It's located at 1924 West Stadium, where the Secretary of State was until recently.

Technological innovations now enable homeowners to install plumbing themselves. Rob Carpenter, 28, who with his wife Mary owns and manages the store, says, "You don't need complicated thread-cutting tools, torches, and wrenches with the new plastic pipes and compression valves and fittings. A hacksaw and glue will do most jobs." Boilers and furnaces, however, still require installation specialists.

But do-it-yourselfers who buy supplies at discount or department stores often face some serious problems getting knowledgeable advice on what to do. Carpenter is trying to provide that service. Ever since high school until now, he has worked for D & C Plumbing and Heating, a wholesale plumbing supply chain. It constantly got off-the-street retail business it didn't want—frustrated homeowners looking for specialty parts and advice. That's what gave Carpenter the Plumbing Pro idea, which he hopes to franchise.

Plumbing Pro displays have cut-away views to show how fixtures are hooked up behind the wall and under the floor. Carpenter will explain plumbing codes to customers and lay out jobs if they bring in room dimensions. A licensed plumber is on hand for referrals of difficult problems and for installation. Carpenter maintains that his prices for supplies are less than at Sears. The stock includes kitchen and bathroom fixtures, lighting, cabinets and tiles; pipes, valves, pumps, and fittings; specialty items like saunas and Jacuzzi whirlpool baths; and water heaters, boilers and furnaces.

More assorted notes.

The shiny red tiles that added to the Art Deco flash of the State Theater are no longer there. We asked Barry Miller, Butterfield Theaters' Ann Arbor manager, what's happening. The red tiles were cracking and falling off, he said, and no one could locate similar replacements. So they're about to be replaced with smaller beige tiles. This project is the last step in the State's renovation and theatrical metamorphosis into a fourplex.

Arbor Springs Water is becoming big business — don't be deceived by its rural setting in an old barn off Plymouth Road and Jones Drive. Having recently acquired Puro Water Corporation of America's Detroit operation, Argo now bills itself as Michigan's largest independent bottled water company and hopes to give Absopure a run for its money in the big Detroit market.

Arbor Springs' springs off Jones Drive are at the base of a big glacial hill whose weight forces underground water to the surface. This spring water, once used for a nearby brewery and icehouse, is sent to Arbor Springs' new Ferndale bottling plant, thence wholesaled and retailed throughout southeastern Michigan, furnishing offices, industries, and homes with bottled spring water to drink.

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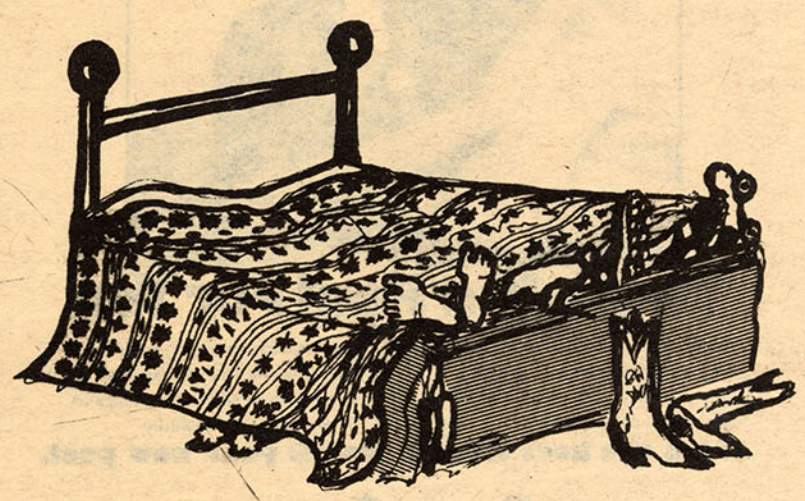

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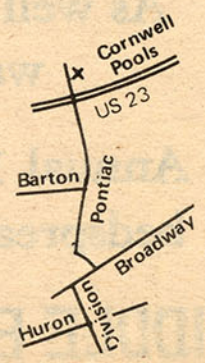


HOUSING

Reports on campus-area housing: tight except for dorms.

The local rental housing market is unusually tight, according to Jo Williams, Assistant Director for Information on Off-Campus Housing. Her office acts as a central clearing-house where landlords can list available properties and students can check on housing possibilities. Since April she's been seeing between 50 and 100 students a day looking for housing. "There's really very little for them to choose from," she told us. "It's very sad." Some options open to students without a place to live include the University-owned cooperative houses and finding open spaces in houses and apartments through the office's Roommate Matching Service. Rooms in fraternities and sororities, traditionally a last resort for some desperate students, are now a lot harder to find because of the increasing student interest in Greek activities. "People come from all over the country," Williams said. "They're shocked by housing costs and we have to tell them, 'Yes, those are the prices you're going to have to pay.' "

While the off-campus market remains tight, John Finn, U-M Associate Director of Housing, reports that students who have applied to live in the University's campus housing should have little problem finding space. There is currently enough room for everyone except some freshman males and for a handful of sophomore males.

Another view of the housing market in Ann Arbor was given us by Paul Teich, a lawyer in the Student Legal Services office of the University. Student Legal Services, funded by student assessments, does legal casework for U of M students.

Teich estimated that fifty percent of his work involves tenant-landlord disputes, the majority being tenant complaints about their landlords' poor housing maintenance. State law requires that every landlord keep his premises in good repair and in compliance with state and local housing codes. In 1976, Teich reported, a city official told him that between 35 and 50 percent of the rental property he inspected had serious fire and safety violations.

Expanding demand and static supply are the two key components of the Ann Arbor housing market, as Teich explained it. The university's growth over the last ten years has caused an increased demand for housing for students and staff. At the same time, no significant building of new rental housing has occurred since the 1960's. Teich attributed the halt to skyrocketing building costs and the rapidly rising cost of land in Ann Arbor. "If there's one thing I believe," he said, "it's that good capitalist entrepreneurs know how to make money and that if they could make money building housing, they would.

"The university is one of the few institutions in town that still has the potential to build a significant amount of new housing in the near future. It owns vacant land, it is property tax exempt, and it has access to fairly low interest rate loans, but it is afraid of declining enrollments."

University officials don't want to be stuck with empty buildings. Eastern Michigan University, for instance, built new student housing in response to soaring enrollments during the Vietnam War years. Today those buildings are being converted into conference centers and other uses as enrollments and student interest in campus housing drops.

The high cost of renting: a survey

AVERAGE RENT (RANGE OF RENTS) PER MONTH

Unit Size	*Apartments in Modern Buildings*	*Apartments in Houses*
Efficiency	$250($220 - $300)	$225($180 - $250)
One Bedroom	$300($275 - $400)	$275($225 - $300)
Two Bedroom	$400($350 - $480)	$385($350 - $450)

A lot of tenants are upset with the high cost of renting in Ann Arbor. How much do these costs amount to? We assembled a table of rental ranges by polling several large campus management firms, some newer apartment complexes, and three campus-area high rises.

A specific price within a range is determined by whether features like air-conditioning or wall-to-wall carpeting are available, whether the landlord or the tenant pays for utilities on the property, and the desirability of the unit's location.

The most expensive apartments of each size are in the high-rise, 'rooms with view' apartment buildings in central Ann Arbor. The least expensive apartments are in houses or in apartment complexes on the outskirts of town.

Whole houses rent out for between $150 and $250 per bedroom per month. Houses get more expensive as you move away from downtown and campus, with the most expensive being huge old houses located in quiet residential areas like Burns Park or the Old West Side.

All of the landlords and management firms that we contacted said they had raised their rents this year. The rent increase was almost always ten percent, neatly in step with inflation.

Real estate better for buyers, but not good.

Clearly the Ann Arbor rental housing situation is extremely tight. What about the market for buying a house in the Ann Arbor area? We spoke with three experienced real estate salespeople, Morrie Dalitz of Dalitz Realty, Rose Hochman of Cornell-Morris, and Jim Szumko of Caldwell and Reinhart, to get this report.

The current market definitely favors the buyer more than that of six months ago. Some signs:

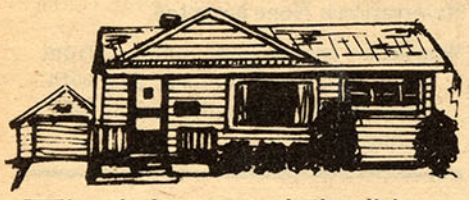
- Far fewer bidding wars in which eager purchasers bid against each other and pay more than the original asking price.
- Houses staying on the market longer, usually for a few weeks, before being sold. Buyers have more time to shop around and consider prospective purchases. There are more ads for open houses on weekends.
- "A year ago the market would reach up to speculative prices," Szumko said. "Now we're seeing sellers reducing prices officially."

In general, the rapidly escalating market of the past two or three years seems to be slowing down. But that's not to say it's a buyer's market—not by any means. There's still a great unsatisfied demand for housing, and investor interest in real estate as a hedge against inflation remains strong. Real estate prices will continue to rise, we were told, but not at the astounding 24% annual rate for Washtenaw County in 1978.

Some reasons behind a slower market:

- Prices too high for many first-time buyers to afford.
- High mortgage rates (11¼% on a 30 year loan is typical). That means the buyer pays $9.72 a month for every thousand dollars borrowed.
- Tight money. Many lending institutions, short on money to loan, prefer to give it to owner-occupants rather than speculative investors. This softens demand somewhat.
- Seasonal drop-off of demand. By late August most people who had to get settled for the new school year have already bought houses.

What $60,000 buys in Ann Arbor today



Three bedrooms, one bath, a living room with a dining el, finished basement, and one-car garage. Condition good but not excellent. Located on a 62-foot lot off Miller past Newport Road, in the Wines School district. Purchased in 1971 for $31,000; sold this summer for $58,500, after being on the market for two-and-a-half weeks.

Total monthly payments on this house work out to $600 — assuming that the owners paid a typical 20% down on a 30-year loan. $455 a month is principal and interest, approximately $125 is for property tax. Lending institutions would probably require an annual income of at least $21,600 to make these payments — and that's allowing for a very liberal one-third of the total income to be spent on housing. The rule of thumb used to be that house payments shouldn't exceed one-fourth of the owners' total annual income, which would mean $28,800.

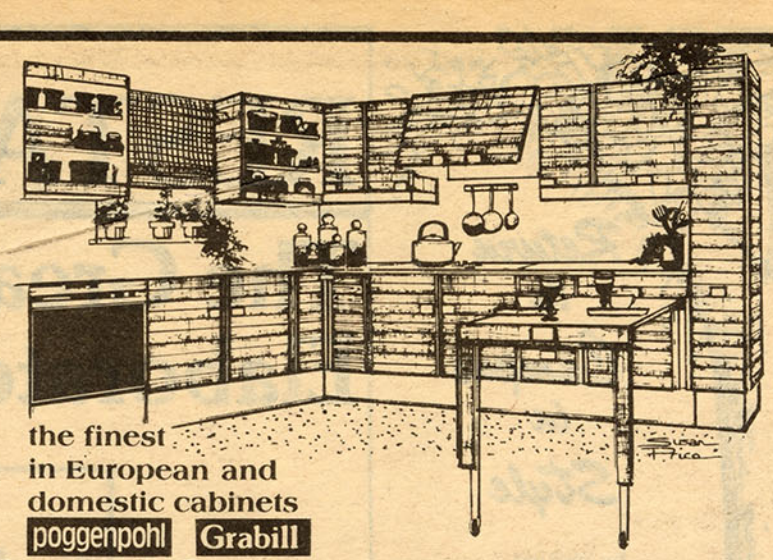
One student's frustrating search.

Tom Spaulding, a 23-year-old first-year U-M graduate student from the University of California at Davis, began looking for a place to live in Ann Arbor last August 12. A week and a half later he was still looking. Spaulding didn't just look in the classifieds, he spent hours going door-to-door in neighborhoods as much as a mile away from the central U-M campus asking if anyone knew of a room he could rent for under $150 a month. He got a number of tips for his efforts, but nothing panned out.

"I never expected such a housing crunch in a small midwestern city," said Spaulding, whose only previous visit to the Midwest had been to Chicago four years ago. "Somehow I figured I'd find lots of those big old wooden houses here that they used to build at the turn of the century with lots of rooms in them for rent. Boy, was I wrong."

Spaulding has been far from alone in having difficulty finding an inexpensive place to rent in central Ann Arbor. One person who lives on Catherine Street reports that within two hours one evening in mid-August, four different people knocked on her door searching for an apartment or room. Some are saying that this year's annual panic season for apartment hunters is the worst yet.

"People keep telling me I'll find a place eventually," said Spaulding, who is sleeping on the living room floor in a friend's apartment until he finds his own living quarters. "Still, it's very unsettling not to know where you're going to end up living." The last time we talked to him, Tom Spaulding still hadn't found a place, but he was working on a couple of leads.



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Hours: Lunch 11:30 to 2:00; Dinner 5:30 to 11, Mon.-Thur., 5:00 to 12, Fri. and Sat., 4:00 to 10, Sunday.

Reservations: None accepted.

Wheelchair access: Long ramps to front door. Two heavy doors to deal with. Once inside, descending ramps to dining area.

By ANNETTE CHURCHILL

At 6:30 on a brilliantly sunlit evening in August, I stepped into the big windowless, bunker-like building of the Great Lakes Steak Co., and was instantly swallowed up in darkness as total as that in a tunnel of love. A young, female voice said "Can I help you? Follow me."

Pretty soon my eyes adjusted to what little light there was. I found that I was following a customer; my companion was nowhere to be seen. Finally we found one another and together found our guide who seated us in one of the several smallish rooms into which the large interior is divided to promote a sense of intimacy.

Our table benefitted from a little extra light given off by a salad bar which sparkled like a jewel box fifteen feet away. One candle flickered weakly in the middle of our table, shielded by a heavy, dark red hurricane holder muting what little light it gave.

Our waiter, who proved to be helpful, prompt, and attentive throughout the meal, brought a martini which was larger than usual. He explained that Great Lakes' computerized bar eliminates expensive mistakes made by bartenders, and the savings are passed on to customers in the form of larger drinks. The cocktail cost $1.70.

A quick tour of the premises and a once-through of the menu made me realize I was in a place that is "themed" to a fare-thee-well. Although the name of the restaurant suggests a "surf and turf" menu, it is the fish menu which has inspired the décor. The décor does not, however, suggest bright waterside scenes that call up memories of sunny days, spanking breezes and following winds. The style can best be described as "dingy waterfront." Countless yards of hemp cordage, some of it two inches thick, are wound around pier pilings or coiled "dockside" ready to be tossed to incoming vessels. Very old signs from ship's chandlers and ship's stores are spotted about, together with the façade of a rooming house with the name Sadie on the front door. (We know what *that* means.) An antique spar with an old sail furled to it decorates the bar, and blocks, pulleys, and ships wheels hang everywhere you look.

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Items on the menu are described in the highfalutin' style that paradoxically signals that the cooking here is plain. I have noticed that when a restaurant lists "Roast Turkey—a Favorite of the Pilgrims," for instance, you can expect perfectly simple, reasonably good, but unexciting turkey. Great Lakes' menu, in an effort to make the food it serves sound very special, waxes positively Shakespearean in its descriptions and in so doing gets into hilarious problems of grammar, spelling, and word order. Among the things we could have ordered was "A Tender Filet, The Most Tender Goods In Stock. Co. ageing makes it unusually palletable." Or we could have had grain-fed beef "shipped across the wide Mississippi." Or "A Domestic Pair of Loin Lamb Chops" might have been good.

Over on the fish side of the menu we could have ordered "The Great Sea Platter—an adventurous dive into an amassment of Alaska King Crab Legs." As an appetizer we could have had an artichoke, "a dockside favorite," and with our entree "a baked potato imported from the west." "Cow's milk" was also listed, so specified, I guess, to make it clear that yak's milk is not served. For dessert there was a wedge of cheesecake—"An Old-World family recipe, faithfully recreated in a small bakery nearby." The bakery is in Jackson, it turns out.

The right hand side of the menu reflects today's hefty prices for meat and fish. For that reason we passed up the appetizers which included "mushrooms escargot" $3.75, shellfish stew, $2.25 and that old dockside favorite, artichokes $2.50. For entrees we chose Tenderloin Filet, medium rare ($11.20), and Prime Rib of Beef ordered rare, in combination with a New Zealand lobster tail ($14.50). Fish prices are not much different from meat prices and range from $7.95 to $9.75. Combinations of the two are between $13.25 and $15.50.

We helped ourselves at the good-quality salad bar. When our entrees came we saw right away that they were exactly as ordered. The beef was very good, if less than terrific. The lobster tail was unusually tender for rock lobster. And yes, everything was utterly plain as anticipated. There was no dab of bearnaise for the steak, no square of Yorkshire pudding for the roast, no hot vegetable garnish, and no seasonings. But the steak was accompanied by a couple of nicely seasoned tomato slices. The bread that came with the meal had a crispy crust and was chewy and flavorful. For dessert we ordered cheesecake, which was excellent, and a lemon souffle that was very sweet and rich. The bill for dinner for two came to $39.21 with the 15% tip added in. Had we ordered wine and an appetizer or a vegetable course, we could have very easily escalated the total to over $50.

Sanka came in those nasty little packets that yield a brew that tastes like roasted grass. Is it unreasonable to expect in a restaurant of this price range decaffeinated coffee, brewed in a pot from the good decaffeinated coffee beans that are widely available now?

On a return visit at lunchtime we looked over what Great Lakes calls its Midday Inventory. Offerings ranged from an oddity like mushrooms smothered in sauteed mushrooms ($3.65) to several entrees listed under a curious heading—A Crock. Many choices had a one-dish-meal character—things like Chicken Divan (with cheese and broccoli—$4.20) or Dockside Stew ($3.60). We ordered the latter, which turned out to be a sauerbraten-flavored affair in a sauce almost thick enough to support a spoon. I found it overpowered with the flavor of vinegar. A seafood chowder was better. Although it, too, was almost pudding-thick, it was a nicely-seasoned potato soup that derived its name from the few pieces of seafood in it which did nothing to alter its potato-soup character.

Like the dinner menu, the lunch menu at Great Lakes is entirely à la carte. Waitresses recite the two daily specials available, and we noticed almost no one asks their price. One special is always in the $3.00 range—often a sandwich of some kind—and the other can vary from under $4.00 for a chicken special to considerably more for something like swordfish. It's best to ask.

The Great Lakes Steak Co. is the kind of restaurant that is conceived and created by restaurant consultants. Since they consult widely, the styles they favor are replicated widely. Outside any medium-size city near a major highway you can count on finding the same food, though the words to describe it on the menu will be different as they are adjusted to the particular decorative razzmatazz that forms the backdrop.

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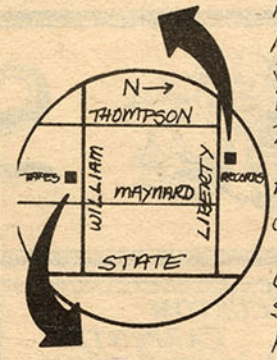

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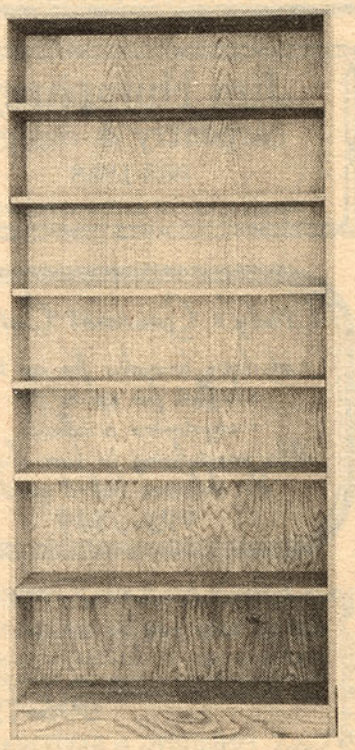

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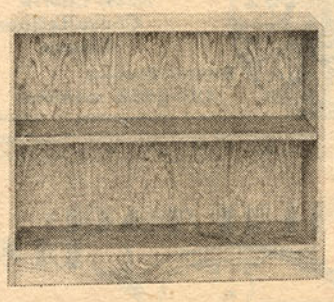

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GOOD DEALS

Surprising sherry

"Compare these," our friend said, handing us two stemmed glasses filled with mahogany-colored wine. As we sipped, savored, and sipped again, he watched us with a pleased, you're-going-to-be-surprised expression.

The wines were both cream sherries. The first seemed to be Harvey's Bristol Cream. Or maybe the second was Harvey's. Finally, we settled on number one as Harvey's after all, and number two as a similar but lighter, less alcoholic, solera-developed sherry—close in taste to Harvey's. It had the richness and dark color of Harvey's, but not quite its strength. It could well have been Harvey's before it is fortified to 20% alcohol content.

"Number one is Harvey's—imported from Spain, like most fine sherries—$7.33," our friend told us. "Number two—are you ready?—is Warner's Cream Sherry—16% alcohol—available everywhere around here in supermarkets and party stores at $4.09. It's made in Paw Paw, Michigan."

Paw Paw? The home of grapey-tasting production wines which elicit responses like "ptui!" from sophisticated wine drinkers? A phone call to the winery to find out about it was clearly in order.

No one at the winery seemed surprised by our interest in its cream sherry as we were passed from one employee to another until we reached the manager. Warner's is accustomed to people's astonishment at the quality of its cream sherry, which last year won a Gold Medal in an international competition in Brussels. Manager Rick Palasinski explained that Warner's has the oldest solera in the United States. A solera is a fractional blending system through which all quality sherries are produced. Light, young sherry wine that has acquired its charactistic flavor by being "roasted"—subjected to controlled heat for thirty days—is introduced into the top-most of a stack of five fifty-gallon white oak barrels. Then through an intricate system of interblending this new wine with the much older wines in the other barrels, the flavor and color of the finished product is developed. As old wine is slowly siphoned into newer wine, it does not merely dilute it. Rather it has the effect of prematurely aging the new wine. Each year wine is drawn for sale from the bottom-most barrel. The process takes four years.

The age of the solera itself is critical to the quality of the end product. Back in 1946 Mr. E. K. Warner took advantage of a superabundant grape harvest to put aside in white oak barrels a large quantity of wine which remained untouched for twenty-two years. A solera is dated from the time the oldest wines in it were put down. The label on Warner's Cream sherry says "Premer Añadas-1946." This designation had to be proved and permission to use it granted by the U.S. Treasury's Alcohol, Tobacco, and Firearms Division, the federal agency that controls such matters. So the claim that Warner's has the oldest solera in the country is a verified one. The sherry was first marketed in 1977; production is quite limited.

Warner's also makes a Gold Medal-winning port in a 1946 solera. Mr. Palasinski thinks highly of Warner's brut champagne. It is produced from French hybrid grapes without artificial carbonation, the second fermentation taking place in the bottle in the authentic way. We were unable to find these products to given them a try. —*Annette Churchill*

What are some good deals you know about? We'll pay $5 each for suggestion we accept. Write to "Good Deals," Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104. Include details on availability, characteristics, and price of the proposed good deal in relation to similar products or services.

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases and additional information to Calendar Editor, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104.

With a very few exceptions, events must be within Ann Arbor. Always include the address and phone number of a reachable contact person. The calendar is published a month ahead; notices for September events, for example, must arrive in August. All material received by the 15th of the preceding month can be used as space permits; material submitted later may or may not get in.

31 AUGUST FRIDAY and 1 SEPTEMBER SATURDAY

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6 THURSDAY

**** CRITIC'S CHOICE ****
"Monsieur Verdoux" at Cinema Guild

Directed by Charles Chaplin, 1947. In this later work, Chaplin, who had always had a reputation with the women, becomes a real lady-killer (literally). Orson Welles provided the idea for this story about a meek bank clerk who supports his family through troubled times by seducing and murdering wealthy dowagers. There is black comedy at its peak as Chaplin pursues the irrepressible (and unkillable) Martha Ray. The film concludes with a bitter denunciation of a system that condones mass murder but punishes the little guy.
–Harvey Hamburgh

7 and 9 p.m., Old Architecture Auditorium on Monroe. Free.

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8 SATURDAY

Kiwanis Sale

The Downtown Kiwanis Club's annual fall sale for students going back to school, featuring furniture, hardware, household items like dishes and silverware, and books. Come early for a good selection; be prepared for a mob.

8 a.m. to 12 noon, Kiwanis Building, corner of First & Washington.

Ecology Center Garage Sale

9 a.m. - 3:30 p.m., corner of S. Industrial Highway and Rosewood. (Rain date Sunday, September 9).

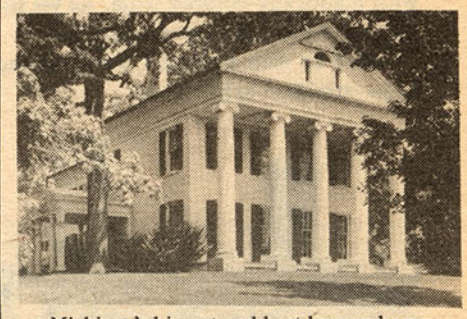
**** CRITIC'S CHOICE ****
"Murmur of the Heart" at Cinema II

Directed by Louis Malle, 1972. Only the brilliant Malle ("Pretty Baby") could take a story of incest between a mother and a son and, with taste and elegance, make it a thing of beauty. A sensitive adolescent grows up in a Dijon household with a self-satisfied gynecologist as father, a spirited young Italian woman for mother, and two rowdy, irreverent brothers. The boy's initiation into the ways of women and the world is narrated with unforgettable wit and wisdom. *–Harvey Hamburgh*

7 and 9 p.m., Auditorium A, Angell Hall. $1.50.

8 SATURDAY and 9 SUNDAY

Marshall Historic Homes Tour



Michigan's biggest and best-known homes tour, in a town known for outstanding 19th-century architecture. Elaborate mansions aren't the only buildings on tour; visitors can see a renovated chicken hatchery turned into apartments, a converted warehouse, a schoolhouse, several shops, three buildings in the process of restoration, and a number of middle-class homes, in addition to an outstanding Greek Revival estate.

9 a.m. - 5 p.m. Saturday, 10 - 5 Sunday. Tickets ($5 for adults, $1 children) sold at ticket booths on all approaches to Marshall.

9 SUNDAY

Bicycle Ride and Corn Roast sponsored by the Ann Arbor Bicycle Touring Society.

This ride to Silver Lake has been planned as a 40-mile round trip for beginners and a 75-mile round trip for advanced riders. Corn will be supplied; bring whatever else you might want to eat. Call Dick Leonard at 663-3146 for more information. (The A.A.B.T.S. sponsors rides every weekend; its calendars are kept at local bike shops.)

10 a.m. to mid-afternoon. Meet at the Gandy Dancer, 401 Depot. Free.

Life on an Urban Creek.

Washtenaw County is laced with a network of small, often unnoticed streams and creeks which contribute to our watershed. Walk with Washtenaw County Parks & Recreation naturalist Matt Heumann and discover the diversity of life along a small urban creek now known as the Pittsfield-Ann Arbor Drain.

10 a.m., beginning at the Park Washtenaw parking lot on Medford, just off Manchester.

Theater Organ concert and Michigan Theater tour

The Motor City Theater Organ Society's regular Second Sunday open house features a one-hour concert by Scott Smith on the mighty, melodramatic Barton Theater Organ, followed by tours of the ornate former vaudeville house. Amateur organists and even non-performers have a chance to play the huge organ after the show. Volunteers interested in helping restore the theater, which has been newly acquired by a non-profit community group, are urged to attend and sign up for work.

2 p.m., Michigan Theater, East Liberty at Maynard. Free.

**** CRITIC'S CHOICE ****
Recital by clarinetist David Shifrin

Clarinetist David Shifrin begins the season of faculty recitals at the U-M School of Music today. An artist of international stature, having performed both as orchestral musician and soloist, he has also organized two delightful festivals of chamber music two summers running, just so he could make music with friends. An energetic performer, he has one of the most sonorous tones anywhere. The concert is

bound to have variety, as Shifrin embraces all eras of music with equal ease and enthusiasm. He has recently recorded the Etler concerto– a difficult modern work. His recordings include numerous discs as a member of the Cleveland Orchestra, a recital disc with Beatrice Freitas, and more to come!

–Evans Mirageas

4 p.m., School of Music Recital Hall, North Campus. Free.

11 TUESDAY

**** CRITIC'S CHOICE ****
Galliard Brass Ensemble

The weather is still good enough for a noontime stroll where music's in the air. As you pass the Graduate Library on the U-M Diag, give a listen to the Galliard Brass Ensemble, one of the longest-running ensembles in the area. They're no strangers to area listeners, having appeared many times on WUOM. Brass music has always fared well out-of-doors. Some of the earliest and strongest Medieval Guilds were for musicians, and the brass members of those Guilds played from the towers and steeples of countless ancient cities. They were called *Stadtpfeifer* then. The repertoire has changed some (you may even hear a rag or two), but the festive nature of the Brass Music remains the same. *–Evans Mirageas*

Noon, the Diag. Free.

14 FRIDAY and 15 SATURDAY

Peter Bellamy and David Swarbrick in concert at The Ark

Peter Bellamy, formerly of The Young Tradition and a popular English traditional singer, performs with David Swarbrick, lead fiddler for The Fairport Convention.

9 p.m., The Ark Coffeehouse, 1421 Hill, $4.00.

15 SATURDAY

Recital by pianist Maria Kardas Barna

Barna will perform pieces by Bach-Busoni, "Chanaconne;" Beethoven, "Sonata Opus 109;" Kabelevski, "2 Preludes;" Schumann, "Pillons;" Ravel, "Jeaux D'Eau" and "Alberda Del Grazioses." Originally from Hungary, now an Ann Arbor resident, Barna was a permanent soloist with the George Enescu Philharmonic Orchestra in Bucharest until 1971, and has performed widely in Europe and in New York.

8 p.m., Rackham Auditorium. Free. Sponsored by the U-M School of Music.

"Best of Second City"

The improvisational comedy troupe from Chicago's north side has turned out some of the country's best comedians from Elaine May to Valerie Harper, Gilda Radner, John Belushi and many, many others. Using virtually no props aside from an array of hats and a solo piano player, the troupe improvises on ideas from the audience, the director, or its own members, creating a world of satire.

8 p.m. Power Center for the Performing Arts. $6.50. Tickets at The Michigan Union Box Office, 11:30 - 6:00.

Mark Sullivan—Guitar and Synthesizer with Tape-Delay

Mark Sullivan performs "New Music" and jazz in concert. The music, mainly Sullivan's own, is highly improvisational in style and electronic in sound.

8 p.m., Michigan Union, Pendleton Room, 2nd floor. Free.

16 SUNDAY

The Antiques Market

Over 225 dealers in antiques and collectibles, guaranteed for authenticity by the promoter.

8 a.m. - 4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Road near Pleasant Lake Road. $1 admission, free parking.

The Great Pastry Runoff

A 10-kilometer (6.2 mile) run sponsored by Ian's Patisserie and Complete Cuisine. Sandi Cooper and Lizzie Burt came up with the idea to make amends for the extra calories their pastry has added to Ann Arbor, they say. Winners receive gifts donated by downtown merchants. All participants get a T-shirt.

9 a.m., starting at Complete Cuisine, 322 S. Main. $6 entry fee includes T-shirt. Register at Complete Cuisine, 322 S. Main, Ann Arbor 48104.

First Annual Ann Arbor Festival of Folk Song and Dance

The Ark's front porch will be the main stage area for concerts featuring a variety of local folk performers. Throughout the day workshops will be held on the lawn, on topics like playing diverse folk instruments such as the dulcimer, tinwhistle and autoharp, and on other aspects of folk music and related arts. A highlight will be an old-time square and contra dance in which everyone is invited to participate. Festivities proceed rain or shine, so come prepared for either. For program information, call David Murphey, 994-0622.

11 a.m. to 11 p.m. The Ark, 1421 Hill. $5.00 for an all-day ticket; or $3.00 for either the afternoon or evening concerts.

Old West Side Homes Tour

This tour offers an opportunity to see what ingenuity, hard work, taste, and varying amounts of money have done to six solid, simple houses, mostly from the turn of the century, which have a certain old-fashioned charm but little intrinsic architectural distinction. Three of the tour houses have been attractively converted to rental property, proving false the notion that such conversions are necessarily detrimental to architectural and neighborhood character.

A special part of this year's homes tour is a German Festival with music and crafts reflecting the Old West Side's German heritage. It's held at 544 to 548 Third Street near Madison.

Noon - 5 p.m. Tickets $3 on tour day ($2 for seniors), $2.50 in advance at many local stores. Tickets, refreshments, free shuttle-bus service, and free child care available at the tour headquarters at the Reorganized Church of Latter Day Saints, Fourth Street and Jefferson.

New Detroit Jazz Ensemble, Antares Trio and Charles Larkins Quintet

Jazz concert sponsored by Eclipse Jazz.

2 p.m. - 5 p.m., West Park. Free.

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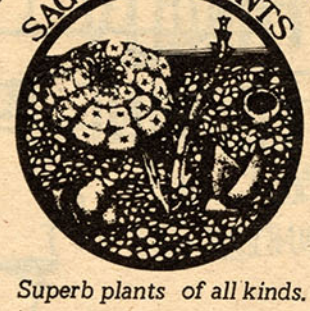

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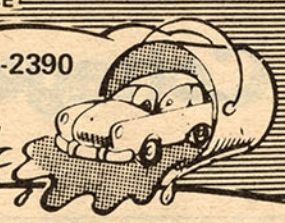

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CALENDAR/continued

17 MONDAY

Merle Travis at The Ark

Merle Travis, well-known country music singer and guitar player, performs following openers by Jody Stecher on the guitar and banjo (many will recognize Stecher as David Bromberg's teacher and mentor), and Krisha Bhatt, virtuoso sitar player.

Shows at 8 p.m. and 10:30 p.m. The Ark Coffeehouse, 1421 Hill. Tickets $6.00 on sale at Herb David's Guitar Studio.

18 TUESDAY

**** CRITIC'S CHOICE ****
"The Cabinet of Dr. Caligari" (Robert Weine, 1919)
"Night of the Hunter" (Charles Laughton, 1955)

A double-feature of German and American Gothic terror. The psychological power of the twisted, angular set design paralleled by the warped and shifting ambiguity of its story make "Caligari" the archetype of cinema Expressionism. Laughton's expressionism derives in many ways from "Caligari," but James Agee's allegorical screenplay for "Night of the Hunter" takes advantage of the lyrical beauties and sinister shadows of the American landscape, and is not restricted to artificial sets. Robert Mitchum is the perverted "preacher" who destroys Shelley Winters and pursues her children through the night, but his evil is no match for the nurturing goodness of their rescuer, Lillian Gish. *–Harvey Hamburgh*

"Caligari," 7 p.m.; "Night of the Hunter," 8:30 p.m. Old Architecture Auditorium on Monroe, $1.50 or $2.50 double feature.

21 FRIDAY

**** CRITIC'S CHOICE ****
Organ recital by Todd Gresick

A chance to hear the Hill Auditorium organ in full cry, in music well suited to the instrument. Graduate student Todd Gresick presents his Masters Recital tonight. It's a mix of familiar and unfamiliar, with the emphasis on virtuoso music for the instrument. Music of Roger-Ducasse, Vierne, and the Bach Passacaglia and Fugue in C minor.
–Evans Mirageas

8 p.m., Hill Auditorium. Free.

22 SATURDAY

**** CRITIC'S CHOICE ****
"Performance" (Nicholas Roeg, 1968)
"Sympathy for the Devil (1 + 1)" (Jean-Luc Godard)

The cinema of Nicholas Roeg ("Don't Look Now," "The Man Who Fell to Earth") is mysterious, challenging, erotic. Warner Brothers refused to release "Performance," starring Mick Jagger with Anita Pallenberg and James Fox, but maybe the world is ready for it now. Godard's film consists of a Rolling Stones studio session, featuring the late Brian Jones, interspersed with radical rhetoric and symbolic political vignettes. Both films are powerful documents of a revolutionary culture.
–Harvey Hamburgh

"Performance," 7 p.m.; "Sympathy for the Devil," 9 p.m. Auditorium A, Angell Hall. $1.50 or $2.50 double feature.

23 SUNDAY

Welcome to Park Lyndon.

After a long summer break, many groups and families are getting back together again. You are invited to make this walk the first family outing of the school year. Bring your children, friends, and neighbors for a day in the woods. Led by a Washtenaw County Parks & Recreation naturalist.

10 a.m. Meet at the eastern most parking lot at Park Lyndon on North Territorial Road one mile east of M-52.

"The Poet Speaks: Robert Schumann's Works for Young People"

The first of three "young people's" concerts presented by the Ann Arbor Area Piano Teachers Guild.

3 p.m. Stearns Building, North Campus. Free.

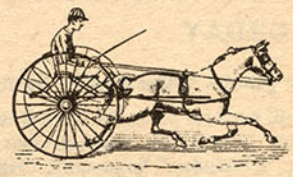
**** CRITIC'S CHOICE ****
Interlochen Music Camp faculty-guest concert

The National Music Camp at Interlochen attracts many U-M School of Music faculty and students. The opportunity to make music in a beautiful, natural setting with your teacher as your peer, is cherished by anyone who's had the privilege. If you didn't get north this summer for an evening in the Kresge Auditorium, many faculty and guests will be repeating the best of their performances of this past summer today. So often tied to teaching commitments, when they get a chance to concentrate on performing, the results are always enjoyable – and the enthusiasm spreads to the audience.
–Evans Mirageas

2 p.m., Rackham Auditorium. Free.

23 SUNDAY through 29 SATURDAY

Hillsdale County Fair



An archetypical old-fashioned county fair that attracts people from throughout Southern Michigan. This year's fair, the 128th annual, includes all the usual attractions–modified super-stock tractor pulls, harness races, rides, exhibits of livestock, produce, and household arts, and food. In addition, on Monday night country singer Mel Tillis and his band will perform. Two shows on Friday and Saturday nights star Eddy Rabbit and Janie Fricke. Victorian gingerbread buildings in an oak grove make for an idyllic setting. Call the Fair Office for more information–(517) 437-3622.

8 a.m. - 11 p.m. Southeast edge of Hillsdale, Michigan. $1.50 admission; children under 14 free. $1.00 parking.

24 MONDAY

**** CRITIC'S CHOICE ****
Juilliard String Quartet

Their concerts are regularly sold out, but it's worth a visit to the University Musical Society in Burton Tower for a ticket to the Juilliard String Quartet performance. Organized shortly after WWII, the Juilliard has made a reputation for the *entire* repertoire– everything from Haydn to the most modern. Recently they re-recorded the Schoehberg Quartets (theirs was the first complete recording), and the critical reaction was even more positive than before. The Quartet is in residence at Michigan State, so they're frequent visitors to the area. Their Ann Arbor concert will include music of Haydn, Berg and Brahms.
–Evans Mirageas

8:30 p.m., Rackham Auditorium. Tickets from University Musical Society, Burton Tower. 665-3717.

25 TUESDAY

**** CRITIC'S CHOICE ****
"Blonde Venus" (Josef von Sternberg, 1932)

"She Done Him Wrong" (screenplay by Mae West, 1933)

This semester's Tuesdays at Cinema II are given to a festival of women in film, co-ordinated with a course offering, and guest lectures, including film critic Molly Haskell (Oct. 25, Rackham). "Blond Venus" combines the dazzling pictorial artistry of von Sternberg with his favorite subject, the inscrutable Marlene Dietrich. Mae West's films offended censors not so much for her suggestive repartee as the scandalous way in which she controlled her situations and her men, in this case, Cary Grant. *–Harvey Hamburgh*

"Blonde Venus," 7 p.m.; "She Done Him Wrong," 9 p.m. Auditorium 3, Modern Language Building. $1.50, or $2.50 double-feature.

27 THURSDAY through 29 SATURDAY

Used Book Sale sponsored by the American Association of University Women

Looking for an old favorite no longer available in the stores, or a former bestseller at an especially low price? Come to the AAUW Used Book Sale and help to finance fellowships, grants, and scholarships for graduate and undergraduate women.

Noon to 9 p.m., Thursday; 11 a.m. to 7 p.m., Friday; 9 a.m. to noon, Saturday. Michigan Union, second floor ballroom.

28 FRIDAY

Ann Arbor Jazz Festival: Dexter Gordon, Sun Ra and his Arkestra

This year's jazz festival is a tribute to Charles Mingus, who died in January at 56. Mingus, whose creative compositions revolutionized jazz over the last quarter century, has inspired Eclipse and jazz musicians all over the world.

Father of the bebop tenor saxophone, Dexter Gordon returns to Ann Arbor following his memorable performance at last year's festival. Sun Ra and his Arkestra combine creative jazz, colorful costumes, film and dance.

7:30 p.m. Hill Auditorium.
Tickets are available in a complete festival series package, and will also be sold as individual concert tickets.
Series Tickets–$25, $22 & $19 (includes all festival shows). $21, $18, & $15 (does not include Sunday afternoon show). Available at Michigan Union Box Office (11:30 - 5:30) and Hudson's.
Individual Tickets–$7.50, $6.50, and $5.50 for all evening performances, $4.00 general admission for the Sunday afternoon show. Available at the Michigan Union Box Office starting September 4; starting September 5 at Schoolkid's Records, Discount Records, and Wherehouse Records, Ann Arbor.
Tickets available now by mail order. Send a self-addressed, stamped envelope along with a certified check or money order payable to Eclipse Jazz to: Eclipse Jazz, 2nd Floor, Michigan Union, Ann Arbor, MI 48109.

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207 E. Ann, Ann Arbor
DATE: September 14,1979
TIME: 7:30 - 10:30 p.m.
COST: $10.00

CALENDAR /continued

28 FRIDAY and 30 SATURDAY

**** CRITIC'S CHOICE ****
Space Opera One

It's not often an opera is premiered in Ann Arbor. Tonight and tomorrow night *Space Opera One* takes off at the Canterbury Loft on State Street. It's something of a one-man show as the composer is also the performer. But he's not completely alone. Richard Jennings, baritone, has conjured up a number of acoustic and electric musical sounds and has added visuals to bewitch the eye.

—Evans Mirageas

8 p.m., Canterbury Loft, 332½ S. State. General admission at 7:30.

29 SATURDAY and 30 SUNDAY

Ann Arbor Miniature Show and Sale

Artists and craftsmen from ten states, Canada & England will be participating in an exhibit of dollhouses and miniature furnishings made from wood, gold, copper, stoneware and other media. Jason and Jacqueline Getzan of Ann Arbor are bringing together what they believe to be the world's finest talent in miniatures for a show which offers something for everybody—from the serious collector to the casual viewer who still finds magic in the make-believe world of the dollhouse. Over 30 exhibitors will show their own work and that of other artists, including Jim Clark and Gail Francis Drake of Ann Arbor.

10 a.m. to 6 p.m. Saturday; 12 noon to 6 p.m. Sunday. Briarwood Hilton, I-94 at State Street Exit. $2.50.

29 SATURDAY

Ann Arbor Jazz Festival Workshops

Drummer Dannie Richmond and trombonist Jimmy Knepper of the Mingus Dynasty Band give a workshop on the music of Charles Mingus. Following their workshop will be a free showing of the film "Mingus," a 60-minute documentary on Charles Mingus.

Residential College, 701 E. University. See September 28 entry for ticket information. Call 763-1107 for times.

**** CRITIC'S CHOICE ****
INUIT Eskimo Film Series:
"White Dawn" (Philip Kaufman, 1974)

In addition to this film, Mondays at Cinema Guild will be devoted alternately to Eskimo and Japanese films. This neglected film, shot entirely on location with a mostly Eskimo cast, concerns a cultural confrontation between shipwrecked sailors and their Eskimo rescuers which ends in violence. *—Harvey Hamburgh*

7 p.m. and 9 p.m., Old Architecture Auditorium on Monroe. $1.50.

Ann Arbor Jazz Festival:
The Charles Mingus Dynasty Band and Gato Barbieri

The Charles Mingus Dynasty Band is a group of former sidemen from various Charles Mingus ensembles who have joined forces in the wake of Mingus' death to celebrate music. Gato Barbieri, familiar to American audiences as the composer of the musical score to "Last Tango in Paris," has also been involved in many areas of jazz since the early 1960's. His impassioned tenor saxophone has been featured with Don Cherry and more recently on his own albums.

8 p.m. Hill Auditorium. See September 28 entry for ticket information.

30 SUNDAY

Bicycle Ride sponsored by the Ann Arbor Bicycle Touring Society.

A 40-mile round trip ride to a local cider mill. Call Dave or Judy Bell at 971-3122 for more information.

9 a.m. to mid-afternoon. Meet at the Gandy Dancer, 401 Depot. Free.

Ann Arbor Jazz Festival:
Joseph Jarman/Don Moye

These two members of the Art Ensemble of Chicago engage in unusual duet performances they call Egwu-Anwu. Jarman is a poet, percussionist, and woodwind player, and Moye a percussionist.

2 p.m. & 4 p.m., Residential College Auditorium, 701 E. University. See September 28 entry for ticket information.

Ann Arbor Jazz Festival:
McCoy Tyner and Oscar Peterson

Tyner, a dynamic jazz pianist, returns to Ann Arbor boasting one of the hottest ensembles on the jazz scene today. Oscar Peterson, one of the all-time great piano soloists, plays in the style of the swing era with a strong blues-rooted power.

8 p.m. Hill Auditorium. See September 28 entry for ticket information.

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September 29, 1979	The Cincinnati Ballet Company
November 15, 1979	Woody Herman and his Orchestra
January 17, 1980	Manuel Barrueco, classical guitarist
March 10, 1980	The Saint Paul Chamber Orchestra

All performances in Pease Auditorium, 8:30 p.m.

Full Series Subscriptions:

$22.00 and $14.00, general public
$16.00 and $11.00, students and senior citizens

Individual tickets also available for all performances, from $4.00 to $7.50 ($2.00 to $5.00, Manuel Barrueco concert)

Tickets available at the Office of Campus Life, 117 Goodison Hall; and Richardson's Michigan Ave. Pharmacy. For more information please call 487-3045.

Ann Arbor Recreation Department Fall 1979

New Registration Procedure

When: September 18 & 19 from 6:00-8:00 p.m.
Where: East Cafeteria of Pioneer High School- Enter building at the flagpole entrance.

In person registration on these two evenings is strongly encouraged. Classes will be filled on a first come - first serve basis Late registrations will be accepted by mail or in person at the Recreation Department office beginning September 20 for classes with openings still available.

The Ann Arbor Recreation Department offers the following programs:

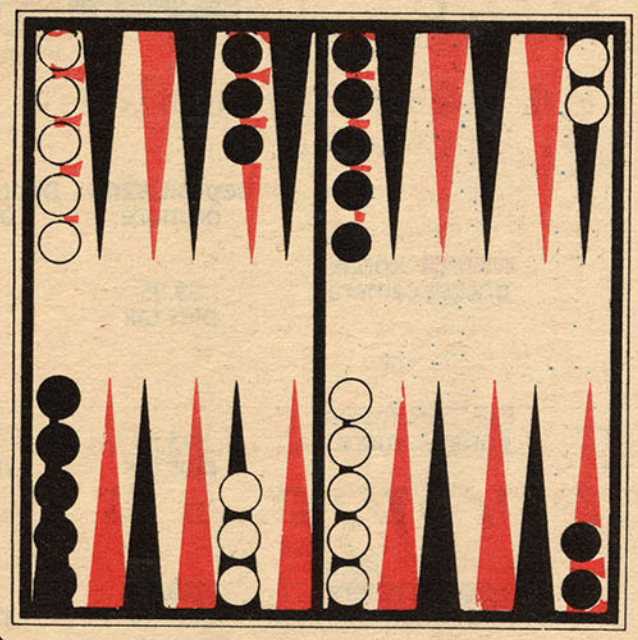
Special Recreation	Karate
Senior Adult Activities	Youth and Adult Swim
Basketball	Swim & Slim
Hockey	Yoga
Volleyball Leagues	Art
Youth Soccer Leagues	Dance
Gymnastics	Music
Scuba	Tennis
	Drama

For complete details, see the Fall Brochure at schools, libraries, city and county buildings, and many local banks.

Ann Arbor Recreation Department
2250 S. Seventh
Phone 994-2326
Office Hours: 8-5 p.m.

Ann Arbor Recreation Department

It's Your Move...



lessons available on request

Boards and Billiards

Billiards - Snooker - Pool - Backgammon - Chess - Darts

Program beginning September 6:

Monday nights	8:00 p.m.	Billiards – 3-cushion rapid fire
Wednesday nights	8:00 p.m.	Pool – 9-ball single elimination
Thursday nights	8:00 p.m.	Backgammon tournaments!

637½ S. Main *(above Raupp's Campfitters)* **663-7505**

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PLEASER Instant Kodak camera	$13.95 plus tax	$3.95 plus tax
or		
STYLELITE Kodak pocket camera with electronic flash	$19.95 plus tax	$9.95 plus tax

A deposit of **$200 or more** to a new or **existing** PASSBOOK or STATEMENT SAVINGS account will enable you to purchase a quality KODAK camera at an unbelievable price!

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